

Widmann and Susato,  
Arranged by Francis Roads

# Canonbury Suite

Oboes 1 & 2

Clarinets in B $\flat$  1 & 2

Horns in F 1 & 2

Bassoons 1 & 2

It is recommended that the players sit in two spatially separated choirs, as suggested by the layout of the score.

# Canonbury Suite

For the Canonbury Wind Players

Arranged from Susato and Widmann  
by Francis Roads

## I

Allegro ♩=160

Musical score for the first system of Canonbury Suite I, measures 1-7. The score is for a woodwind ensemble and includes parts for Oboe 1, Clarinet 1 in B♭, Horn 1 in F, Bassoon 1, Oboe 2, Clarinet 2 in B♭, Horn 2 in F, and Bassoon 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked Allegro with a metronome marking of ♩=160. The first four measures (measures 1-4) feature a rhythmic pattern of quarter notes and eighth notes, with dynamics of *f* (forte) and *simile* (similar). The last three measures (measures 5-7) feature a melodic line with dynamics of *f* and *simile*.

Musical score for the second system of Canonbury Suite I, measures 8-14. The score is for a woodwind ensemble and includes parts for Oboe 1, Clarinet 1 in B♭, Horn 1 in F, Bassoon 1, Oboe 2, Clarinet 2 in B♭, Horn 2 in F, and Bassoon 2. The key signature is one sharp (F#) and the time signature is 4/4. Measure 8 is marked with a box 'A' and a measure rest. The score continues with various rhythmic patterns and dynamics, including *f* and *simile*.

15 B 3

Ob 1  
Cl 1  
Hn 1  
Bn 1  
Ob 2  
Cl 2  
Hn 2  
Bn 2

21

Ob 1  
Cl 1  
Hn 1  
Bn 1  
Ob 2  
Cl 2  
Hn 2  
Bn 2

4

26 C

Ob 1

Cl 1

Hn 1

Bn 1

Ob 2

Cl 2

Hn 2

Bn 2

*p*



30

Ob 1

Cl 1

Hn 1

Bn 1

Ob 2

Cl 2

Hn 2

Bn 2

Canonbury Suite

34 **D**

Ob 1

Cl 1

Hn 1

Bn 1

Ob 2

Cl 2

Hn 2 *p*

Bn 2

38

Ob 1

Cl 1

Hn 1

Bn 1

Ob 2

Cl 2

Hn 2

Bn 2

Canonbury Suite

6

42 **E**

Ob 1 *f*

Cl 1 *f* *p* *mf*

Hn 1 *f* *p* *mf*

Bn 1 *f* *mf*

Ob 2 *f*

Cl 2 *f* *p* *mf*

Hn 2 *f* *mf*

Bn 2 *f* *mf*



47 **F**

Ob 1 *f*

Cl 1 *f*

Hn 1 *f* *p*

Bn 1 *f*

Ob 2 *f*

Cl 2 *f*

Hn 2 *f* *p*

Bn 2 *f* *p*



Canonbury Suite

8

66 **H**

Ob 1  
Cl 1  
Hn 1  
Bn 1  
Ob 2  
Cl 2  
Hn 2  
Bn 2



72 **I**

Ob 1  
Cl 1  
Hn 1  
Bn 1  
Ob 2  
Cl 2  
Hn 2  
Bn 2





Canonbury Suite

10

9 J

Ob 1

Cl 1 *marc.* *non marc.*

Hn 1 *p marc.*

Bn 1 *p*

Ob 2

Cl 2 *marc.*

Hn 2 *p*

Bn 2 *p*



17

Ob 1

Cl 1

Hn 1 *non marc.* *marc.* *non marc.*

Bn 1

Ob 2

Cl 2

Hn 2 *marc.* *non marc.* *marc.*

Bn 2

25 **K**

Ob 1 *p espress.*

Cl 1 *p*

Hn 1

Bn 1

Ob 2

Cl 2 *p*

Hn 2

Bn 2 *p*

Detailed description: This system contains measures 25 through 28. The key signature has two sharps (F# and C#). The first staff (Ob 1) features a complex melodic line with many sixteenth notes, marked *p espress.*. The second staff (Cl 1) has a simpler melody with quarter and eighth notes, marked *p*. The third staff (Hn 1) and fourth staff (Bn 1) are mostly rests. The fifth staff (Ob 2) is also mostly rests. The sixth staff (Cl 2) has a melody with quarter notes, marked *p*. The seventh staff (Hn 2) is mostly rests. The eighth staff (Bn 2) has a bass line with quarter notes, marked *p*. A double bar line is present after measure 28.

