

Oboe 1
(Cor Anglais)

The Mason's Apron

For Maggie, Meg, Nicky, Ros and in memory of Liz.

I

1

Francis Roads

Allegro ♩=112

5

A

11

B

18

21

C

26

29

D

37

The Mason's Apron
Oboe 1, (Cor Anglais)

2

40 **E**

44 **F** 3 *f*

50

53 **G** *p* *mf* *p* *mf* *p*

57 *ff*

59 *To C. A.*

II a tempo ♩=104

1 Moderato ♩=104 **H** poco rit. . . . **I** poco rit. . . .

8 3 4 3

21 a tempo ♩=104 **J** Cor Anglais *mf* 2

31 **K** Meno mosso ♩=84 *mf* poco rit. . . .

37 Tempo I ♩=104 **L** Meno mosso ♩=84 *ff*

42 poco rit. . . . Tempo I ♩=104 3 *f*

The Mason's Apron
Oboe 1, (Cor Anglais)

III

3

Waltz time $\text{♩} = 52$

M

N

16

O

14

P

Q

The Mason's Apron
Oboe 1, (Cor Anglais)

4

Allegro ♩=160

Horns Tacent **IV**

R **S**

15 16

Oboe

f

37

44

T

p *f*

56

61

p *f*

U

p *mf* *p*

72

V

p

76

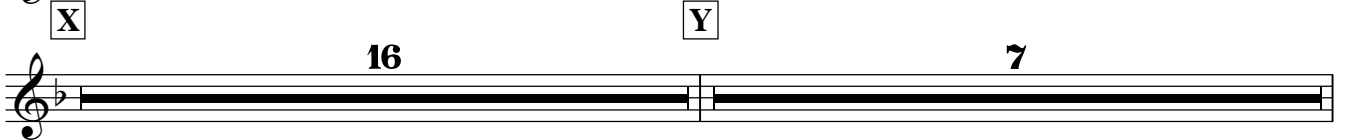
pp

The Mason's Apron
Oboe 1, (Cor Anglais)

Allegro molto ♩=160

V

1 Clarinets tacet



The Mason's Apron
Oboe 1, (Cor Anglais)

6

57

62

Z

72

77

AA

p

mf

88

p *f*

93

Detailed description: This is a page of a musical score for Oboe 1 (Cor Anglais) in G major. The score consists of seven staves of music. The first staff (measures 57-61) features a melodic line with eighth-note patterns and slurs. The second staff (measures 62-71) begins with a dynamic marking of *f* and includes a boxed letter 'Z' at the start. The third staff (measures 72-76) continues the melodic development. The fourth staff (measures 77-87) starts with a boxed letter 'AA' and ends with a dynamic marking of *p*. The fifth staff (measures 88-92) features a dynamic marking of *mf* and includes a slur. The sixth staff (measures 93-97) includes dynamic markings of *p* and *f*. The seventh staff (measures 98-102) concludes the page with a final cadence.

The Mason's Apron
Oboe 1, (Cor Anglais)

1 Allegro $\text{♩} = 108$

VI

simile

6 simile

11

BB

p

24

CC

f

31

4

ff

40

DD

p

45

7

ff

EE

f

63

p

The Mason's Apron
Oboe 1, (Cor Anglais)

8

70

f

FF

8 simile

f

GG

88

p

93

f

HH

II

105

ff rit..

112

VII

Andante tranquillo $\text{♩} = 108$

1

p

4

JJ

p *mf*

13

p

KK

4

Meno mosso $\text{♩} = 96$

p rit.. *pp*

The Mason's Apron
Oboe 1, (Cor Anglais)

1 Presto ♩=224 VIII

5

9 *mf*

LL

23 *f*

27

31

MM 4 4 simile *p*

45

NN *p*

54 3

The Mason's Apron

Oboe 1, (Cor Anglais)

10

61 *f* ₃ *mf*

00

70 *f*

75 *pp*

80 *f*

85 *mf*

89 *f* *QQ*

93 *p* *f*

100

106 *mf* *RR*

113

120 *f*

The Mason's Apron
Oboe 1, (Cor Anglais)

126

ff *mf*

Musical staff 126-133: Treble clef, key signature of one sharp (F#). Measures 126-133. Dynamics: *ff* (measures 126-132), *mf* (measure 133). Includes accents (>) in measures 132 and 133.

SS

Musical staff 134-144: Treble clef, key signature of one sharp (F#). Measures 134-144. Includes slurs and ties.

134

Musical staff 134-144: Treble clef, key signature of one sharp (F#). Measures 134-144. Includes slurs and ties. Measure 144 ends with a fermata and a '7' above it.

TT

145

mf

Musical staff 145-148: Treble clef, key signature of one sharp (F#). Measures 145-148. Dynamics: *mf*. Includes slurs and ties.

149

Musical staff 149-152: Treble clef, key signature of one sharp (F#). Measures 149-152. Includes slurs and ties.

153

accel.

f

Musical staff 153-156: Treble clef, key signature of one sharp (F#). Measures 153-156. Dynamics: *f*. Includes an *accel.* marking with a dashed line above the staff. Includes slurs and ties.

157

Musical staff 157-159: Treble clef, key signature of one sharp (F#). Measures 157-159. Includes slurs and ties.

160

ff

Musical staff 160-161: Treble clef, key signature of one sharp (F#). Measures 160-161. Dynamics: *ff*. Includes slurs and ties. Measure 161 ends with a fermata.