

Francis Roads

The Mason's Apron

Oboes 1 & 2 (doubling cors anglais)

Clarinets in B \flat 1 & 2

Horns in F 1 & 2

Bassoons 1 & 2

The Mason's Apron

Full Score

For Maggie, Meg, Nicky, Ros and in memory of Liz.

I

Francis Roads

Allegro ♩=112

This system contains the first four measures of the piece. It features eight staves: Oboe 1, Oboe 2, Clarinet 1 in A, Clarinet 2 in A, Horn 1 in F, Horn 2 in F, Bassoon 1, and Bassoon 2. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of ♩=112. Dynamics include *f* (forte) and *p* (piano). The Oboe 1 part has a trill in the fourth measure. The Clarinet 1 part has a trill in the fourth measure. The Horn 1 and 2 parts have a trill in the fourth measure. The Bassoon 1 and 2 parts have a trill in the fourth measure.

This system contains measures 5 through 8 of the piece. It features eight staves: Oboe 1 (O1), Oboe 2 (O2), Clarinet 1 in A (Cl1), Clarinet 2 in A (Cl2), Horn 1 in F (H1), Horn 2 in F (H2), Bassoon 1 (B1), and Bassoon 2 (B2). A double bar line is present at the beginning of the system. A section marker 'A' is placed above the first measure. The music continues in 4/4 time with a key signature of one sharp. Dynamics include *p* (piano) and *f* (forte). The Oboe 2 part has a trill in the eighth measure. The Clarinet 1 part has a trill in the eighth measure. The Horn 1 and 2 parts have a trill in the eighth measure. The Bassoon 1 and 2 parts have a trill in the eighth measure.

10

Musical score for measures 10-13. The score is arranged in two systems. The first system contains staves O1, O2, Cl1, Cl2, H1, H2, B1, and B2. The second system contains staves H1, H2, B1, and B2. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p*, *f*, and *mf*. A double bar line with repeat dots is located at the beginning of the second system.

B

Musical score for measures 14-17, marked with a section symbol **B**. The score is arranged in two systems. The first system contains staves O1, O2, Cl1, Cl2, H1, H2, B1, and B2. The second system contains staves H1, H2, B1, and B2. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *p*, and *ff*. A double bar line with repeat dots is located at the beginning of the first system.

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18

Musical score for measures 18-21. The score is for a woodwind and brass ensemble. The instruments are O1, O2, Cl1, Cl2, H1, H2, B1, and B2. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

C

Musical score for measures 22-25, marked with a 'C' in a box. The instruments are O1, O2, Cl1, Cl2, H1, H2, B1, and B2. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). A triplets (3) is indicated in measure 23.

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26

Musical score for measures 26-29. The score is for a woodwind ensemble with Oboe 1 (O1), Oboe 2 (O2), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Horn 1 (H1), Horn 2 (H2), Bassoon 1 (B1), and Bassoon 2 (B2). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 26: O1 has a melodic line with eighth notes. O2, Cl1, and Cl2 have rests. H1 and H2 have eighth notes. B1 and B2 have quarter notes. Measure 27: O1 continues the melodic line. O2 has a half note. Cl1 and Cl2 have eighth notes. H1 and H2 have quarter notes. B1 and B2 have quarter notes. Measure 28: O1 continues the melodic line. O2 has a half note. Cl1 and Cl2 have eighth notes. H1 and H2 have quarter notes. B1 and B2 have quarter notes. Measure 29: O1 has a melodic line with eighth notes and a fermata. O2 has a half note. Cl1 and Cl2 have eighth notes. H1 and H2 have quarter notes. B1 and B2 have quarter notes. Dynamics: *mf* for O2, Cl1, H1, and B1; *f* for O1, Cl2, H2, and B2.

