

Francis Roads

Octet in A

Dedicated to the immortal memory of Franz Krommer

Oboe

Cor Anglais

Clarinets in A 1 and 2

Horns in F 1 and 2

Bassoons 1 and 2

This octet was composed in 1986 for performance by the Canonbury Wind Players (since disbanded.) It is written in the key of A, rather than the more conventional key of B \flat , because the group's oboists complained about too many flat keys, and to enable the clarinetists to make use of their A clarinets.

Octet in A I

Francis Roads (b. 1943)

Allegro risoluto ♩=120

Oboe
Cor Anglais
Clarinet 1 in A
Clarinet 2 in A
Horn 1 in F
Horn 2 in F
Bassoon 1
Bassoon 2

Ob
C A
Cl 1
Cl 2
Hn 1
Hn 2
B 1
B 2

Octet in A

9

Ob *mf* *f* *mf*

CA *mf* *f* *mf*

Cl1 *f* *mf*

Cl2 *f*

Hn1 *p* *mf* *f*

Hn2 *p* *mf* *f*

B1 *p* *mf* *f* *mf*

B2 *p* *mf* *f*

13

A

Ob *f*

CA *f* *mf*

Cl1 *f* *mf*

Cl2 *f*

Hn1 *mf*

Hn2 *mf*

B1 *f* *mf*

B2 *f* *mf*

Octet in A

17

Musical score for measures 17-21. The score is written for eight instruments: Oboe (Ob), Clarinet in A (C A), Clarinet in Bb (Cl 1), Clarinet in Bb (Cl 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Bassoon 1 (B 1), and Bassoon 2 (B 2). The music begins at measure 17. The Oboe part has a dynamic marking of *mf* starting at measure 20. The Clarinet in Bb parts also have *mf* markings at measure 20. The Horn 1 and Horn 2 parts have *p* markings at measure 21. There are various articulation marks such as accents and slurs throughout the passage.

22

Musical score for measures 22-25. This section is marked with a double bar line and a repeat sign. It features intricate rhythmic patterns for the woodwinds and strings. Dynamics are marked frequently, including *f* (forte), *p* (piano), and *mf* (mezzo-forte). The Oboe, Clarinets, and Bassoons all play complex sixteenth-note patterns. Horn 1 and Horn 2 play sustained notes or simple rhythmic figures. The string parts (B 1 and B 2) also play rhythmic patterns, often with slurs and accents.

Octet in A

26

Ob *p* *ff*

CA *p* *ff*

Cl1 *p* *ff*

Cl2 *p* *ff*

Hn1 *ff*

Hn2 *ff*

B1 *p* *ff*

B2 *p* *ff*

30

B

Ob

CA *p*
I'll go and enlist for a soldier; Sherborne folk tune

Cl1 *p*

Cl2

Hn1 *p*

Hn2 *p*

B1 *p*

B2 *p*

Octet in A

35

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

mf

mf

mf

mf marcato

mf marcato

40

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

mf

mf

Octet in A

C

45

Ob
CA
Cl1
Cl2
Hn1
Hn2
B1
B2

p *mf* *p* *mf* *p* *mf* *p* *mf*

50

Ob
CA
Cl1
Cl2
Hn1
Hn2
B1
B2

p *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

Octet in A

55

Ob *p* *f*

CA *p* *f*

Cl1 *p* *f*

Cl2 *p* *f*

Hn1 *p* *f*

Hn2 *p* *f*

B1 *p* *f*

B2 *p* *f*

59

Ob *mf* *p*

CA *mf* *p*

Cl1 *mf* *p*

Cl2 *p*

Hn1 *p*

Hn2 *p*

B1 *mf* *p*

B2 *p*

Octet in A

64 **D**

Ob *p* *mf* *p* *f* *p*

CA *mf* *f* *p*

Cl1 *mf* *f* *p*

Cl2 *mf* *f* *p*

Hn1 *f*

Hn2 *f*

B1 *f*

B2 *p* *f* *p*

70

Ob *mf* *p*

CA *mf* *p*

Cl1 *mf* *p*

Cl2 *mf* *p*

Hn1 *mf* *p*

Hn2 *p*

B1 *p*

B2 *mf*

Octet in A

75 E

Ob
CA
Cl1
Cl2
Hn1
Hn2
B1
B2

81 rit.

