

13. The strong Dutch first kyu.

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English traditional shanty

What shall we do with the strong Dutch first kyu? What shall we do with the strong Dutch first kyu?
 What shall we do with the strong Dutch first kyu, If they won't pro-mote him?
 Way ay, make him [sho-] dan, Way ay, make him [sho-]dan, Way ay, make him [sho-]dan, Why won't they pro-mote him?

What shall we do with the strong Dutch first kyu?
 What shall we do with the strong Dutch first kyu?
 What shall we do with the strong Dutch first kyu,
 If they won't promote him?

*Way-ay, make him sho-dan, Way-ay, make him sho-dan,
 Way-ay, make him sho-dan, Why won't they promote him?*

Make him play an even game with *Kobayashi (x3)
 If they won't promote him.

Way-ay, make him ni-dan, (x3) Why won't they promote him?

Make him give a hundred komi, etc.
 (...make him san-dan ...)

Make him play on a plastic go ban, etc.
 (...yon-dan...)

Make him play with a patch on both eyes, etc.
 (...go-dan...)

*Substitute the name of any visiting professional player.

Tell him that he's come to a shogi congress, etc.
 (...roku-dan...)

Put him in atari when he's in the toilet, etc.
 (...nana-dan...)

Call him to the phone when he's in byo-yomi etc.
 (...hachi-dan...)

Lock him in his room, and win by default, etc.
 (...kyu-dan...)

Make him the director of the next year's congress, etc.
 (...ju-dan...)

That's what we do with a strong Dutch first kyu, etc.
 (...meijin...)

This song was made up at the European Go Congress at Königswinter in 1979. The editor, rated at ni-dan at the time, had just been convincingly defeated by a Dutch 1-kyu. The Dutch Go Association were generally suspected of being rather slow to promote their young and fast-improving players. A formal complaint to the Dutch would have spoilt the atmosphere of such a joyful occasion as a European Congress. So it was decided to register a musical protest instead. Robert Rehm, then chair of the Dutch grading committee, was forced to sit down and listen to this hastily devised song. The Dutch are a little quicker off the mark in promoting nowadays, though Dutch 1-kyus still sometimes strike fear into the hearts of bold British go players.

Small notes are needed in subsequent verses. [Ed]