30

Musical score for measures 30-32. The score is for the same woodwind ensemble as above. Measure 30: O1 has a melodic line with eighth notes. Cl1 and Cl2 have eighth notes. H1 and H2 have quarter notes. B1 and B2 have quarter notes. Measure 31: O1 has a melodic line with eighth notes. Cl1 and Cl2 have eighth notes. H1 and H2 have quarter notes. B1 and B2 have quarter notes. Measure 32: O1 has a melodic line with eighth notes and a fermata. Cl1 and Cl2 have eighth notes. H1 and H2 have quarter notes. B1 and B2 have quarter notes. Dynamics: *p* for O1, Cl1, H1, and B1; *f* for Cl2, H2, and B2. A triplet of eighth notes is marked in measure 32.

The Mason's Apron

33 D

O1 *mf*

O2 *mf*

Cl1

Cl2

H1 *mf*

H2 *mf*

B1

B2

37

O1 *f* *p*

O2 *f* *p*

Cl1 *p*

Cl2 *p*

H1 *f* *p*

H2 *p* *mf* *p*

B1 *f* *p*

The Mason's Apron

41 **E**

O1
O2
Cl1
Cl2
H1
H2
B1
B2

45 **F**

O1
O2
Cl1
Cl2
H1
H2
B1
B2

The Mason's Apron

48

O1

O2

Cl1

Cl2

H1

H2

B1

B2

51

G

f

p

mf

f

p

mf

f

p

mf

f

p

mf

f

p

mf

The Mason's Apron

55

Musical score for measures 55-58. The score is for a woodwind and brass ensemble. It includes parts for O1, O2, C11, C12, H1, H2, B1, and B2. The key signature is one sharp (F#). The dynamics are marked as *p*, *mf*, and *ff*. The woodwinds (O1, O2, C11, C12) play a melodic line with slurs and accents. The brasses (H1, H2, B1, B2) provide harmonic support with sustained notes and rhythmic patterns.

59

Musical score for measures 59-62. The score continues from the previous system. It includes parts for O1, O2, C11, C12, H1, H2, B1, and B2. The key signature is one sharp (F#). The dynamics are marked as *ff*. The woodwinds (O1, O2, C11, C12) play a melodic line with slurs and accents. The brasses (H1, H2, B1, B2) provide harmonic support with sustained notes and rhythmic patterns. The score concludes with the instruction "To C. A." in the right margin.

The Mason's Apron
II

1 Moderato ♩=104

Cl1
Cl2
H1
H2
B1
B2

6 **H**

Cl1
Cl2
H1
H2
B1
B2

The Mason's Apron

12 *poco rit.* *a tempo* ♩=104 I

C11 *mf*

C12 *p* *mf*

H1 *p* *p*

H2 *p* *p*

B1 *p* *mf*

B2 *p* *mf*

18 *poco rit.* *a tempo* ♩=104

C11 *p*

C12 *p*

H1 *p*

H2 *p*

B1 *p*

B2 *p*

The Mason's Apron

23 **J** Cor Anglais

O1 *mf* Cor Anglais

O2 *mf* Cor Anglais

Cl1 *mf*

Cl2 *mf*

H1

H2

B1 *f* 3

B2 *f* 3

28

CA1

CA2

Cl1 *mf*

Cl2 *mf*

B1 3

B2 3

The Mason's Apron

K Meno mosso ♩=84

mf

mf

CA 1

CA 2

CI 1

CI 2

H 1

H 2

B 1

B 2

f

f

f

poco rit.

L Meno mosso ♩=84

Tempo I ♩=104

ff

ff

mf

mf

mf

mf

mf

ff

ff

ff

37

CA 1

CA 2

CI 1

CI 2

H 1

H 2

B 1

B 2

The Mason's Apron

42 *poco rit.*

CA 1
CA 2
CI 1
CI 2
H 1
H 2
B 1
B 2

45 **Tempo I** ♩=104

CA 1
CA 2
CI 1
CI 2
H 1
H 2
B 1
B 2

p *p* *mf* *f* *f*

The Mason's Apron

III

1 Waltz time ♩=52

CA 1
CA 2
Cl 1
Cl 2
H 1
H 2
B 1
B 2

8

mf
p
p
p
p
p
p
p
3
3
3
3
f
p
f
f
f
f
f
pp
f

Detailed description: This is a musical score for a piece titled 'The Mason's Apron III'. The score is written for a chamber ensemble consisting of two Clarinet in A parts (CA 1, CA 2), two Clarinet in B parts (Cl 1, Cl 2), two Horns in F (H 1, H 2), and two Basses in B (B 1, B 2). The music is in 3/4 time, marked 'Waltz time' with a tempo of ♩=52. The key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system starts at measure 1 and ends at measure 7. The second system starts at measure 8 and ends at measure 14. Dynamics include *mf*, *p*, *f*, and *pp*. There are several triplet markings (3) in measures 8, 9, 10, and 11. The score includes various musical notations such as slurs, ties, and rests.

