

Michael Praetorius
(1572-1621)

Suite from Terpsichore

Arranged by Francis Roads

Flute/piccolo

Oboes 1 & 2

Clarinets in B \flat 1 & 2

Horns in F 1 & 2

Bassoons 1 & 2

This piece was written for the Canonbury Wind Players,
as a companion piece to Gounod's Petite Symphonie.
It has been performed with improvised percussion
for long drum, triangle and tambourine.
All tempo and dynamic markings are editorial suggestions.
Duration 16' 40"

Allegro [♩=100]

Oboe 1
Oboe 2
Clarinet 1 in B \flat
Clarinet 2 in B \flat
Bassoon 1

7
Fl/Picc
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

13
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

B

18

Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

p

p

p

p

24

Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

mf

mf

mf

mf

mf

mf

p cresc.

p

p

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

30

Ob. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

Musical score for measures 36-41. The score includes parts for Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Bassoon 1, and Bassoon 2. The key signature has one sharp (F#). The score features dynamic markings of *mf* and *ff*. A rehearsal mark 'C' is located at the beginning of measure 39.

Musical score for measures 42-47. The score includes parts for Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Bassoon 1, and Bassoon 2. The key signature has one sharp (F#). The score features dynamic markings of *f*. A double bar line is present at the end of measure 47.

Musical score for measures 48-53. The score includes parts for Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Bassoon 1, and Bassoon 2. The key signature has one sharp (F#). The score features dynamic markings of *p cresc.* and *tr* (trills). A rehearsal mark 'D' is located at the beginning of measure 48.

53 *tr.* *tr.* *tr.* *tr.* To Flute

Picc. *tr.* *tr.* *tr.* *tr.* *ff* *p*

Ob. 1 *ff* *p*

Ob. 2 *ff*

Cl. 1 *ff* *p*

Cl. 2 *ff*

Hn. 1 *ff* *p*

Hn. 2 *ff*

Bsn. 1 *ff* *p*

Bsn. 2 *ff*

E

Ob. 1 *mf*

Cl. 1 *mf*

Hn. 1 *mf*

Bsn. 1 *mf*

65 Flute **F**

Picc. *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Bsn. 1 *p*

71

Fl/Picc. *mf* *p*

Ob. 1 *p*

Ob. 2 *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Hn. 1 *p*

Bsn. 1 *p*

78

Fl/Picc.

Ob. 1 *mf* *p* *mf*

Ob. 2 *mf*

Cl. 1 *mf* *p* *mf*

Cl. 2 *mf*

Hn. 1 *mf* *p* *mf*

Bsn. 1 *mf* *p* *mf*

G

Fl/Picc. *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

90

Fl/Picc. *mf* *p* *f*

Ob. 2 *mf* *p* *f*

Cl. 1 *mf* *p* *f*

Cl. 2 *mf* *p* *f*

Hn. 1 *mf* *p* *f*

Bsn. 1 *f*

To Picc.

95

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

f

101

Fl/Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

Piccolo

f

107

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

112

Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

118

Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

124

Ob. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

141

Picc. *tr* *p cresc.*

Ob. 1 *tr* *p cresc.*

Ob. 2 *tr* *p cresc.*

Cl. 1 *tr* *p cresc.*

Cl. 2 *tr* *p cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Bsn. 1 *p cresc.*

Bsn. 2 *p cresc.*

147

Picc. *tr* *tr* *tr* *tr* *ff* *attacca*

Ob. 1 *tr* *tr* *tr* *tr* *ff* *To Fl.*

Ob. 2 *tr* *tr* *tr* *tr* *ff*

Cl. 1 *tr* *tr* *tr* *tr* *ff*

Cl. 2 *tr* *tr* *tr* *tr* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

H Andante [$\text{♩}=88$]

Hn. 1 *p* *poco*

Hn. 2 *p* *poco*

Bsn. 1 *p* *poco*

Bsn. 2 *p* *poco*

161

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

169

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

Flute I

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

pp

pp sempre

pp

pp sempre

pp

pp sempre

177

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 2

Bsn. 1

Bsn. 2

poco

poco

poco

poco

poco

poco

poco

185 *poco rit. attacca*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Hn. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

pp

J Allegretto [♩=148]

