

# Symphony No. 4

William Boyce (1710-79)  
Arranged by Francis Roads

Allegro  $\text{♩} = 88$

## I

7

13 **A**

19

26 **B**

33

40

48 **C**

55

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

V.S.

Clarinet 2 in B $\flat$   
Symphony No. 4

62 **D**

Musical staff 62-68: Treble clef, key signature of one sharp (F#). Measure 62 starts with a fermata over a quarter note, followed by a series of eighth notes. Dynamic markings include *f* and *p*.

69

Musical staff 69-74: Treble clef, key signature of one sharp (F#). Measure 69 starts with a fermata over a quarter note, followed by a series of eighth notes. Dynamic marking includes *f*.

75 **Vivace ma non troppo** **II**

Musical staff 75-78: Treble clef, key signature of one sharp (F#), 9/8 time signature. Measure 75 starts with a fermata over a quarter note, followed by a series of eighth notes. Dynamic marking includes *p sempre*.

79

Musical staff 79-82: Treble clef, key signature of one sharp (F#). Measure 79 starts with a fermata over a quarter note, followed by a series of eighth notes.

83 **E**

Musical staff 83-86: Treble clef, key signature of one sharp (F#). Measure 83 starts with a fermata over a quarter note, followed by a series of eighth notes.

87 **4**

Musical staff 87-90: Treble clef, key signature of one sharp (F#). Measure 87 starts with a fermata over a quarter note, followed by a series of eighth notes. A '4' is written above the first measure.

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95 [Tempo di gavotta  $\text{♩} = 80$ ] III

99

104 **F**

109 *f*

114

119 *p* **G**

124 *f*

129

134 [Ritardando 2nd time]