The Mason's Apron

15 M

CA 1

CA 2

Cl 1

Cl 2

H 1

H 2

B 1

B 2

22

CA 1

CA 2

Cl 1

Cl 2

H 1

H 2

B 1

B 2

The Mason's Apron

28

CA 1

CA 2

Cl 1

Cl 2

H 1

H 2

B 1

B 2

|| **N**

CA 1

CA 2

Cl 1

Cl 2

H 1

H 2

B 1

B 2

The Mason's Apron

44

CA 1

CA 2

Cl 1

Cl 2

H 1

H 2

B 1

B 2

||

CA 1

CA 2

Cl 1

Cl 2

H 1

H 2

B 1

B 2

mf

f

mf

mf

The Mason's Apron

58

CA 1

CA 2

Cl 1 *mf*

Cl 2 *p*

H 1 *p*

H 2 *p*

B 1 *p*

B 2 *p*

||

65 *poco rit.* *a tempo* ♩=52

CA 1 *mf*

CA 2 *mf*

Cl 1 *p*

Cl 2 *p*

H 1 *p*

H 2 *p*

B 1 *p*

B 2 *p*

The Mason's Apron

73

CA 1

CA 2

Cl 1

Cl 2

H 1

H 2

B 1

B 2

80

Q

CA 1

CA 2

Cl 1

Cl 2

H 1

H 2

B 1

B 2

mf

mf

mf

Detailed description: This page of a musical score, numbered 19, is titled 'The Mason's Apron'. It contains two systems of music, measures 73-79 and 80-86. The first system (measures 73-79) features eight staves: CA 1 and CA 2 (Cornets A1 and A2) in treble clef with a key signature of three sharps (F#, C#, G#); Cl 1 and Cl 2 (Clarinets 1 and 2) in treble clef with a key signature of one flat (Bb); H 1 and H 2 (Horns 1 and 2) in treble clef with a key signature of three sharps; and B 1 and B 2 (Bassoons 1 and 2) in bass clef with a key signature of three sharps. Measures 73-75 contain triplets in the CA parts. Measures 76-79 include dynamics such as *f*, *p*, and *pp*. A 'Q' marking is placed above measure 78. The second system (measures 80-86) starts with a double bar line and a repeat sign. It continues with the same instrumentation. Measures 80-82 feature triplets in the CA parts. Measures 83-86 show dynamics like *mf* and *f*. The score is written in a standard musical notation style with various clefs, key signatures, and dynamic markings.

The Mason's Apron

86

CA 1

CA 2

Cl 1

Cl 2

H 1

H 2

B 1

B 2

mf

3

3

mf

92

CA 1

CA 2

Cl 1

Cl 2

H 1

H 2

B 1

B 2

poco rit..

To Ob.

To Ob.

poco rit..

