

Felix Mendelssohn (1809-47)

arranged by Francis Roads

Five Songs without Words

Oboe

Cor Anglais

Clarinets in A 1 & 2

Horns in F 1 & 2

Bassoons 1 & 2

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I

Adagio $\text{♩} = 40$

Musical score for the first system, measures 1-7. The score is for a woodwind ensemble and includes parts for Oboe, Cor Anglais, Clarinet 1 in A, Clarinet 2 in A, Horn 1 in F, Horn 2 in F, Bassoon 1, and Bassoon 2. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Adagio with a metronome marking of quarter note = 40. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano).

Musical score for the second system, measures 8-11. The score continues with the same woodwind ensemble. A double bar line is present at the beginning of measure 8, followed by a box containing the letter 'A'. Dynamics include *p cresc.* (piano crescendo), *f dim* (forte decrescendo), and *mf* (mezzo-forte).

B

Songs without Words

Musical score for measures 1-19. The score is for a woodwind ensemble and includes parts for Oboe (Ob), Cor Anglais (C A), Clarinet in B-flat (Cl1), Clarinet in C (Cl2), Horn in F (Hn1), Horn in E-flat (Hn2), Bassoon in B-flat (Bn1), and Bassoon in C (Bn2). The music is in 3/4 time and features a variety of dynamics including *p*, *mp*, and *mf*. The woodwinds play melodic lines with some slurs and accents, while the strings provide a rhythmic accompaniment.

Musical score for measures 20-24. The score continues with the same woodwind ensemble. Dynamics include *f*, *p*, *pp*, and *cresc.*. The woodwinds play melodic lines with some slurs and accents, while the strings provide a rhythmic accompaniment. The music concludes with a *pp cresc.* dynamic.

C

Songs without Words

Musical score for 'Songs without Words' featuring woodwinds and brass. The score includes parts for Oboe (Ob), Clarinet in A (C A), Clarinet in Bb (Cl1), Clarinet in Bb (Cl2), Horn 1 (Hn1), Horn 2 (Hn2), Bassoon 1 (Bn1), and Bassoon 2 (Bn2). The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf*, *p*, and *pp*. A *p cresc.* marking is present in the Bassoon 2 part.



II

Allegro con fuoco ♩=120

Musical score for 'Allegro con fuoco' featuring woodwinds and brass. The score includes parts for Oboe (Ob), Clarinet in A (C A), Clarinet in Bb (Cl1), Clarinet in Bb (Cl2), Horn 1 (Hn1), Horn 2 (Hn2), Bassoon 1 (Bn1), and Bassoon 2 (Bn2). The music is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked 'Allegro con fuoco' with a metronome marking of ♩=120. Dynamics include *p* and *p<*.

Songs without Words

D

This musical score is for a piece titled "Songs without Words" and is marked with a dynamic of **f** (forte). The score is divided into two systems, with the first system starting at measure 4 and the second system starting at measure 9. The instruments included are Oboe (Ob), Clarinet in A (C A), Clarinet in Bb (Cl1, Cl2), Horns 1 and 2 (Hn1, Hn2), and Bassoons 1 and 2 (Bn1, Bn2). The key signature is one flat (Bb), and the time signature is 4/4. The first system (measures 4-8) features a complex texture with woodwinds and brass playing rhythmic patterns. The Clarinet in Bb (Cl1) has a *cresc.* (crescendo) marking, and the Bassoons (Bn1, Bn2) also have *cresc.* markings. The second system (measures 9-12) continues the piece with similar rhythmic motifs, though the *cresc.* markings are absent in this section. A double bar line is present at the beginning of the second system.