29 **L**

Ob 1

Cl 1

Hn 1 *p*

Bn 1 *p espress.*

Ob 2

Cl 2

Hn 2 *p*

Bn 2 *p*

Detailed description: This system contains measures 29 through 32. The key signature has two sharps (F# and C#). The first staff (Ob 1) has a melodic line with many sixteenth notes, marked *p*. The second staff (Cl 1) has a melody with quarter notes. The third staff (Hn 1) has a melody with quarter notes, marked *p*. The fourth staff (Bn 1) has a complex melodic line with many sixteenth notes, marked *p espress.*. The fifth staff (Ob 2) is mostly rests. The sixth staff (Cl 2) has a melody with quarter notes. The seventh staff (Hn 2) has a melody with quarter notes, marked *p*. The eighth staff (Bn 2) has a bass line with quarter notes, marked *p*. A double bar line is present after measure 32.

Canonbury Suite

12

35

Ob 1  
Cl 1  
Hn 1  
Bn 1  
Ob 2  
Cl 2  
Hn 2  
Bn 2



41 **M**

Ob 1  
Cl 1  
Hn 1  
Bn 1  
Ob 2  
Cl 2  
Hn 2  
Bn 2

49 N

Ob 1 *p marc.*

Cl 1 *p marc.*

Hn 1

Bn 1 *p*

Ob 2 *p marc.*

Cl 2 *p marc. non marc.*

Hn 2 *p*

Bn 2 *p*



III

1 Allegro  $\text{♩} = 160$

Ob 1 *f simile*

Cl 1 *f simile p legato*

Hn 1 *f simile*

Bn 1 *f simile p legato*

Ob 2 *f simile*

Cl 2 *f simile p legato*

Hn 2 *f simile*

Bn 2 *f simile p legato*

Canonbury Suite

14

9

Ob 1 *f*

Cl 1 *f* *p*

Hn 1 *f*

Bn 1 *f* *p*

Ob 2 *f*

Cl 2 *f* *p*

Hn 2 *f*

Bn 2 *f* *p*



17 O

Ob 1 *f* *simile*

Cl 1 *f* *simile* *p legato*

Hn 1 *f* *simile*

Bn 1 *f* *simile* *p legato*

Ob 2 *f* *simile*

Cl 2 *f* *simile* *p legato*

Hn 2 *f* *simile*

Bn 2 *f* *simile* *p legato*

Canonbury Suite

25

Ob 1 *f*

Cl 1 *f* *p*

Hn 1 *f*

Bn 1 *f* *p*

Ob 2 *f*

Cl 2 *f* *p*

Hn 2 *f*

Bn 2 *f* *p*



33 **P**

Ob 1 *p*

Cl 1

Hn 1

Bn 1 *p*

Ob 2 *p*

Cl 2

Hn 2

Bn 2 *p*

Canonbury Suite

41

Ob 1  
Cl 1  
Hn 1  
Bn 1  
Ob 2  
Cl 2  
Hn 2  
Bn 2



49 **Q**

Ob 1  
Cl 1  
Hn 1  
Bn 1  
Ob 2  
Cl 2  
Hn 2  
Bn 2

*simile*  
*f*  
*p legato*  
*f*  
*f*  
*f*  
*f*  
*p legato*  
*f*  
*p legato*