pp

pp

pp

pp

pp

pp

pp

pp

The Mason's Apron

IV

Horns Tacent

Allegro ♩=160

1

CA 1

CA 2

CI 1

CI 2

B 1

B 2

7

CA 1

CA 2

CI 1

CI 2

B 1

B 2

12

CA 1

CA 2

CI 1

CI 2

B 1

B 2

The Mason's Apron

17 R

CA 1

CA 2

Cl 1

Cl 2

B 2

mf

mf

22

CA 1

CA 2

Cl 1

Cl 2

B 1

B 2

p

pp

pp

f

f

27

CA 1

CA 2

Cl 1

Cl 2

B 1

B 2

ff

f

ff

f

ff

f

The Mason's Apron

32 S Oboe

CA 1 *f* Oboe

CA 2 *f*

Cl 1 *p* *f* *p* *f*

Cl 2 *p* *f* *p* *f*

B 1 *f* 3 3

B 2 *p* *f* *p* *f*

37

Ob 1

Ob 2

Cl 1 *p* *f* *p* *f*

Cl 2 *p* *f* *p* *f*

B 1 3 3

B 2 *p* *f* *p* *f*

42

Ob 1

Ob 2

Cl 1 *p* *f* *p* *f* *p* *f* *p*

Cl 2 *p* *f* *p* *f* *p* *f* *p*

B 1 *p* *f* *p* *f* *p*

B 2 3 3

The Mason's Apron

This musical score is for the piece 'The Mason's Apron' and is divided into two systems. The first system covers measures 47 to 52, and the second system covers measures 53 to 58. The instrumentation includes Ob 1, Ob 2, Cl 1, Cl 2, B 1, and B 2. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. A dynamic marking of **f** (forte) is present at the beginning of the first system, and **p** (piano) markings are used throughout. A **T** (Tutti) marking is placed above the first system. The woodwinds play mostly chords and simple melodic lines, while the brass instruments play a more rhythmic and melodic part. The bassoon and euphonium parts feature triplet markings in the second system.

The Mason's Apron

58

Ob 1

Ob 2

Cl 1

Cl 2

H 2

B 1

B 2

63

Ob 1

Ob 2

Cl 1

Cl 2

H 2

B 1

B 2

U

The Mason's Apron

68

Ob 1 *mf* *p*

Ob 2 *mf* *p*

Cl 1 *p* *mf*

Cl 2 *mf* *p*

B 1

B 2

V

Detailed description: This system contains measures 68 through 72. It features five staves: Ob 1, Ob 2, Cl 1, Cl 2, and B 1/B 2. The woodwinds (Ob and Cl) play a melodic line with slurs and dynamic markings of *mf* and *p*. The brass (B 1 and B 2) plays a rhythmic accompaniment. A rehearsal mark 'V' is placed below the bass staves at the start of measure 73.

73

Ob 1 *p*

Ob 2 *p*

Cl 1 *p*

Cl 2

B 1

B 2

Detailed description: This system contains measures 73 through 76. The woodwinds (Ob 1, Ob 2, Cl 1) continue their melodic line with dynamic markings of *p*. The brass (B 1, B 2) continues their accompaniment. The Cl 2 staff is mostly silent.

77

Ob 1 *pp*

Ob 2 *pp*

Cl 1 *p*

Cl 2 *pp*

Detailed description: This system contains measures 77 through 80. The woodwinds (Ob 1, Ob 2, Cl 1, Cl 2) play a melodic line with slurs and dynamic markings of *pp* and *p*. The brass (B 1, B 2) continues their accompaniment.

The Mason's Apron

V

Clarinets tacet

Allegro molto ♩ = 160

Ob 1
Ob 2
H 1
H 2
B 1
B 2

mf
f
mf
f
f
f

9

W

16
p
p
p
p
p

The Mason's Apron

23

Ob 1 *mf* *p* *f*

Ob 2 *mf* *p* *f*

H 1 *mf* *p* *f*

H 2 *mf* *p* *f*

B 1 *mf* *p* *f*

B 2 *mf* *p* *f*

30

Ob 1

Ob 2

H 1

H 2

B 1 *mf*

B 2 *mf*

37

H 1 *mf*

H 2 *mf*

B 1

B 2

The image shows a page of a musical score for 'The Mason's Apron', page 28. The score is arranged in a standard orchestral format with staves for Oboe 1 and 2, Horns 1 and 2, Bassoon 1 and 2, and Trombone 1 and 2. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into three systems. The first system (measures 23-29) shows all instruments playing. The second system (measures 30-36) shows the woodwinds (Ob 1, Ob 2, H 1, H 2) playing, while the bassoons and trombones have rests. The third system (measures 37-42) shows the horns (H 1, H 2) and bassoons (B 1, B 2) playing, while the oboes and trombones have rests. Dynamics include *mf*, *p*, and *f*. A rehearsal mark 'X' is placed above the first measure of the second system.