Ob
CA
Cl1
Cl2
Hn1
Hn2
B1
B2

Octet in A

87 **F** Subito a tempo ♩=120

Ob *pp* *mf* *cresc.*

Cl A *pp* *cresc.*

Cl 1 *mf* *cresc.*

Cl 2 *mf* *cresc.*

Hn 1 *mf* *pp sempre* *non cresc.*

Hn 2 *mf* *pp sempre* *non cresc.*

B 1 *pp* *mf* *cresc.*

B 2 *pp* *mf* *cresc.*

92

Ob *f*

Cl A *f*

Cl 1 *f*

Cl 2 *f*

Hn 1 *f*

Hn 2 *f*

B 1 *f*

B 2 *f*

Octet in A

96

Ob *ff* *p* *f*

CA *ff* *p* *f*

Cl1 *ff* *p* *f*

Cl2 *ff* *p* *f*

Hn1 *ff* *f*

Hn2 *ff* *f*

B1 *ff* *p* *f*

B2 *ff* *p* *f*

100

G

Ob *p*

CA *p*

Cl1 *p*

Cl2 *p*

Hn1 *p*

Hn2 *p*

B1 *p*

B2 *p*

Octet in A

104

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

108

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

Octet in A H

112

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

mf *pp* *pp* *mf*

116

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

pp *pp* *pp*

Octet in A

I

121

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

pp

mf

f

125

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

f

Octet in A

128

Ob *ff* *pp cresc.*

CA *ff* *pp cresc.*

Cl1 *ff* *pp cresc.*

Cl2 *ff* *pp cresc.*

Hn1 *ff* *pp cresc.*

Hn2 *ff* *pp cresc.*

B1 *ff* *pp cresc.*

B2 *ff* *pp cresc.*

131

Ob *f*

CA *f*

Cl1 *f*

Cl2 *f*

Hn1 *ff* Bell up

Hn2 *ff* Bell up

B1 *f*

B2 *f*

J Allargando

Octet in A

134

Ob *ff* *mf*

CA *ff* *mf*

Cl1 *ff* *mf*

Cl2 *ff*

Hn1

Hn2

B1 *ff*

B2 *ff*

Detailed description: This system of music covers measures 134, 135, and 136. The key signature is three sharps (F#, C#, G#). The tempo is Allargando. The woodwinds (Ob, CA, Cl1, Cl2) play a rapid sixteenth-note pattern in the first two measures, which then changes to a slower, more melodic line in measure 136. The brass (Hn1, Hn2, B1, B2) provides a steady accompaniment with quarter and eighth notes. Dynamics range from fortissimo (ff) to mezzo-forte (mf).

137

Ob *ff*

CA *ff*

Cl1 *mf*

Cl2 *mf*

Hn1

Hn2

B1

B2

Detailed description: This system of music covers measures 137, 138, and 139. The woodwinds (Ob, CA, Cl1, Cl2) continue with their respective parts, with the flutes (Cl1, Cl2) playing a more active role in measure 137. The brass parts remain consistent with the previous system. Dynamics include fortissimo (ff) and mezzo-forte (mf).

