

Five Songs without Words

Felix Mendelssohn (1809-1847),
arranged by Francis Roads.

I

Adagio $\text{♩} = 40$

mf *p* *mf*

mf *p* *mf* *f* *mf*

p *p* *mf*

f *p* *pp* *cresc.*

mf *p* *pp*

II

Allegro con fuoco $\text{♩} = 120$

p *cresc.*

f

p

Bassoon 1

Songs without Words

2

25

Musical staff 1: Bassoon 1, measures 25-30. Dynamics: *f dim.*, *mf*, *cresc.*

31

Musical staff 2: Bassoon 1, measures 31-35. Dynamics: *f*. Chord symbol **G**.

36

Musical staff 3: Bassoon 1, measures 36-40. Dynamics: *p*, *f*. Chord symbol **H**.

I

Musical staff 4: Bassoon 1, measures 41-52. Dynamics: *dim.*

53

Musical staff 5: Bassoon 1, measures 53-58. Dynamics: *mf*, *cresc.*

J

Musical staff 6: Bassoon 1, measures 59-62. Dynamics: *f*, *cresc.*

63

Musical staff 7: Bassoon 1, measures 63-67. Dynamics: *ff*.

68

Musical staff 8: Bassoon 1, measures 68-70.

71

Musical staff 9: Bassoon 1, measures 71-76.

K

Musical staff 10: Bassoon 1, measures 77-78. Dynamics: *p*.

79

Musical staff 11: Bassoon 1, measures 79-82. Dynamics: *dim.*, *pp*.

Bassoon 1

Songs without Words

III
Dance Song

Allegro ♩=120

1

p *mf cresc.*

7

f *p*

15

p *p*

N a tempo ♩=120

mf cresc.

38

f *p*

46

p *p*

Q a tempo ♩=120

mf cresc.

69

f *dim. poco a poco*

74

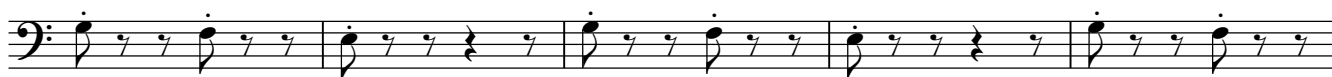
p

Bassoon 1

Songs without Words

4

80



R



dim.

pp

91



p

mf

IV

Moderato ♩=72

Autumn Song



p

S

T

8

4



f cresc.

ff dim.

mf

U

V

9



p

Hunting Song

Molto allegro e vivace ♩=100



f

f

W

2

2

2



X



p cresc.

25



ff

Bassoon 1

Songs without Words

Y

5

f

42

p cresc.

49

54

60

f

68

dim. *p*

76

p cresc.

87

ff *p*

93

3

103

pp *pp*

119

f