The Mason's Apron

44

H 1

H 2

B 1

B 2

mf

mf

51

Ob 1

Ob 2

H 1

H 2

B 1

B 2

f

f

f

f

58

Ob 1

Ob 2

H 1

H 2

B 1

B 2

f

f

The Mason's Apron

63 Z

67

74

The Mason's Apron

81 AA

Ob 1 *p*

Ob 2 *p*

H 1 *p*

H 2 *p*

B 1 *p*

B 2 *p*

87

Ob 1 *mf* *p* *f*

Ob 2 *mf* *p* *f*

H 1 *mf* *p* *f*

H 2 *mf* *p* *f*

B 1 *mf* *p* *f*

B 2 *mf* *p* *f*

92

Ob 1

Ob 2

H 1

H 2

B 1

B 2

The Mason's Apron

VI

1 *Allegro* $\text{♩} = 108$ *simile*

Ob 1 *f*

9 *simile*

Ob 1 *simile*

Ob 2 *f simile*

Cl 1 *f simile*

Cl 2 *f simile*

H 1 *f simile*

H 2 *f simile*

B 1 *f simile*

B 2 *f simile*

15 **BB** *p*

Ob 1 *p*

Ob 2

Cl 1 *p*

Cl 2 *p*

H 1 *p*

H 2 *p*

B 1 *p*

B 2

The Mason's Apron

22 CC

Ob 1 *f*

Ob 2 *f*

Cl 1 *f*

Cl 2 *f*

H 1 *mf*

H 2 *mf*

B 1 *f*

29

Ob 1 *mf*

Ob 2 *mf*

Cl 1 *mf*

Cl 2 *mf*

H 1 *f* *p*

H 2 *f* *p*

B 1 *ff* *p*

B 2 *p*

The Mason's Apron

36 DD

Ob 1 *ff* *p*

Ob 2 *p*

Cl 1 *ff* *pp*

Cl 2 *ff* *pp*

H 1 *ff* *pp*

H 2 *ff*

B 1 *ff* *p*

B 2 *ff* *p*

42

Ob 1

Ob 2

Cl 1

Cl 2

B 1

B 2

48

Ob 1

Cl 1 *p*

Cl 2 *p*

B 1 *p*

B 2 *p*

The Mason's Apron

54 EE

Ob 1
Ob 2
Cl 1
Cl 2
B 1
B 2

54-67: This section of the score features a dynamic range from *ff* to *f*. Measures 54-55 show a rest for all instruments. From measure 56, the woodwinds and basses play a rhythmic pattern of eighth notes. The dynamics are marked *ff* in measures 56-57, *f* in measures 58-59, and *ff* in measure 60. A double bar line with repeat dots appears at the start of measure 61.

61

Ob 1
Ob 2
Cl 1
Cl 2
B 1
B 2

61-67: This section features a dynamic range from *p* to *f*. Measures 61-67 show a melodic line in the woodwinds and basses. The dynamics are marked *p* in measures 61-62, *f* in measure 63, *p* in measure 64, *f* in measure 65, and *p* in measure 66. A double bar line with repeat dots appears at the start of measure 68.

68

Ob 1
Ob 2
Cl 1
Cl 2
B 1
B 2

68-74: This section features a dynamic range from *p* to *f*. Measures 68-74 show a melodic line in the woodwinds and basses. The dynamics are marked *p* in measure 68, *f* in measure 69, *p* in measure 70, *f* in measure 71, and *f* in measure 72. A double bar line with repeat dots appears at the start of measure 73.

The Mason's Apron

72

Ob 1

Ob 2

Cl 1

Cl 2

B 1

B 2

FF

H 1

f

83

Ob 1 simile

Ob 2 *f* simile

Cl 1 *f* simile

Cl 2 *f* simile

H 1 *f* simile

H 2 *f* simile

B 1 *f* simile

B 2 *f* simile

The Mason's Apron

89 **GG**

Ob 1

Ob 2

Cl 1

Cl 2

H 1

H 2

B 1

B 2

96 **HH**

Ob 1

Ob 2

Cl 1

Cl 2

H 1

H 2

B 1

The Mason's Apron

103 II

Ob 1

Ob 2

Cl 1

Cl 2

H 1

H 2

B 1

B 2

mf

f

ff

p

p

p

109 rit.