Octet in A

140

Ob

CA

Cl1

Cl2 *ff*

Hn1 *ff*

Hn2

B1

B2

142

Tempo I ♩ = 120

Ob *p* *f*

CA *p* *f*

Cl1 *p* *f*

Cl2 *p* *f*

Hn1 *p* *f*

Hn2 *p* *f*

B1 *p* *f*

B2 *p* *f*

II Scherzo

Octet in A

144 Presto ♩=140

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

150

K

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

Octet in A

157

Ob
CA
Cl1
Cl2
Hn1
Hn2
B1
B2

164

L

Ob
CA
Cl1
Cl2
Hn1
Hn2
B1
B2

Octet in A

170

Ob *mf* *ff* *p*

CA *p* *mf* *ff* *p espress.*

Cl1 *mf* *ff* *p*

Cl2 *mf* *ff* *p*

Hn1 *mf* *ff* *p*

Hn2 *p* *mf* *ff*

B1 *mf* *ff*

B2 *mf* *ff*

177

Ob

CA *mf*

Cl1 *mf* *pp*

Cl2 *mf* *pp*

Hn1

Hn2 *p*

B1 *p* *pp*

B2 *p* *pp*

M Octet in A

183

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

190

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

Octet in A

N

197

Ob *f*

CA *f*

Cl1 *f*

Cl2 *f*

Hn1 *mf < f*

Hn2 *p f*

B1 *pp f*

B2 *pp f*

205

Ob *pp p*

CA *pp*

Cl1 *pp*

Cl2 *pp*

Hn1 *pp*

Hn2 *pp*

B1 *pp*

B2 *pp*

Octet in A

O

213

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

p *mf* *f* *f* *p* *f* *f* *f*

219

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

p *mf* *mf* *p* *p*

P Octet in A

226

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

p *f* *f* *f* *f* *f* *f*

233

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

f *f* *f* *f* *f* *f* *f*

Octet in A

Q

240

Ob

C A

Cl 1

Cl 2

Hn 1

Hn 2

B 1

B 2

Fine

Tempo di gavotta

♩ = 120

248

Ob

C A

Cl 1

Cl 2

Hn 1

Hn 2

B 1

B 2

p

tr

mf

p

mf

pp

p

p

Octet in A

R

254

Ob *f* *p* *pp*

CA *f* *p* *mf*

Cl1 *f* *p* *pp*

Cl2 *f* *p* *pp*

Hn1 *f* *p* *p*

Hn2 *f* *p* *p*

B1 *mf* *p* *tr* *mf*

B2 *mf* *p* *tr* *mf*

261

Ob *mf* *p* *f* *p*

CA *p* *f* *p*

Cl1 *p* *f*

Cl2 *p* *f*

Hn1 *f*

Hn2 *f*

B1 *p* *tr* *f* *f*

B2 *p* *tr* *f* *f*

Octet in A



267

Musical score for measures 267-273. The score is for an Octet in A major, featuring Oboe (Ob), Cor Anglais (CA), Clarinets 1 and 2 (Cl1, Cl2), Horns 1 and 2 (Hn1, Hn2), Bassoons 1 and 2 (B1, B2), and Trombones 1 and 2 (Tb1, Tb2). A section marker 'S' is placed above measure 267. Dynamics include *p*, *pp*, *mf*, and *f*. Trills (tr) are marked in measures 268 and 270. The key signature has two sharps (F# and C#).

274

Musical score for measures 274-279. Dynamics include *f*, *p*, and *pp*. Trills (tr) are marked in measures 275 and 276. The key signature has two sharps (F# and C#).

Octet in A

T

Musical score for measures 280-285. The score is for an octet consisting of Oboe (Ob), Cor Anglais (CA), Clarinet in Bb (Cl1), Clarinet in Bb (Cl2), Horn 1 (Hn1), Horn 2 (Hn2), Bassoon 1 (B1), and Bassoon 2 (B2). The key signature is one sharp (F#) and the time signature is 3/4. Measure 280 starts with a *mf* dynamic. Trills (tr) are marked above the Oboe and Cor Anglais parts in measures 280, 281, 282, and 285. The bassoon parts have *mf* dynamics in measures 280, 281, and 282. Horn 1 has *mf* dynamics in measures 281 and 282. The score ends with a double bar line and repeat dots.

Musical score for measures 286-291. The instrumentation remains the same. Measure 286 starts with a *mf* dynamic. The score features a first ending (1.) and a second ending (2.) starting at measure 289. Dynamics vary significantly: *f* (forte) is used in measures 286, 287, 288, 290, and 291 for most instruments. *p* (piano) is used in measures 289 and 290 for Horn 1, Horn 2, and Bassoon 1. Trills (tr) are marked above the Oboe and Cor Anglais parts in measures 286, 287, 288, and 290. The score ends with a double bar line and repeat dots.