Songs without Words

15 **E**

Ob

C A

Cl 1

Cl 2

Hn 1

Hn 2

Bn 1

Bn 2

p

p

p

19 **F**

Ob

C A

Cl 1

Cl 2

Hn 1

Hn 2

Bn 1

Bn 2

p

f

f

f

f

Songs without Words

25

Ob *dim.* *mf* *cresc.*

C A *dim.* *mf* *cresc.*

Cl1 *dim.* *mf* *cresc.*

Cl2

Hn1 *dim.* *mf* *cresc.*

Hn2 *dim.* *mf* *cresc.*

Bn1 *f dim.* *mf* *cresc.*

Bn2 *f dim.* *mf* *cresc.*

||

31

Ob *f*

C A *f*

Cl1 *f*

Cl2 *f*

Hn1 *f*

Hn2 *f*

Bn1 *f*

Bn2 *f*

G

Songs without Words

37

Ob

C A

Cl1

Cl2

Hn1

Hn2

Bn1

Bn2

ff

ff

ff

ff

ff

ff

42

H

Ob

C A

Cl1

Cl2

Hn1

Hn2

Bn1

Bn2

p

p

p

p

p

p

Songs without Words

46 I

Ob
C A
Cl1
Cl2
Hn1
Hn2
Bn1
Bn2

51

Ob
C A
Cl1
Cl2
Hn1
Hn2
Bn1
Bn2

Songs without Words

J

56

Ob *cresc.* *f*

C A *cresc.* *f*

Cl 1 *cresc.* *f*

Cl 2

Hn 1 *cresc.* *f*

Hn 2 *cresc.* *f*

Bn 1 *cresc.* *f*

Bn 2 *cresc.* *f*

Detailed description: This system contains measures 56 through 59. The woodwinds (Ob, C A, Cl 1, Cl 2, Hn 1, Hn 2, Bn 1, Bn 2) all feature a *cresc.* marking from measure 56 to 58, followed by a *f* dynamic in measure 59. The strings (Bn 1, Bn 2) also follow this pattern. A double bar line is present at the end of measure 59.

60

Ob *cresc.* *ff*

C A *cresc.* *ff*

Cl 1

Cl 2

Hn 1 *cresc.* *ff*

Hn 2 *cresc.* *ff*

Bn 1 *cresc.* *ff*

Bn 2 *cresc.* *ff*

Detailed description: This system contains measures 60 through 63. The woodwinds (Ob, C A, Hn 1, Hn 2, Bn 1, Bn 2) all feature a *cresc.* marking from measure 60 to 62, followed by a *ff* dynamic in measure 63. The strings (Bn 1, Bn 2) also follow this pattern. A double bar line is present at the end of measure 63.

Songs without Words

65

Ob

C A

Cl 1

Cl 2

Hn 1

Hn 2

Bn 1

Bn 2

ff

ff

ff

70

Ob

C A

Cl 1

Cl 2

Hn 1

Hn 2

Bn 1

Bn 2

p

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 11 in the top right corner. The title 'Songs without Words' is centered at the top. The score is divided into two systems. The first system starts at measure 65 and ends at measure 69. The second system starts at measure 70 and ends at measure 74. The instruments are arranged in two rows. The top row includes Oboe (Ob), Cor Anglais (C A), Clarinet in B-flat (Cl 1), and Clarinet in C (Cl 2). The bottom row includes Horn in F (Hn 1), Horn in E-flat (Hn 2), Bassoon in B-flat (Bn 1), and Bassoon in C (Bn 2). The key signature has one sharp (F#) and the time signature is 2/4. The first system features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) for the Clarinet in C and Horn in F parts. The second system continues with similar rhythmic patterns, with a *p* (piano) dynamic marking for the Clarinet in C part in measure 74. A double bar line with repeat dots is located at the beginning of the second system.

Songs without Words

K

Musical score for measures 68-77. The score includes parts for Oboe (Ob), Cor Anglais (C A), Clarinet in B-flat (Cl1), Clarinet in C (Cl2), Horn 1 (Hn1), Horn 2 (Hn2), Bassoon 1 (Bn1), and Bassoon 2 (Bn2). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a complex rhythmic pattern in the woodwinds, with frequent slurs and accents. A dynamic marking of *p* (piano) is present in the Clarinet in C and Bassoon 2 parts.

Musical score for measures 78-87. The score includes parts for Oboe (Ob), Cor Anglais (C A), Clarinet in B-flat (Cl1), Clarinet in C (Cl2), Horn 1 (Hn1), Horn 2 (Hn2), Bassoon 1 (Bn1), and Bassoon 2 (Bn2). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music continues with complex rhythmic patterns. Dynamic markings include *p* (piano) and *dim.* (diminuendo) in the Clarinet in C, Horn 1, and Bassoon 2 parts.

dim.

