

Clarinet 1 in B $\flat$

# Arrival of the Queen of Sheba

Sinfonia from the oratorio Solomon

G F Handel

Arranged by Francis Roads

**Allegro**

*f*

3

5

*mf*

7

*p*

9

*mf*

11

*ff*

13

15

*ff* *sempre*

**A**

**3**

Detailed description: The score is written for Clarinet 1 in B-flat in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and the tempo marking 'Allegro'. The first measure is marked with a forte 'f' dynamic. The music is primarily composed of eighth-note patterns. The second staff starts with a measure rest and a '3' above it, indicating a triplet. The third staff is marked with a mezzo-forte 'mf' dynamic. The fourth staff is marked with a piano 'p' dynamic. The fifth staff is marked with a mezzo-forte 'mf' dynamic. The sixth staff is marked with a fortissimo 'ff' dynamic. The seventh staff is marked with a mezzo-forte 'mf' dynamic. The eighth staff is marked with a fortissimo 'ff' dynamic and the instruction 'sempre'. It ends with a measure rest and a '3' above it, indicating a triplet. A box containing the letter 'A' is placed above the final measure of the eighth staff.

Clarinet 1 in B $\flat$   
Arrival of the Queen of Sheba

20 *mf*

22 **B** *mf*

4

28 **C** *p*

2

32

34 **D** *ff*

2

38

41 **E** *mf*

2

45 **F**

3

Clarinet 1 in B $\flat$   
Arrival of the Queen of Sheba

49 *f*

51 **G** *mf*

54

56 *tr*

59 **H** *p*

61

63 **I** *mf*

67

69 **J** *3*

Clarinet 1 in B $\flat$   
Arrival of the Queen of Sheba

74 *mf*

77

80 **K** *p*

82 *mf*

84 *ff*

86

88