57 **R**

Ob 1 *f*

Cl 1 *f* *p*

Hn 1 *f*

Bn 1 *f* *p*

Ob 2 *f*

Cl 2 *f* *p*

Hn 2 *f*

Bn 2 *f* *p*



65 **S**

Ob 1

Cl 1

Hn 1 *p*

Bn 1

Ob 2

Cl 2 *p*

Hn 2 *p*

Bn 2 *p*

Canonbury Suite

18

73

Ob 1

Cl 1 *p*

Hn 1

Bn 1 *p*

Ob 2

Cl 2

Hn 2

Bn 2



81 **T**

Ob 1 *f* simile

Cl 1 *f* simile *p legato*

Hn 1 *f* simile *p legato*

Bn 1 *f* simile *p legato*

Ob 2 *f* simile

Cl 2 *f* simile *p legato*

Hn 2 *f* simile *p legato*

Bn 2 *f* simile *p legato*

Canonbury Suite

89 *rall.*

Ob 1 *f* *ff*

Cl 1 *f* *ff*

Hn 1 *f* *ff*

Bn 1 *f* *ff*

Ob 2 *f* *ff*

Cl 2 *f* *ff*

Hn 2 *f* *ff*

Bn 2 *f* *ff*

*1* *Moderato* ♩=72 *IV*

Ob 1 *f* *simile*

Cl 1 *f* *simile*

Hn 1 *f* *simile*

Bn 1 *f* *simile*

Ob 2 *f* *simile*

Cl 2 *f* *simile*

Hn 2 *f* *simile*

Bn 2 *f* *simile*

Canonbury Suite

20

7 U

Ob 1  
Cl 1  
Hn 1  
Bn 1  
Ob 2  
Cl 2  
Hn 2  
Bn 2

*p* *mf* *p* *mf* *p* *mf*

Detailed description: This block contains the musical score for measures 20 through 26. It features eight staves for woodwinds: Ob 1, Cl 1, Hn 1, Bn 1, Ob 2, Cl 2, Hn 2, and Bn 2. The key signature has two sharps (F# and C#). Measure 20 starts with a rehearsal mark '7' and a box containing the letter 'U'. Dynamics include *p* (piano) and *mf* (mezzo-forte). The score shows various rhythmic patterns and melodic lines across the instruments.



13 V

Ob 1  
Cl 1  
Hn 1  
Bn 1  
Ob 2  
Cl 2  
Hn 2  
Bn 2

*p* *mf* *f* *p* *mf* *f*

Detailed description: This block contains the musical score for measures 27 through 32. It features the same eight woodwind staves as the previous block. Measure 27 starts with a rehearsal mark '13' and a box containing the letter 'V'. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score shows various rhythmic patterns and melodic lines across the instruments.

Canonbury Suite

19

Ob 1  
Cl 1  
Hn 1  
Bn 1  
Ob 2  
Cl 2  
Hn 2  
Bn 2

*ff*

Detailed description: This system of music covers measures 19 through 23. It features eight staves for woodwinds: Ob 1, Cl 1, Hn 1, Bn 1, Ob 2, Cl 2, Hn 2, and Bn 2. The key signature has one sharp (F#). Measures 19-20 show the initial entries of the woodwinds. From measure 21 onwards, all instruments play a rhythmic pattern of eighth notes, marked with a forte-forte (*ff*) dynamic. The bassoon parts (Bn 1 and Bn 2) have a more complex rhythmic pattern in the lower register.

24

Ob 1  
Cl 1  
Hn 1  
Bn 1  
Ob 2  
Cl 2  
Hn 2  
Bn 2

**W**

*p* *mf* *p* *mf* *p* *mf* *p*

Detailed description: This system of music covers measures 24 through 28. It features the same eight woodwind staves. A woodwind entry (W) is marked above the first measure. The dynamics are varied: measures 24-25 are marked *p* (piano), measures 26-27 are marked *mf* (mezzo-forte), and measure 28 is marked *p*. The woodwinds play a melodic line, while the bassoons (Bn 1 and Bn 2) play a rhythmic accompaniment. The horn parts (Hn 1 and Hn 2) are mostly silent in this section.

