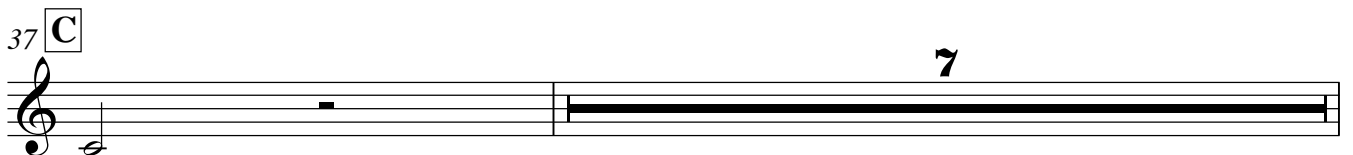
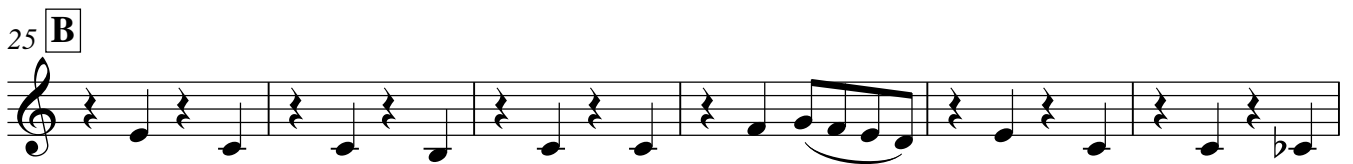
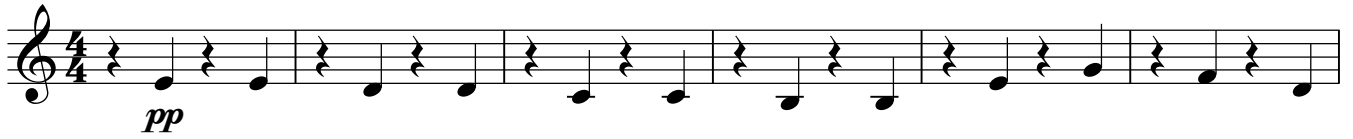


Sunday afternoon

Clarinet 2 in B \flat

Francis Roads (b. 1943)

Allegretto $\text{♩} = 120$



Sunday afternoon

Clarinet 2 in B \flat

2

45 **D**
mf *f*

52 **E**
ff

59

66 **F**
f *mf*

71 **G**

77

83 **H**

89 **I**
p **3**

97 **J**
mf

102 **K** **3**

109 **L**
mf **4**

Detailed description: This is a page of a musical score for Clarinet 2 in B-flat, titled "Sunday afternoon". The page contains measures 45 through 109. The music is written in treble clef with a key signature of one flat (B-flat). The score is divided into sections labeled D through L. Section D (measures 45-51) starts with a mezzo-forte (*mf*) dynamic and transitions to forte (*f*). Section E (measures 52-58) is marked fortissimo (*ff*). Section F (measures 66-70) starts with forte (*f*) and ends with mezzo-forte (*mf*). Section G (measures 71-76) consists of eighth-note patterns. Section H (measures 83-88) features a melodic line. Section I (measures 89-96) begins with piano (*p*) and includes a triplet of eighth notes. Section J (measures 97-101) is marked mezzo-forte (*mf*). Section K (measures 102-108) includes another triplet of eighth notes. Section L (measures 109-114) starts with mezzo-forte (*mf*) and includes a triplet of eighth notes. The score uses various dynamics, articulation marks like accents and slurs, and rests throughout.

Sunday afternoon

Clarinet 2 in B \flat

117 **M**

pp

Musical staff 117-122: Treble clef, 4/4 time. Measure 117 starts with a boxed 'M'. The staff contains a sequence of quarter notes with stems pointing up, followed by quarter notes with stems pointing down. The dynamic is *pp*.

123 **N**

p *mf*

Musical staff 123-129: Treble clef, 4/4 time. Measure 123 starts with a boxed 'N'. The staff contains quarter notes with stems pointing up, followed by quarter notes with stems pointing down. Measures 127-129 feature a melodic line with accents and a dynamic change from *p* to *mf*.

130

f

Musical staff 130-134: Treble clef, 4/4 time. Measure 130 starts with a boxed 'O'. The staff contains quarter notes with stems pointing up, followed by quarter notes with stems pointing down. A dynamic of *f* is indicated.

135 **O**

ff

Musical staff 135-140: Treble clef, 4/4 time. Measure 135 starts with a boxed 'O'. The staff contains quarter notes with stems pointing up, followed by quarter notes with stems pointing down. A dynamic of *ff* is indicated.

141

Musical staff 141-146: Treble clef, 4/4 time. The staff contains quarter notes with stems pointing up, followed by quarter notes with stems pointing down.

147 **P**

mf

Musical staff 147-152: Treble clef, 4/4 time. Measure 147 starts with a boxed 'P'. The staff contains quarter notes with stems pointing up, followed by quarter notes with stems pointing down. A dynamic of *mf* is indicated.

153

ff

Musical staff 153-157: Treble clef, 4/4 time. Measure 153 starts with a boxed '2'. The staff contains quarter notes with stems pointing up, followed by quarter notes with stems pointing down. A dynamic of *ff* is indicated.

158

Musical staff 158-162: Treble clef, 4/4 time. The staff contains quarter notes with stems pointing up, followed by quarter notes with stems pointing down.

163 **Q**

f *mf*

Musical staff 163-168: Treble clef, 4/4 time. Measure 163 starts with a boxed 'Q'. The staff contains quarter notes with stems pointing up, followed by quarter notes with stems pointing down. Dynamics of *f* and *mf* are indicated.

169 **R**

p

Musical staff 169-172: Treble clef, 4/4 time. Measure 169 starts with a boxed 'R'. The staff contains quarter notes with stems pointing up, followed by quarter notes with stems pointing down. A dynamic of *p* is indicated.

173

pp rit.

Musical staff 173-176: Treble clef, 4/4 time. Measure 173 starts with a boxed 'R'. The staff contains quarter notes with stems pointing up, followed by quarter notes with stems pointing down. A dynamic of *pp* and a *rit.* marking are indicated.