

Bassoon 1

Canonbury March

Francis Roads (b. 1943)

Tempo di marcia ♩=120

7 **A** *f*

11 **B** *mf* **C** *f*

19 **D** *mf* *ff*

23 **E**

27 **F** *p* *ff*

31 **G** *mf*

35 **H** *mf* **I** *pp* **J** *mf*

47 **K** *p* *f*

53 **L** *p* *ff*

57 **M** *mf*

The score is written in bass clef with a key signature of one flat (Bb). It consists of 64 measures. Measure numbers are placed at the beginning of each line. Section letters (A-M) are enclosed in boxes. Dynamics include *f*, *mf*, *ff*, *p*, and *pp*. Articulations include accents and slurs. Rehearsal marks are shown as thick horizontal lines with the number 4 above them. Measure 57 includes a triplet of eighth notes.

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62 **N**
ff

67 **O**

72 **P**
ff sempre

77

81 **Q**

87 **R**
mf < f p

92 *ff*