Ob. 1 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

K

200

Fl. *mf*

Ob. 1

Cl. 1 *mf sempre*

Cl. 2 *mf sempre*

Hn. 1 *mf*

Hn. 2 *mf*

Bsn. 1 *mf sempre*

Bsn. 2 *mf*

L

Musical score for section L, measures 1-216. The score is for a woodwind ensemble consisting of two Oboes (Ob. 1, Ob. 2), two Clarinets (Cl. 1, Cl. 2), and two Bassoons (Bsn. 1, Bsn. 2). The key signature has one sharp (F#). The music features a melodic line in the Oboe 1 and Clarinet 1 parts, with supporting parts in the other instruments.

217

Musical score for section L, measures 217-232. This section continues the woodwind ensemble from the previous section. The Oboe 2 part has a melodic line, while the other instruments provide harmonic support.

M

Musical score for section M, measures 1-232. This section introduces the Flute (Fl.) and Horns (Hn. 1, Hn. 2) parts. The Flute part is marked with a dynamic of *p* (piano) and *mf* (mezzo-forte). The Oboe 1 and Clarinet 1 parts also have dynamic markings of *p* and *mf*.

233

N

Musical score for section N, measures 1-232. This section continues the woodwind ensemble with the addition of Horns and Bassoons. The Flute part is marked with *mf* and *f* (forte). The Oboe 1, Clarinet 1, and Bassoon 1 parts have dynamic markings of *p*, *mf*, and *f* respectively. The Horns and Bassoons provide a harmonic foundation.

Suite from Terpsichore

241 To Picc. **O**

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

p

Ob. 1 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bsn. 1 *mf*

p

257 **P**

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

p

265

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 2 *mf*

p

273

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

poco

p

Q

281

Ob. 1

Hn. 1

Hn. 2

Bsn. 1

mf

p

R

289

attacca

R *Vivace* [$\text{♩} = 192$]

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

p

f

Piccolo

297

ff
ff
ff
ff
ff
ff
ff
ff

306

ff
p
p
p
p
p
p
p

315

ff
ff
ff
ff
ff
ff
ff
ff

324

Picc. *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

T

333

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

T

341

Picc.

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

T

351

Musical score for measures 351-369. The score includes parts for Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Bassoon 1, and Bassoon 2. The music is in 4/4 time with a key signature of one sharp (F#). The dynamic marking *ff* is present at the beginning of the section.

V

Musical score for measures 370-389. The score includes parts for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Bassoon 1, and Bassoon 2. The music is in 4/4 time with a key signature of one sharp (F#). The dynamic marking *f* is present at the beginning of the section.

370

Musical score for measures 390-409. The score includes parts for Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Bassoon 1, and Bassoon 2. The music is in 4/4 time with a key signature of one sharp (F#). The dynamic marking *ff* is present at the beginning of the section.

379 W

Picc. -
Ob. 1 *p*
Ob. 2 *p*
Cl. 1 -
Cl. 2 *p*
Hn. 1 -
Hn. 2 -
Bsn. 1 *p*
Bsn. 2 *p*

388

Picc. -
Ob. 1 *ff* *p*
Ob. 2 *ff* *p*
Cl. 1 *ff* *p*
Cl. 2 *ff* *p*
Hn. 1 *ff* *p*
Hn. 2 *ff*
Bsn. 1 *ff*
Bsn. 2 *ff*

Turn page
for Clt 2

X

Picc. *ff*
Ob. 1 *ff*
Ob. 2 *ff*
Cl. 1 *ff*
Cl. 2 *ff*
Hn. 1 *ff*
Hn. 2 *ff*
Bsn. 1 *ff*
Bsn. 2 *ff*

ff

405

To Fl. *attacca*

Allegro [♩=160]

Flute

421

Fl.