Songs without Words

81

Ob

C A

Cl 1

Cl 2

Hn 1

Hn 2

Bn 1

Bn 2

pp

pp

pp

pp

pp

pp

III

Dance Song

I Allegro ♩=120

Ob

C A

Cl 1

Cl 2

Hn 1

Hn 2

Bn 1

Bn 2

p

mf cresc.

f

mf cresc.

f

mf cresc.

f

p

mf cresc.

f

p

mf cresc.

f

Songs without Words

8 **L**

Ob *p*

C A

Cl1 *p*

Cl2

Hn1 *p*

Hn2 *p*

Bn1 *p*

Bn2 *p*

p

Detailed description: This system contains measures 8 through 14. It is marked with a box containing the letter 'L'. The instrumentation includes Oboe (Ob), Cor Anglais (C A), Clarinet in B-flat (Cl1), Clarinet in C (Cl2), Horn in F (Hn1), Horn in E-flat (Hn2), Bassoon 1 (Bn1), and Bassoon 2 (Bn2). The music is in 3/4 time. The Oboe part features a melodic line with slurs and dynamics of *p*. The Clarinet in B-flat and Bassoon 1 parts have similar melodic lines. The Horns and Bassoon 2 parts provide harmonic support with chords and rhythmic patterns. The dynamic *p* is indicated at the beginning of the system and under various parts.

15 **M**

Ob *p* *mp* *p*

C A *p* *mf* *p*

Cl1 *p* *mf* *p*

Cl2 *p* *mf* *p*

Hn1 *p* *mf* *p*

Hn2 *p* *mf* *p*

Bn1 *p*

Bn2 *p*

p

Detailed description: This system contains measures 15 through 21. It is marked with a box containing the letter 'M'. The instrumentation remains the same as in the previous system. The music continues with various dynamics. The Oboe part has dynamics of *p*, *mp*, and *p*. The Clarinet in B-flat and Bassoon 1 parts have dynamics of *p*, *mf*, and *p*. The Horns and Bassoon 2 parts have dynamics of *p*, *mf*, and *p*. The dynamic *p* is indicated at the beginning of the system and under various parts.

Songs without Words

22

Ob *mf* *sf* *p* *sf*

C A *mf* *sf* *p* *sf* *p*

Cl1 *mf* *sf* *p* *sf* *p*

Cl2 *mf*

Hn1 *mf*

Hn2 *mf*

Bn1 *mf*

Bn2 *mf* *p*

29

Ob *p* *rit.* *N/4 tempo = 120* *p* *sf* *p*

C A

Cl1

Cl2

Hn1 *p* *p*

Hn2 *p* *p*

Bn1 *p* *p*

Bn2 *p* *p*

Songs without Words

36 O

Ob *mf cresc.* *f* *p* *p*

C A

Cl1 *mf cresc.* *f* *p* *p*

Cl2 *mf cresc.* *f* *p* *p*

Hn1 *f* *p* *p*

Hn2 *f* *p* *p*

Bn1 *mf cresc.* *f* *p* *p*

Bn2 *mf cresc.* *f* *p* *p*

43 P

Ob *p* *p* *p*

C A *p* *p*

Cl1 *p* *p* *p*

Cl2 *p* *p* *p*

Hn1 *p* *p* *p*

Hn2 *p* *p* *p*

Bn1 *p* *p* *p*

Bn2 *p* *p* *p*

p

Songs without Words

49

Ob *mp* *p* *mf*

C A *mf* *p* *mf*

Cl1 *mf* *p* *mf*

Cl2 *mf* *p* *mf*

Hn1 *mf* *p* *mf*

Hn2 *mf* *p* *mf*

Bn1

Bn2

56

Ob *sf* *p* *sf* *p* *rit.*

C A *sf* *p* *sf* *p*

Cl1

Cl2

Hn1 *p*

Hn2 *p*

Bn1 *p*

Bn2 *sf* *p* *sf* *p*

Songs without Words

Q a tempo ♩=120

Ob
C A
Cl 1
Cl 2
Hn 1
Hn 2
Bn 1
Bn 2

mf cresc. *f*
mf cresc. *f*
mf cresc. *f*
p *f*
p *f*
mf cresc. *f*
mf cresc. *f*