Ob 1

Ob 2

Cl 1

Cl 2

H 1

H 2

B 1

B 2

ff

ff

ff

p

ff

ff

The Mason's Apron

VII

1 *Andante tranquillo* ♩=108

Ob 1 *p*

Ob 2 *p*

Cl 1 *p*

Cl 2 *p*

H 1 *p*

H 2 *p*

B 1 *p*

B 2 *p*

Detailed description: This block contains the first six measures of the musical score. The tempo is marked 'Andante tranquillo' with a quarter note equal to 108 beats per minute. The score is for a woodwind ensemble with two oboes (Ob 1, Ob 2), two clarinets (Cl 1, Cl 2), two horns (H 1, H 2), and two basses (B 1, B 2). The key signature has one flat (B-flat) and the time signature is 4/4. Measures 1-4 show the initial entries for the oboes, clarinets, and basses. Measures 5-6 show the horns and basses joining in. Dynamics are marked 'p' (piano) throughout.

7 **JJ**

Ob 1 *p* *mf*

Ob 2 *p* *mf*

Cl 1 *p* *mf*

Cl 2 *p* *mf*

H 1 *p* *mf*

H 2

B 1

B 2

Detailed description: This block contains measures 7-10. A double bar line is followed by a repeat sign and a box containing 'JJ'. Measure 7 is a rest for all instruments. Measure 8 shows the oboes and clarinets re-entering with a piano (*p*) dynamic. Measures 9-10 show the oboes and clarinets playing with a mezzo-forte (*mf*) dynamic. The horns and basses continue with their previous parts. Dynamics are marked 'p' and 'mf'.

The Mason's Apron

13 KK

Ob 1 *p*

Ob 2 *p*

Cl 1 *p*

Cl 2 *p*

H 1 *p*

H 2 *p*

B 1 *p*

B 2 *p*

Detailed description: This block contains the musical notation for measures 13 through 18. It features eight staves for woodwinds and brass: Ob 1, Ob 2, Cl 1, Cl 2, H 1, H 2, B 1, and B 2. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measures 13-18 show various melodic lines and accompaniment. A rehearsal mark 'KK' is placed above measure 14. Dynamics are marked as *p* (piano) throughout.

19 *Meno mosso* ♩=96 *rit.*

Ob 1 *p* *pp*

Ob 2 *p* *pp*

Cl 1 *p* *pp*

Cl 2 *p* *pp*

H 1 *mf* *p* *pp*

H 2 *mf* *p* *pp*

B 1 *mf* *p* *pp*

B 2 *mf* *p* *pp*

Detailed description: This block contains the musical notation for measures 19 through 24. It features the same eight staves as the previous block. The tempo is marked *Meno mosso* with a metronome marking of ♩=96. The dynamics are varied: *mf* (mezzo-forte) and *p* (piano) in measures 19-22, and *pp* (pianissimo) in measures 23-24. A *rit.* (ritardando) marking is present above measure 23. The key signature remains one flat. The score ends with a double bar line at the end of measure 24.

