

Bassoon 2

'Military' Polonaise Opus 40 No. 1

Frédéric Chopin (1810-49)
arr. Francis Roads

[♩=100]

4 *f*

9 **A** *ff*

13 *ff*

16 **B** *f*

20 *ff* **Fine**

Bassoon 2
'Military' Polonaise

25 **C**

ff

31 **D**

più f *fff*

36 *mf cresc.*

41 **E**

f < p < fz

45 *ff* *ff*

49 **F**

ff *fz*

55 **G**

più f *fff*

60 *mf cresc.* *f < p < fz* **D.C. al Fine**

Chopin's 'Military' Polonaise was originally in the key of A. It was arranged for the Canonbury Wind Players as a companion piece to Gounod's *Petite Symphonie*. The dynamics and articulation marks are Chopin's, and were intended for the piano. Wind players may wish to interpret them with discretion. The trills in bar 48 are perhaps best rendered as mordents.