70

dim. poco a poco
mf dim. poco a poco
dim.
dim.
dim. poco a poco
dim. poco a poco

Songs without Words

76

Ob

C A

Cl 1

Cl 2

Hn 1

Hn 2

Bn 1

Bn 2

p

p

p

p

R

82

Ob

C A

Cl 1

Cl 2

Hn 1

Hn 2

Bn 1

Bn 2

p

dim.

dim.

dim.

dim.

Songs without Words

89

Ob

C A

Cl 1

Cl 2

Hn 1

Hn 2

Bn 1

Bn 2

pp

pp

pp

93

Ob

C A

Cl 1

Cl 2

Hn 1

Hn 2

Bn 1

Bn 2

mf

mf

mf

mf

mf

mf

p

mf

mf

Detailed description: This is a page of a musical score for 'Songs without Words'. The page is numbered 20 at the top left. The title 'Songs without Words' is centered at the top. The score is divided into two systems. The first system starts at measure 89 and includes staves for Oboe (Ob), Cor Anglais (C A), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Bassoon 1 (Bn 1), and Bassoon 2 (Bn 2). The Oboe, Cor Anglais, and Clarinets are mostly silent in this system. Horn 1 plays a continuous eighth-note pattern starting with a *pp* dynamic. Horn 2 and Bassoon 1 play sparse notes with *pp* dynamics. Bassoon 2 plays a similar sparse pattern. The second system starts at measure 93. In this system, the Clarinet 1 and Clarinet 2 parts begin to play, with *mf* dynamics. Horn 1 and Horn 2 also play with *mf* dynamics. Bassoon 1 and Bassoon 2 play with *mf* dynamics. The Oboe part begins to play in the final measure of the system with a *mf* dynamic. The Bassoon 2 part has a *p* dynamic marking in the second measure of the system. The score concludes with a double bar line at the end of the second system.

Songs without Words

IV
Autumn Song

Moderato ♩=72

1

Ob *mf cantabile*

C A *mf*

Cl 1 *p*

Cl 2 *p*

Hn 1 *mf*

Hn 2 *mf*

Bn 1 *p*

Bn 2 *p*

S *p*

Ob *mf*

C A *mf*

Cl 1

Cl 2

Hn 1 *mf*

Hn 2 *mf*

Bn 1

Bn 2 *mf*

Songs without Words

13 **T**

Ob *f* *cresc.* *ff dim.*

C A *f* *cresc.* *ff dim.*

Cl1 *f* *cresc.* *ff dim.*

Cl2 *f* *cresc.* *ff dim.*

Hn1 *f*

Hn2 *f*

Bn1 *f* *cresc.* *ff dim.*

Bn2 *f* *cresc.* *ff dim.*

20 **U**

Ob *mf*

C A *mf*

Cl1 *mf*

Cl2 *mf*

Hn1 *mf*

Hn2 *mf*

Bn1 *mf*

Bn2 *mf*

Songs without Words

27

Musical score for measures 27-31. The score is for a woodwind and brass ensemble. The instruments are Oboe (Ob), Clarinet in A (C A), Clarinet in Bb (Cl1), Clarinet in Bb (Cl2), Horn 1 (Hn1), Horn 2 (Hn2), Bassoon 1 (Bn1), and Bassoon 2 (Bn2). The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the woodwinds and a rhythmic accompaniment in the brass. Dynamics include *mf* and *dim.*.

Musical score for measures 32-36. The score is for a woodwind and brass ensemble. The instruments are Oboe (Ob), Clarinet in A (C A), Clarinet in Bb (Cl1), Clarinet in Bb (Cl2), Horn 1 (Hn1), Horn 2 (Hn2), Bassoon 1 (Bn1), and Bassoon 2 (Bn2). The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the woodwinds and a rhythmic accompaniment in the brass. Dynamics include *p*. A double bar line is present at the beginning of the section, and a Roman numeral **V** is placed above the first measure.

