

Five Songs without Words

Felix Mendelssohn (1809-1847),
arranged by Francis Roads.

I

Adagio ♩=40

9 **A** *mf* *p* *mf* *mf*

14 **B** *p cresc.* *f dim* *mf*

20 *p* *p*

26 **C** *f* *p* *pp* *cresc.*

mf *p*

II

Allegro con fuoco ♩=120

0 *p* *cresc.* *f*

7 **D** *p* **E**

8 *p*

20 **F** *f* *dim.* *mf*

28 **G** *ff* **H** **I**

42 *p*

48 *f* *dim.* *mf*

Clarinet 2 in A

Songs without Words

2 55 **J**

4 6 3

ff

K

72 *p*

77 3

Detailed description: This block contains the first system of music for 'Songs without Words'. It starts at measure 55 with a treble clef and a key signature of two flats. The first measure has a 4-measure rest, followed by a 6-measure rest, and then a melodic phrase starting with a forte (*ff*) dynamic. A bracket groups the first three notes of this phrase. The system ends with a 3-measure rest. The second system starts at measure 72 with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. A bracket groups the first four notes. The system ends with a 3-measure rest. The third system starts at measure 77 with a 3-measure rest.

III

Dance Song

1 Allegro ♩=120

4 2

mf cresc. *f*

9 **L**

2 2

p

17 **M**

p *mf* *p*

rit. . . . a tempo ♩=120

23 6 4 2

mf *mf cresc.* *f*

40 **O**

2 2

p

48 **P**

p *mf* *p*

54 6 4 2

rit. . . . **Q** a tempo ♩=120

mf *mf cresc.* *f*

Detailed description: This block contains the first system of music for 'Dance Song'. It starts at measure 1 with a treble clef, a key signature of two flats, and a tempo marking of Allegro with a quarter note equal to 120 (♩=120). The first measure has a 4-measure rest, followed by a melodic phrase starting with a mezzo-forte (*mf*) dynamic that crescendos to a forte (*f*) dynamic. The system ends with a 2-measure rest. The second system starts at measure 9 with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. A bracket groups the first four notes. The system ends with a 2-measure rest. The third system starts at measure 17 with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then a piano (*p*) dynamic. A bracket groups the first four notes. The system ends with a 2-measure rest. The fourth system starts at measure 23 with a mezzo-forte (*mf*) dynamic, followed by a mezzo-forte (*mf*) dynamic that crescendos to a forte (*f*) dynamic. A bracket groups the first four notes. The system ends with a 2-measure rest. The fifth system starts at measure 40 with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. A bracket groups the first four notes. The system ends with a 2-measure rest. The sixth system starts at measure 48 with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then a piano (*p*) dynamic. A bracket groups the first four notes. The system ends with a 2-measure rest. The seventh system starts at measure 54 with a mezzo-forte (*mf*) dynamic, followed by a mezzo-forte (*mf*) dynamic that crescendos to a forte (*f*) dynamic. A bracket groups the first four notes. The system ends with a 2-measure rest.

Clarinet 2 in A

Songs without Words

3

71

dim. *p*

85

R

mf

IV
Autumn Song

Moderato ♩=72

1

p

6

S **T**

f *cresc.*

18

ff *dim.* *mf*

24

U **V**

mf *p*

34

Clarinet 2 in A

Songs without Words

V

Hunting Song

4

Molto allegro e vivace ♩=100

1

f *cresc.* *ff* *f*

6 **W**

11

ff *p cresc.*

18 **X**

24

ff *f*

30 **Y**

36

ff *p cresc.*

43

48

ff **9**

Detailed description: This is a musical score for Clarinet 2 in A, titled 'Hunting Song' (Op. 10, No. 5 by Franz Liszt). The score is in 6/8 time and marked 'Molto allegro e vivace' with a tempo of 100 beats per minute. It consists of nine staves of music. The first staff begins with a rest, followed by a melodic line starting on a quarter rest, marked *f*. The dynamics progress through *cresc.*, *ff*, and *f*. The second staff is marked with a boxed 'W'. The third staff features a melodic line with accents, marked *ff* and *p cresc.*. The fourth staff is marked with a boxed 'X' and contains a melodic line with a key signature change to one sharp (F#). The fifth staff is marked with a boxed 'Y' and continues the melodic line. The sixth staff is marked *ff* and *p cresc.*. The seventh staff continues the melodic line. The eighth staff is marked *ff* and ends with a fermata over a whole note, with the number '9' written above it, indicating the end of the piece.

Clarinet 2 in A
Songs without Words

61 *f* *f*

67 *dim.*

74 *p*

80 *cresc.*

87 *ff* 4

96 *p* 3 *pp*

104

108 4

115 6 *f*