The Mason's Apron

VIII

1 Presto ♩=224

Ob 1 *ff* *mf*

Ob 2 *ff*

Cl 1 *ff* *p*

Cl 2 *ff* *p*

H 1 *ff*

H 2 *ff*

B 1 *ff* *p*

B 2 *ff*

7

Ob 1

Ob 2 *mf*

Cl 1

Cl 2

H 1 *p*

H 2 *p*

B 1 *p marcato*

B 2 *p*

The Mason's Apron

12

Ob 2

Cl 1

Cl 2

H 1

H 2

B 1

B 2

p

p

17

LL

Ob 1

Ob 2

Cl 1

Cl 2

H 1

H 2

B 1

B 2

mf

mf

mf

mf

mf

The Mason's Apron

22

Ob 1

Ob 2

Cl 1

Cl 2

H 1

H 2

B 1

B 2

||

27

Ob 1

Ob 2

Cl 1

Cl 2

H 1

H 2

B 1

B 2

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of two systems of staves. The first system covers measures 22 to 26, and the second system covers measures 27 to 31. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind parts (Ob 1, Ob 2, Cl 1, Cl 2) play a melodic line with eighth and sixteenth notes. The brass parts (H 1, H 2, B 1, B 2) provide harmonic support with various rhythmic patterns. Dynamics are marked with 'f' (forte) in several places. A double bar line is located between measures 26 and 27.

The Mason's Apron

MM

32

Ob 1

Ob 2

Cl 1

Cl 2

H 1

H 2

B 1

B 2

mf

p

simile

simile

p

p

Detailed description: This block contains the musical notation for measures 32 through 36. The score is for a woodwind ensemble. Measures 32-33 are in G major. At measure 34, the key signature changes to D major. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). The strings play a steady eighth-note accompaniment. The word "simile" is written above the horn parts in measures 34-35, indicating they should play in a similar style to the previous section.

37

Ob 1

Ob 2

Cl 1

Cl 2

H 1

H 2

B 1

p

p

mf

mf

Detailed description: This block contains the musical notation for measures 37 through 41. The key signature remains D major. Measures 37-38 are mostly rests for the woodwinds. At measure 39, the woodwinds enter with a new melodic line. The strings continue with their accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte). A triplet of eighth notes is marked with a "3" in measure 39. The score concludes with a double bar line and repeat sign at the end of measure 41.

The Mason's Apron

43 simile

Ob 1

Ob 2 simile

Cl 1

Cl 2

H 2

B 1

3

48 NN

Ob 1

Ob 2

Cl 1

Cl 2

H 2

B 1

mf

p

p

53

Ob 1

Ob 2

Cl 1

Cl 2

Detailed description of the musical score: The score is for a woodwind section and is divided into three systems. The first system (measures 43-47) features Oboe 1 and Oboe 2 with a 'simile' marking. Clarinet 1 is silent, while Clarinet 2 and Bassoon 1 play a rhythmic pattern of eighth notes. Horn 2 plays a long, sustained note. A triplet of eighth notes is marked with a '3'. The second system (measures 48-52) begins with a double bar line and a '48' measure number. A box containing 'NN' is placed above the Oboe 1 staff. Dynamics include 'p' for Oboe 1 and Oboe 2, and 'mf' for Clarinet 1. The third system (measures 53-57) starts with a double bar line and a '53' measure number. Oboe 1 and Oboe 2 play a steady eighth-note pattern, while Clarinet 1 continues with a similar pattern. Clarinet 2 and Horn 2 are silent, and Bassoon 1 plays a simple eighth-note accompaniment.

The Mason's Apron

57

Ob 1
Ob 2
Cl 1
Cl 2
H 1
H 2
B 1
B 2

mf
p
mf
mf

Detailed description: This section of the score covers measures 57 through 60. It features a woodwind and brass ensemble. The Oboe 1 and 2 parts are relatively simple, with some rests. The Clarinet 1 and 2 parts have more activity, with the Clarinet 2 playing a melodic line. The Horns 1 and 2 play sustained notes. The Basses 1 and 2 provide a rhythmic foundation. Dynamic markings include *mf* and *p*.

61

Ob 1
Ob 2
Cl 1
Cl 2
H 1
H 2
B 1
B 2

f
f
f
f
f
f
f
f
p
p
f
f
p
p
p
p
f
f
p
p
f
f
p
p
f
f
p
p
f
f
p
p
f
f
p
p
f
f
p
p

Detailed description: This section of the score covers measures 61 through 64. It features a woodwind and brass ensemble. The Oboe 1 part has a triplet marked *f*. The Clarinet 1 and 2 parts have a melodic line marked *f*. The Horns 1 and 2 play sustained notes marked *f*. The Basses 1 and 2 provide a rhythmic foundation marked *f*. Dynamic markings include *f* and *p*.

