

## 5. The weak kneed dans

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[♩=120] C C C C G<sup>7</sup> G<sup>7</sup> C C C C

Oh if we meet a strong pro - fes - sio - nal, then we just don't want to know, And when we find a five dan  
 a - ma - teur, we're a - fraid we've got to go, — But when we meet a rank be - gin - ner, Then we just use our u - sual  
 plans, We rip them off, we rip them off, we rip them off, we rip them off, we show them we're the weak - kneed  
 dans, We rip them off off, we rip them off, we rip them off, we rip them off, we show them  
 we're the weak - kneed dans.

C C G<sup>7</sup> G<sup>7</sup> C C F F C C F F  
 C C G<sup>7</sup> G<sup>7</sup> C C F G<sup>7</sup>  
 C C G<sup>7</sup> G<sup>7</sup> C C Dm  
 C G<sup>7</sup> C C [Whistle] G<sup>7</sup> G<sup>7</sup> C Dm C G<sup>7</sup> C C

Oh if we meet a strong professional,  
 Then we just don't want to know,  
 And when we find a five dan amateur,  
 We're afraid we've got to go.  
 But when we meet a rank beginner,  
 Then we just use our usual plans,

*We rip them off, we rip them off,  
 we rip them off, we rip them off,  
 We show them we're the weak kneed dans.  
 We rip them off, we rip them off,  
 we rip them off, we rip them off,  
 We show them we're the weak kneed dans.*

Oh we can talk about tesuji,  
 And joseki old and new.  
 And we're always clutching, firmly closed,  
 An ancient Go Review.  
 But when the tournament clocks are ticking,  
 And when the stones click on the bans, (Chorus)

Oh we are rather weak on openings,  
 And our middle game is poor.  
 And the way we play our yose  
 Is the worst you ever saw.  
 But when we're in a lost position,  
 We've still a weapon in our hands, (Chorus)

You'll find the light's in our opponent's eyes,  
 And his chair is far too small,  
 And if his clock's running rather slow,  
 You'll find ours won't go at all.  
 So when we've got him in byo yomi,  
 As he the board for weak point scans, (Chorus)

So when it comes to using gamesmanship  
 We can show we're worth our salt.  
 And our favourite kind of victory  
 Is a game won by default.  
 But when we're forced to play our matches,  
 Then we just take our usual stance, (Chorus)

And so our play is like professionals',  
 Just as chalk is just like cheese,  
 And to impress you we conduct ourselves  
 In the manner Japanese.  
 So as we squat in our kimonos,  
 And as we grip our faithful fans, (Chorus)

And now with hopes of swift promotion  
 Our hearts are all in flames,  
 For we've every kind of evidence,  
 Excepting for won games.  
 And if we're thwarted in committee,  
 We know the \*chairman understands,

*We'll rip him off, we'll rip him off,  
 we'll rip him off, we'll rip him off,  
 We'll show him we're the strong ni-dans.  
 We'll rip him off, we'll rip him off,  
 we'll rip him off, we'll rip him off,  
 We'll show him we're the strong ni-dans.*

\* Substitute here the title of any officer of the local go organisation. This was the editor's first go song. In the first week of the 1976 European Congress at Cambridge, he had scored zero. His opponent in the next game never showed up, and it was while waiting that the third and fourth lines of the fifth verse floated into the writer's mind. The rest followed. The song received its first performance that evening as the team song of the "Weak Kneed Dans" rengo team; Geoffrey Gray, T Mark Hall, and the editor. [ED]