Octet in A

accel.

291

Ob

C A

Cl 1

Cl 2

Hn 1

Hn 2

B 1

B 2

p

p

p

p

p

p

p

p

D.C. al Fine



III Slow march

296 Adagio ♩=80

Ob

C A

Cl 1

Cl 2

Hn 1

Hn 2

B 1

B 2

mf

p

p

mf

pp

mf

pp

mf

pp

U

Octet in A

302

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

p

308

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

f

mf

tr

Octet in A

313

Ob

C A

Cl 1 *mf* *tr*

Cl 2

Hn 1 *p*

Hn 2

B 1 *p*

B 2 *p*

318

V

Ob *f* *p*

C A *f* *p*

Cl 1 *f* *p*

Cl 2 *f* *p*

Hn 1 *f* *p*

Hn 2

B 1 *f*

B 2 *f*

Octet in A

323

Ob *pp*

CA *pp*

Cl1 *pp*

Cl2 *pp*

Hn1 *pp*

Hn2 *pp*

B1 *pp*

B2 *pp*

p

328

Ob *p*

CA *p*

Cl1

Cl2

Hn1 *p*

Hn2 *p*

B1 *p*

B2 *p*

f

f

mf *f*

Octet in A

333

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

f

ff

tr

338

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

mf

p

tr

pp

Octet in A

343

Ob *mf* *p* *pp*

CA *mf* *p* *pp*

Cl1 *mf* *p*

Cl2 *mf* *p* *pp*

Hn1 *mf* *p*

Hn2 *mf* *p*

B1 *mf* *p* *pp*

B2 *mf* *p* *pp*

348 **W**

Ob *p*

CA *p*

Cl1 *p*

Cl2

Hn1 *p*

Hn2 *p*

B1

B2

Octet in A

351

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

p

354

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

p

Octet in A

358

Ob *mf* *p*

CA *mf* *p*

Cl1 *p*

Cl2

Hn1 *mf* *pp*

Hn2 *mf* *pp*

B1 *pp*

B2 *pp*

362

Ob *mf* *f*

CA *mf* *f*

Cl1 *mf* *f*

Cl2

Hn1 *p* *ppp*

Hn2 *ppp*

B1 *p*

B2 *p*

Octet in A

X

366

Ob *p* *ff*

CA *p* *ff*

Cl1 *p* *ff*

Cl2 *p* *ff*

Hn1 *ff*

Hn2 *ff*

B1 *p* *ff*

B2 *p* *ff*

370

Ob *p* *ff*

CA *p* *ff*

Cl1 *p* *ff*

Cl2 *p* *ff*

Hn1 *p* *ff*

Hn2 *p* *ff*

B1 *p* *ff*

B2 *p* *ff*

Octet in A

375

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

380

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

Y

Octet in A

385

Ob *p*

CA *p*

Cl1 *p*

Cl2 *p*

Hn1 *p*

Hn2 *p*

B1

B2 *pp*

390

Ob *mf*

CA *mf*

Cl1 *p*

Cl2 *p*

Hn1 *p*

Hn2

B1 *mf* *p*

B2 *mf* *p*

Octet in A

394

Ob *mf* *p* *pp*

C A *mf* *p* *pp*

Cl 1 *mf* *mf* *p* *pp*

Cl 2 *mf* *mf* *p* *pp*

Hn 1 *mf* *p* *pp*

Hn 2 *mf* *p* *pp*

B 1 *mf* *p* *pp*

B 2 *mf* *p* *pp*



IV Rondo finale

400 Allegro ♩=120

Ob

C A

Cl 1 *mf*

Cl 2

Hn 1 *p*

Hn 2 *p*

B 1

B 2 *p*

Octet in A

404

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

p

p

mf

409

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

mf

mf

p

p

Octet in A

413

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

417

Z

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

Octet in A

421

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

p *mf* *p*

p *mf* *p*

mf

mf

p

p

p

This block contains the musical score for measures 421 through 424. The instrumentation includes Oboe (Ob), Cor Anglais (CA), Clarinets 1 and 2 (Cl1, Cl2), Horns 1 and 2 (Hn1, Hn2), and Basses 1 and 2 (B1, B2). The key signature is A major. The score shows various dynamics including piano (*p*), mezzo-forte (*mf*), and piano (*p*).

