

Bassoon 1

Suite from Terpsichore

Michael Praetorius (1572-1621) arr. Francis Roads

Allegro [$\text{♩} = 100$]

5

f

10

15

20

28

mf

32

p cresc.

36

ff

C

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43



D



51



55



E



63



F



78



83



G

96



101



106



Bassoon 1
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111

3

118

mf *p cresc.*

123

127

131

ff 3 *f*

138

p cresc.

143

147

150

ff *attacca*

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H Andante [$\text{♩}=88$]

Musical staff 1: Bassoon 1, Andante, measures 1-158. Dynamics: *p*, *poco*.

159

Musical staff 2: Bassoon 1, measures 159-164. Dynamics: *mf*.

165

Musical staff 3: Bassoon 1, measures 165-170.

171

I

Musical staff 4: Bassoon 1, measures 171-176. Dynamics: *pp*, *pp sempre*.

177

Musical staff 5: Bassoon 1, measures 177-181. Dynamics: *poco*.

182

Musical staff 6: Bassoon 1, measures 182-186. Dynamics: *mf*.

187

Musical staff 7: Bassoon 1, measures 187-191.

192

attacca

J Allegretto [$\text{♩}=148$]

Musical staff 8: Bassoon 1, measures 192-195. Dynamics: *pp*, *mf*.

196

Musical staff 9: Bassoon 1, measures 196-205.

K

Musical staff 10: Bassoon 1, measures 206-209.

206

L

Musical staff 11: Bassoon 1, measures 206-211. Dynamics: *mf sempre*.

212

Musical staff 12: Bassoon 1, measures 212-215.

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218



222



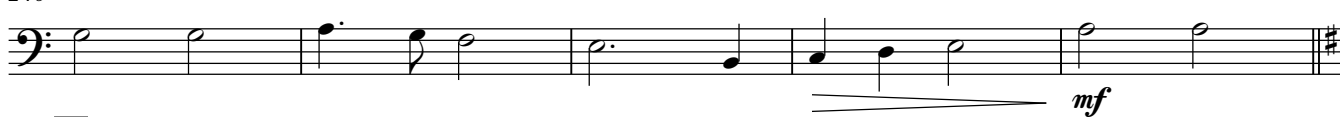
M

N

10



240



O



252

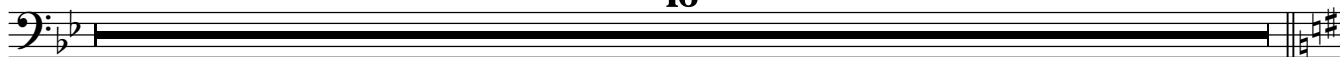


257



P

16



Bassoon 1
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Q

Musical staff for section Q, measures 280-283. The staff is in bass clef with a key signature of one sharp (F#). The dynamics are *p* (piano) and *mf* (mezzo-forte).

284

Musical staff for section Q, measures 284-287. The staff is in bass clef with a key signature of one sharp (F#). The dynamics are *p* (piano) and *mf* (mezzo-forte).

290

attacca **R** Vivace [♩=192]

Musical staff for section R, measures 290-296. The staff is in bass clef with a key signature of one sharp (F#). The dynamics are *p* (piano) and *f* (forte). The tempo is marked *Vivace* with a metronome marking of ♩=192.

297

Musical staff for section R, measures 297-303. The staff is in bass clef with a key signature of one sharp (F#). The dynamics are *ff* (fortissimo).

304

Musical staff for section R, measures 304-310. The staff is in bass clef with a key signature of one sharp (F#). The dynamics are *ff* (fortissimo).

311

S

Musical staff for section S, measures 311-317. The staff is in bass clef with a key signature of one sharp (F#). The dynamics are *p* (piano).

318

Musical staff for section S, measures 318-322. The staff is in bass clef with a key signature of one sharp (F#). The dynamics are *ff* (fortissimo).

323

Musical staff for section S, measures 323-331. The staff is in bass clef with a key signature of one sharp (F#). The dynamics are *ff* (fortissimo).

T

7

Musical staff for section T, measures 332-341. The staff is in bass clef with a key signature of one sharp (F#). The dynamics are *ff* (fortissimo).

342

U

Musical staff for section U, measures 342-349. The staff is in bass clef with a key signature of one sharp (F#). The time signature changes to 3/4. The dynamics are *mf* (mezzo-forte).

350

Musical staff for section U, measures 350-356. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 3/4. The dynamics are *ff* (fortissimo).

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359 V

f

367

ff

374

ff

W

p

388

ff

395 X

ff

407

412 attacca

Bassoon 1
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Allegro [$\text{♩} = 160$]

Musical staff 1: Bassoon 1, measures 1-40. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *p*.

419

[Y]

431

437

443

[Z] 7 [AA]

Musical staff 7: Bassoon 1, measures 241-280. Dynamics: *p*.

461

Musical staff 8: Bassoon 1, measures 281-320. Dynamics: *pp*.

467

Musical staff 9: Bassoon 1, measures 321-360. Dynamics: *p*.

[BB]

479

Bassoon 1
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CC



491



497



503

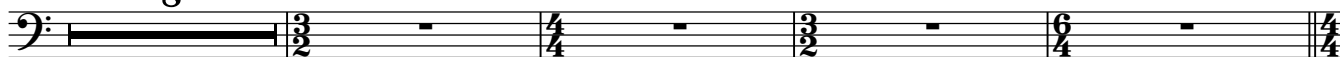


Allegro vivace ♩=120

DD

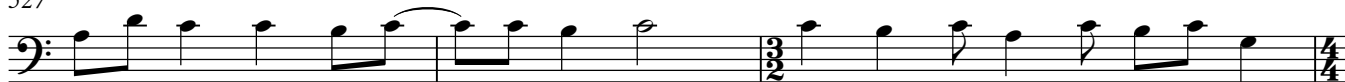
EE

8



Bassoon 1
Suite from Terpsichore**FF**

527



530

**GG**

540



548

HH

556



564

II

572



580



585



Bassoon 1
Suite from Terpsichore

590



JJ



598



602



16'30.7"