

# Rag for M. G. B.

Francis Roads (b. 1943)

Allegro  $\text{♩} = 144$

Oboe 1 *ff* *mf* *pp subito*

Oboe 2 *ff* *mf* *pp subito*

Clarinet 1 in B $\flat$  *ff* *pp*

Clarinet 2 in B $\flat$  *ff* *pp*

Horn 1 in F *ff* *p* *pp subito*

Horn 2 in F *ff* *p* *pp subito*

Bassoon 1 *ff* *mf* *pp subito*

Bassoon 2 *ff*

Contrabassoon *ff*

**A**

9

Ob 1 *f* *mf* *pp subito*

Ob 2 *f* *mf* *pp subito*

Cl 1 *f* *pp*

Cl 2 *f* *pp*

Hn 1 *f* *p* *pp subito*

Hn 2 *f* *p* *pp subito*

Bn 1 *f* *mf* *pp subito*

Bn 2 *f*

CB *f*

**B**

Rag for M. G. B.

17 C

Ob 1 *f* *pp*

Ob 2 *f* *pp*

Cl 1 *f* *mf* *pp subito*

Cl 2 *f* *mf* *pp subito*

Hn 1 *f* *p* *pp subito*

Hn 2 *f* *p* *pp subito*

Bn 1 *f* *mf* *pp subito*

Bn 2 *f* *mf*

CB *f* *mf*

25 D

Ob 1 *f*

Ob 2 *f*

Cl 1 *f* *mf* *pp subito*

Cl 2 *f* *mf* *pp subito*

Hn 1 *f* *p* *pp subito*

Hn 2 *f* *p* *pp subito*

Bn 1 *f* *mf* *pp subito*

Bn 2 *f*

CB *f*

Rag for M. G. B.

33 **To Coda** **E**

Ob 1 *mf* *f* *mf*

Ob 2 *f* *mf*

Cl 1 *f* *p* *mf*

Cl 2 *f* *p* *mf*

Hn 1 *f* *mf*

Hn 2 *f* *mf*

Bn 1 *f* *mf*

Bn 2 *f* *mf*

CB *f*

41 **F**

Ob 1 *mf* *f* *p* *f* *mf*

Ob 2 *mf* *f* *p* *f* *mf*

Cl 1 *p* *mf* *f* *p* *mf*

Cl 2 *p* *mf* *f* *p* *mf*

Hn 1 *f* *mf* *f* *p*

Hn 2 *f* *mf* *f* *p*

Bn 1 *f* *mf* *f*

Bn 2 *f*

CB *f*

Rag for M. G. B.

49

Ob 1 *pp* *p* *f*

Ob 2 *pp* *p*

Cl 1 *p* *mf* *f*

Cl 2 *mf* *f*

Hn 1 *mf* *f*

Hn 2 *mf* *f*

Bn 1 *p*

Bn 2 *mf*

CB *mf*

Detailed description: This block contains the musical score for measures 49 through 55. It features nine staves for woodwinds and brass. The woodwinds (Ob 1, Ob 2, Cl 1, Cl 2) and brass (Hn 1, Hn 2, Bn 1, Bn 2, CB) parts are shown with various dynamics including *pp*, *p*, *mf*, and *f*. The music is in a key with two flats and a 4/4 time signature.

56

1. 2. **G**

Ob 1 *p*

Ob 2 *p*

Cl 1 *mf* *p*

Cl 2 *p*

Hn 1 *mf*

Hn 2 *mf*

Bn 1 *f* *mf*

Bn 2 *f* *mf*

CB *f* *mf*

Detailed description: This block contains the musical score for measures 56 through 62. It features nine staves for woodwinds and brass. The woodwinds (Ob 1, Ob 2, Cl 1, Cl 2) and brass (Hn 1, Hn 2, Bn 1, Bn 2, CB) parts are shown with various dynamics including *p*, *mf*, and *f*. The music is in a key with two flats and a 4/4 time signature. A first ending bracket is present over measures 56-57, and a second ending bracket is present over measures 58-59. A key signature change to one flat is indicated by a 'G' in a box above measure 58.

Rag for M. G. B.

65 **H** 1.

Ob 1 *f* *mf* *mf* *f*

Ob 2 *f* *mf* *f*

Cl 1 *f* *p* *mf* *f* *mf*

Cl 2 *f* *p* *mf* *f* *mf*

Hn 1 *mf* *f* *mf*

Hn 2 *mf* *f* *mf*

Bn 1 *f* *mf* *f* *mf*

Bn 2 *f* *mf* *f* *mf*

CB *f* *mf* *f* *mf*

**D.C. al Coda** **I** CODA

74 2.

Ob 1 *p* *ff*

Ob 2 *p* *f* *ff*

Cl 1 *mf* *p* *mf* *f* *ff*

Cl 2 *mf* *p* *mf* *f* *ff*

Hn 1 *mf* *p* *f* *ff*

Hn 2 *mf* *p* *f* *ff*

Bn 1 *mf* *p* *p* *f* *ff*

Bn 2 *mf* *f* *ff*

CB *mf* *ff*