425

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *mf* *p*

f *p*

This block contains the musical score for measures 425 through 428. The instrumentation remains the same as in the previous block. The key signature is A major. The score shows various dynamics including forte (*f*), piano (*p*), and mezzo-forte (*mf*).

Octet in A

430

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

mf

p

432

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

p

Octet in A

435

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

f

f

f

f

f

f

f

f

437

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

p

mf

p

mf

p

mf

mf

Octet in A

442

Ob

C A

Cl 1

Cl 2

Hn 1

Hn 2

B 1

B 2

f

mf

mf

mf

446

Ob

C A

Cl 1

Cl 2

Hn 1

Hn 2

B 1

B 2

mf

mf

Octet in A

449

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

p

p

p

p

p

p

452

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

mf

f

p

f

tr

f

mf

f

mf

f

mf

f

Octet in A

456

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

mf

mf

mf

460

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

mf

p

p

p

p

mf

Octet in A

464

Ob *p*

CA

Cl1 *mf*

Cl2

Hn1

Hn2

B1 *p*

B2 *p*

468

AA **Meno mosso**

Ob *mf*

CA

Cl1 *mf*

Cl2 *mf*

Hn1 *pp*

Hn2 *pp*

B1 *mf* *pp*

B2 *mf* *pp*

Octet in A

472

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

f

f

f

476

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

f

f

Octet in A

480

Ob
CA
Cl1
Cl2
Hn1
Hn2
B1
B2

483

Ob
CA
Cl1
Cl2
Hn1
Hn2
B1
B2

Octet in A

accel.

487

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

490

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

Tempo I (Allegro)

Octet in A

BB

493

Ob *p*

CA *p*

Cl1 *p*

Cl2 *p*

Hn1 *p*

Hn2 *p*

B1 *p* *mf*

B2 *p*

Detailed description: This system of musical notation covers measures 493 to 496. It features eight staves for woodwinds and brass: Oboe (Ob), Cor Anglais (CA), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Horn 1 (Hn1), Horn 2 (Hn2), Bassoon 1 (B1), and Bassoon 2 (B2). Measures 493-495 are marked with a piano (*p*) dynamic. In measure 496, the Bassoon 1 part changes to mezzo-forte (*mf*), while the other parts remain piano. The key signature is A major (three sharps), and the time signature is 2/4.

497

Ob

CA *pp*

Cl1

Cl2

Hn1 *mf*

Hn2

B1

B2

Detailed description: This system of musical notation covers measures 497 to 500. The instrumentation remains the same as in the previous system. In measure 497, the Cor Anglais (CA) part begins with a pianissimo (*pp*) dynamic. In measure 498, the Horn 1 (Hn1) part begins with a mezzo-forte (*mf*) dynamic. The other parts continue with their previous dynamics. The key signature changes to A minor (three sharps and one flat) in measure 497. The time signature remains 2/4.

Octet in A

502

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

p

p

p

p

p

p

p

p

506

CC

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

f

f

f

f

pp

pp

f

f

f

f

mf

mf

mf

f

f

p

p

Octet in A

510

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

mf

p

p

p

p

515

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

f

mf

f

f

f

f

f

Octet in A

519

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

p

p

p

523

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2

p

f

f

f

p

DD

Piu mosso

Octet in A

527

Ob *p*

C A

Cl 1 *p*

Cl 2 *p*

Hn 1

Hn 2

B 1 *p*

B 2 *pp*

531

Ob

C A *p*

Cl 1

Cl 2

Hn 1 *p*

Hn 2 *p*

B 1

B 2

Octet in A

Allargando

534

Ob
CA
Cl1
Cl2
Hn1
Hn2
B1
B2

ff

540

EE Presto ♩=140

Ob
CA
Cl1
Cl2
Hn1
Hn2
B1
B2

ff

Octet in A

544

Ob

CA

Cl1

Cl2

Hn1

Hn2

B1

B2