

Horn 2 in F

Suite from Terpsichore

Allegro [$\text{♩}=100$]

A

Michael Praetorius (1572-1621) arr. Francis Roads

9

f

13

17

B

mf *p cresc.*

29

33

37

ff *mf*

C

f

Horn 2 in F

Suite from Terpsichore

D

p cresc.

51

55

ff

E

F

G

8 18 19

f

107

112

p

117

mf *p cresc.*

124

128

132

ff *mf* *f*

137

p cresc.

Suite from Terpsichore

144



148



152

attacca **H** Andante [$\text{♩}=88$]



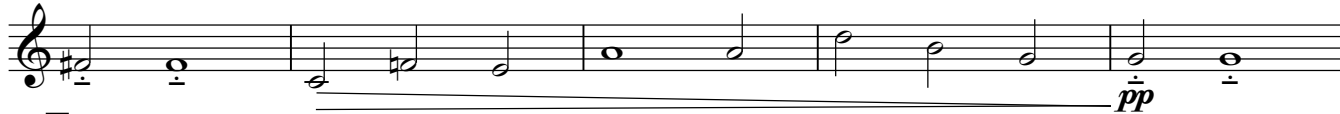
157



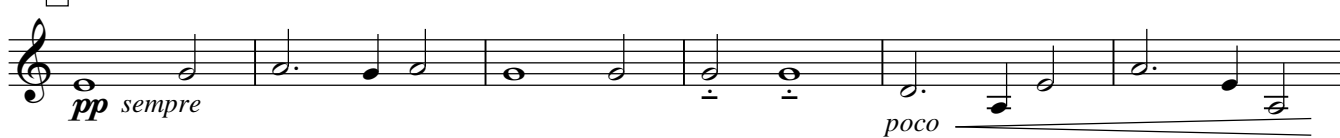
163



168



I



179



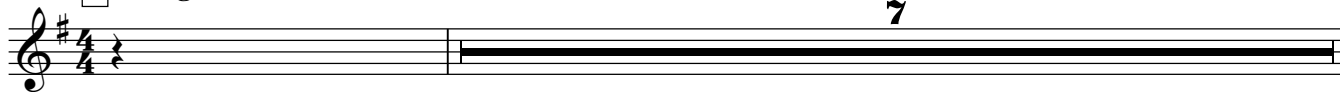
185



190



J Allegretto [$\text{♩}=148$]



Suite from Terpsichore

200 **K**
mf

205

L 16 **M** 10 **N**
mf *f*

239 *mf*

O
p *mf*

251

256 *mf* *p*

P 16 **Q**
p *mf*

282 *p*

288 *mf*

292 *attacca* *f* **R** *Vivace* [♩=192]
> p *f*

299 *ff*

Suite from Terpsichore

306

327

339

344

352

368

375

393

403

Horn 2 in F

Suite from Terpsichore

404 *ff*

410 *attacca Allegro* [♩=160]

424 **Y** *p*

432

439 **Z**

446 **Z**

AA 16 **BB** 11 **CC** *p*

490 *mf*

497 **Z**

504 *Allegro vivace* ♩=120

DD 8 **EE**

FF 8

Suite from Terpsichore

GG

Musical staff 1: Treble clef, 3/4 time signature, *mf* dynamics.

541

Musical staff 2: Bass clef, *p* dynamics.

548

HH

Musical staff 3: Bass clef, *mf* dynamics.

557

Musical staff 4: Bass clef, *p* dynamics.

II

Musical staff 5: Treble clef, *mf* dynamics.

572

Musical staff 6: Treble clef, *p* dynamics.

580

Musical staff 7: Bass clef, *p cresc. poco a poco* dynamics.

585

Musical staff 8: Treble clef, 4/4 time signature, 3/2 time signature, 4/4 time signature.

590

Musical staff 9: Bass clef, 4/4 time signature, 3/2 time signature, 6/4 time signature, 4/4 time signature.

JJ

Musical staff 10: Treble clef, *mf* dynamics.

599

Musical staff 11: Treble clef, *ff* dynamics.

603

Musical staff 12: Treble clef, 3/2 time signature, 6/4 time signature, 4/4 time signature.