Y

429

Fl.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

p

tr

Detailed description: This system of musical notation covers measures 429 to 436. It features seven staves: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The key signature is one sharp (F#). The flute part begins with a rest and has a *p* dynamic marking at the end. The clarinet parts have a trill (*tr*) in measure 436. The bassoon parts play a steady eighth-note accompaniment.

437

Fl.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

Detailed description: This system covers measures 437 to 444. The flute part is active, playing a melodic line. The clarinet parts have rests in measures 437-440 and then enter in measure 441. The horn and bassoon parts continue with their accompaniment.

445

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

p

tr

poco

pp

Z

Detailed description: This system covers measures 445 to 452. It introduces the Oboe parts (Ob. 1 and Ob. 2). The key signature changes to one flat (Bb) at measure 445. The flute part has a trill (*tr*) in measure 445. The oboe parts enter in measure 445 with a *p* dynamic and a *poco* marking. The clarinet parts also have a *p* dynamic and *poco* marking. The horn and bassoon parts continue. A section marker **Z** is placed above the first measure of the new key signature. Dynamics range from *p* to *pp*.

453

AA

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

poco

p

p

p

p

p

p

461

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

pp

pp

pp

pp

pp

469

BB

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

p

p

p

p

p

tr

477

Fl. *p* *tr*

Cl. 1 *tr*

Cl. 2

Hn. 1 *p*

Hn. 2 *p*

Bsn. 1

Bsn. 2

CC

Detailed description: This system of musical notation covers measures 477 to 486. It features seven staves: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The key signature is one sharp (F#). The flute part begins with a dynamic marking of *p* and includes trills (*tr*) in measures 477, 480, and 483. Horn 1 and Horn 2 have *p* markings in measure 486. A rehearsal mark 'CC' is placed at the beginning of the system.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

Detailed description: This system covers measures 487 to 492. It features six staves: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The key signature remains one sharp (F#).

493

Fl. *mf*

Ob. 1

Cl. 1

Cl. 2

Hn. 1 *mf*

Hn. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Detailed description: This system covers measures 493 to 502. It features eight staves: Flute (Fl.), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The key signature is one sharp (F#). The flute part begins with a dynamic marking of *mf*. Horn 1, Horn 2, Bassoon 1, and Bassoon 2 also have *mf* markings in measure 493.

23 501 Suite from Terpsichore To Picc.

Fl.
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

DD Allegro vivace ♩=120
Piccolo

Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2

516 **EE** **FF**

Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

522

Ob. 1
Ob. 2
Cl. 1
Bsn. 1
Bsn. 2

Suite from Terpsichore

GG

529

Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

mf
mf
mf
mf

536

Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

p
p
p
p

HH

547

Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

mf
mf
mf
mf
p
p

II

559

Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

mf
mf
mf
mf
mf
mf

571

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

p

581

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

p cresc. poco a poco

588

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

p cresc. poco a poco

JJ

mf

Suite from Terpsichore

594

Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

Detailed description: This system contains measures 594 through 597. The Piccolo part features a complex rhythmic pattern of eighth and sixteenth notes. The woodwinds (Ob. 1, Ob. 2, Cl. 1, Cl. 2, Hn. 1, Hn. 2, Bsn. 1, Bsn. 2) play a more melodic and harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

598

Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

ff

Detailed description: This system contains measures 598 through 602. The Piccolo part continues with its rhythmic pattern. The woodwinds play a melodic line. The Piccolo part has a dynamic marking of *ff* (fortissimo) starting at measure 598. The time signature changes from 4/4 to 3/2 at measure 600 and back to 4/4 at measure 602. The key signature remains one sharp.

603

Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

1630.7"

Detailed description: This system contains measures 603 through 607. The Piccolo part has a dynamic marking of *ff* (fortissimo) starting at measure 603. The woodwinds play a melodic line. The time signature changes from 4/4 to 3/2 at measure 603, to 6/4 at measure 604, and back to 4/4 at measure 605. The key signature remains one sharp. The system ends with a double bar line and a fermata over the final notes.