The Mason's Apron

00

Musical score for measures 00-66. The score includes parts for Ob1, Ob2, Cl1, Cl2, B1, and B2. The key signature is B-flat major. The music features a variety of rhythmic patterns and dynamics, with a *p* (piano) dynamic marking at the beginning.

Musical score for measures 71-100. The score includes parts for Ob1, Ob2, Cl1, Cl2, H1, H2, B1, and B2. The key signature changes to D major. The music features a variety of rhythmic patterns and dynamics, with a *f* (forte) dynamic marking at the beginning of measure 71 and *mf marcato* markings for the Horns in measures 91-100.

The Mason's Apron

76

Ob 1

Ob 2

Cl 1

Cl 2

H 1

H 2

B 1

B 2

81

PP

f

mf

f

mf

mf

mf

mf

f

f

mf

mf

mf

mf

The Mason's Apron

86

Ob 1

Ob 2

Cl 1

Cl 2

H 1

H 2

B 1

B 2

p *f* *f* *f* *p* *mf* *p* *mf* *p* *p* *mf* *mf*

The musical score is written for a woodwind ensemble with two parts for each instrument. The instruments are Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Bassoon 1, and Bassoon 2. The music is in a 4/4 time signature with a key signature of two flats (B-flat major or D-flat minor). The first system covers measures 86 to 89, and the second system covers measures 90 to 91. The score features various dynamics: *p* (piano), *f* (forte), and *mf* (mezzo-forte). The Oboe parts are more melodic, while the Clarinet and Bassoon parts often play rhythmic patterns or sustained notes. Horn parts are mostly sustained notes, with some movement in the second system. The score includes slurs, ties, and articulation marks like accents and staccato.

91

The Mason's Apron

96 **QQ**

Ob 1

Ob 2

Cl 1

Cl 2

H 1

H 2

B 1

B 2

101

Ob 1

Ob 2

Cl 1

Cl 2

H 1

H 2

B 1

B 2

The Mason's Apron

107

Ob 1

Ob 2

Cl 1

Cl 2

H 1

H 2

B 2

mf

f

3

112

Ob 1

Ob 2

Cl 1

Cl 2

H 1

H 2

B 1

B 2

mf

f

RR

The Mason's Apron

117

Ob 1
Cl 1
Cl 2
H 1
H 2
B 1

f

Detailed description: This system contains measures 117 through 121. The woodwinds (Ob 1, Cl 1, Cl 2, H 1, H 2, B 1) play a melodic line with various articulations and dynamics. The strings (B 1) provide a steady accompaniment. A dynamic marking of *f* is present at the end of measure 121.

122

Ob 1
Ob 2
Cl 1
Cl 2
H 1
H 2
B 1
B 2

f *ff*

Detailed description: This system contains measures 122 through 126. The woodwinds (Ob 1, Ob 2, Cl 1, Cl 2, H 1, H 2, B 1, B 2) play a melodic line with various articulations and dynamics. The strings (B 1, B 2) provide a steady accompaniment. Dynamic markings of *f* and *ff* are present throughout the system.

The Mason's Apron

127

Ob 1

Ob 2

Cl 1

Cl 2

H 1

H 2

B 1

B 2

mf

p

p

p

SS

132

Ob 1

Cl 1

Cl 2

B 1

137

Ob 1

Ob 2

Cl 1

Cl 2

H 1

H 2

B 1

B 2

mf

p

p

p marcato

p

The Mason's Apron

TT

143

Ob 1
Ob 2
Cl 1
Cl 2
H 1
H 2
B 1
B 2

148

The Mason's Apron

153 *accel.*

Ob 1 *f*

Ob 2 *f*

Cl 1 *f*

Cl 2 *f*

H 1 *f*

H 2 *f*

B 1 *f*

B 2 *f*

158 *ff*

Ob 1 *ff*

Ob 2 *ff*

Cl 1 *ff*

Cl 2 *ff*

H 1 *ff*

H 2 *ff*

B 1 *ff*

B 2 *ff*

1759.7"