Songs without Words

V

Hunting Song

1 Molto allegro e vivace ♩=100 W

The score is for a piece titled 'Hunting Song' (Songs without Words, Volume V, No. 24). It is in 6/8 time with a key signature of three sharps (F#, C#, G#) and a tempo of 'Molto allegro e vivace' at 100 beats per minute. The score is divided into two systems. The first system (measures 1-6) features woodwinds (Ob, C A, Cl1, Cl2) and brass (Hn1, Hn2, Bn1, Bn2). The woodwinds play a melodic line starting in measure 3, with dynamics ranging from *f* to *ff*. The brass instruments provide a rhythmic accompaniment, with horns playing a steady eighth-note pattern and trumpets playing a similar pattern. The second system (measures 7-12) continues the woodwind melody, with the clarinets and flutes playing a more active role. The brass instruments continue their accompaniment, with the trumpets playing a more complex rhythmic pattern. The score concludes with a double bar line and repeat dots.

Songs without Words

X

13

Ob

C A

Cl1

Cl2

Hn1

Hn2

Bn1

Bn2

ff

p cresc.

20

Ob

C A

Cl1

Cl2

Hn1

Hn2

Bn1

Bn2

ff

ff

ff

ff

ff

ff

ff

Songs without Words

79

Ob

C A

Cl1

Cl2

Hn1

Hn2

Bn1

Bn2

p

cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

p cresc.

86

Ob

C A

Cl1

Cl2

Hn1

Hn2

Bn1

Bn2

ff

ff

ff

ff

ff

ff

ff

ff

p

p

p

p

Songs without Words

93

Ob

C A

Cl 1

Cl 2

Hn 1

Hn 2

Bn 1

Bn 2

99

Ob

C A

Cl 1

Cl 2

Hn 1

Hn 2

Bn 1

Bn 2

pp

pp

pp

pp

pp

pp

Songs without Words

104

Ob

C A

Cl 1

Cl 2

Hn 1

Hn 2

Bn 1

Bn 2

pp

pp

pp

pp

pp

Detailed description: This system of musical notation covers measures 104 through 107. The key signature is three sharps (F#, C#, G#). The woodwind section includes Oboe (Ob), Cor Anglais (C A), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Bassoon 1 (Bn 1), and Bassoon 2 (Bn 2). Measures 104 and 105 feature the Oboe and Cor Anglais playing a melodic line with eighth notes and quarter notes. Clarinet 2 plays a rhythmic accompaniment of eighth notes. Measures 106 and 107 show the Clarinet 1, Horns, and Bassoons playing short, staccato phrases, all marked with a pianissimo (*pp*) dynamic.

108

Ob

C A

Cl 1

Cl 2

Hn 1

Hn 2

Bn 1

Bn 2

Detailed description: This system of musical notation covers measures 108 through 111. The key signature remains three sharps. Measures 108 and 109 feature Clarinet 1 playing a melodic line with eighth notes. Clarinet 2 is silent. Measures 110 and 111 show the Horns playing a melodic line with quarter notes and half notes, while Clarinet 1 continues its eighth-note accompaniment. The Bassoons remain silent throughout this system.

Songs without Words

112

Ob

C A

Cl 1

Cl 2

Hn 1

Hn 2

Bn 1

Bn 2

Detailed description: This system contains measures 112, 113, and 114. The woodwinds (Ob, C A, Cl 1, Cl 2) play melodic lines with slurs. The brass instruments (Hn 1, Hn 2, Bn 1, Bn 2) are mostly silent, indicated by horizontal lines on their staves.

115

Ob

C A

Cl 1

Cl 2

Hn 1

Hn 2

Bn 1

Bn 2

Detailed description: This system contains measures 115, 116, 117, and 118. The woodwinds (Ob, C A, Cl 1, Cl 2) continue their melodic lines. The brass instruments (Hn 1, Hn 2, Bn 1, Bn 2) play rhythmic accompaniment with eighth and sixteenth notes.