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22

30 X

Ob 1

Cl 1

Hn 1

Bn 1

Ob 2

Cl 2

Hn 2

Bn 2

*pp* *p* *pp* *p* *pp*



36 Y

Ob 1

Cl 1

Hn 1

Bn 1

Ob 2

Cl 2

Hn 2

Bn 2

*mf* *p* *pp* *mf* *mf* *p* *pp* *mf* *mf* *p* *pp*

Canonbury Suite

42

Ob 1

Cl 1

Hn 1

Bn 1

Ob 2

Cl 2

Hn 2

Bn 2

*p*

*p*

*p*

Detailed description: This block contains the musical score for measures 42 through 46. It features eight staves for woodwinds: Ob 1, Cl 1, Hn 1, Bn 1, Ob 2, Cl 2, Hn 2, and Bn 2. The key signature is one sharp (F#). The score shows various rhythmic patterns and dynamics. Measures 42-43 are mostly rests for the woodwinds. From measure 44, the woodwinds enter with rhythmic figures. Measure 45 features a dynamic marking of *p* (piano) for the Horns and Bassoons. Measure 46 continues the rhythmic development.



47

Z

Ob 1

Cl 1

Hn 1

Bn 1

Ob 2

Cl 2

Hn 2

Bn 2

*mf*

*mf*

*mf*

*mf*

Detailed description: This block contains the musical score for measures 47 through 51. It features the same eight woodwind staves as the previous block. A boxed 'Z' symbol is placed above the first staff at the beginning of measure 47. The key signature remains one sharp. Measures 47-48 show the woodwinds entering with rhythmic patterns. Measures 49-51 continue with more complex rhythmic figures. Dynamic markings of *mf* (mezzo-forte) are present for the Clarinets, Horns, and Bassoons in measures 49-51.

Canonbury Suite

24

52

Ob 1

Cl 1

Hn 1

Bn 1

Ob 2

Cl 2

Hn 2

Bn 2



57 AA

Ob 1

Cl 1

Hn 1

Bn 1

Ob 2

Cl 2

Hn 2

Bn 2



63

Ob 1

Cl 1 *p* *pp*

Hn 1

Bn 1 *p* *pp*

Ob 2

Cl 2 *pp*

Hn 2 *p* *pp*

Bn 2 *p* *pp*



69

Ob 1 *f* *simile*

Cl 1 *f* *simile*

Hn 1 *f* *simile*

Bn 1 *f* *simile*

Ob 2 *f* *simile*

Cl 2 *f* *simile*

Hn 2 *f* *simile*

Bn 2 *f* *simile*

Canonbury Suite

26

75 **BB**

Ob 1

Cl 1

Hn 1

Bn 1

Ob 2

Cl 2

Hn 2

Bn 2

*p* *mf* *p* *mf* *p* *mf*



81 **CC**

Ob 1

Cl 1

Hn 1

Bn 1

Ob 2

Cl 2

Hn 2

Bn 2

*p* *mf* *f* *p* *mf* *f*

Canonbury Suite

87

Ob 1  
Cl 1  
Hn 1  
Bn 1  
Ob 2  
Cl 2  
Hn 2  
Bn 2

*ff*



92

DD

Ob 1  
Cl 1  
Hn 1  
Bn 1  
Ob 2  
Cl 2  
Hn 2  
Bn 2

*p* *mf* *p* *mf* *p*

Canonbury Suite

28

98 EE

Ob 1  
Cl 1  
Hn 1  
Bn 1  
Ob 2  
Cl 2  
Hn 2  
Bn 2

*pp* *p* *pp* *p* *pp*



104 rall. - - - - -

Ob 1  
Cl 1  
Hn 1  
Bn 1  
Ob 2  
Cl 2  
Hn 2  
Bn 2

*mf* *p* *pp* *pp* *mf* *p* *pp* *p* *pp*

Canonbury Suite

1 Allegro molto  $\text{♩} = 120$  V

Ob 1  
Cl 1  
Hn 1  
Bn 1  
Ob 2  
Cl 2  
Hn 2  
Bn 2

8 **FF**

Ob 1  
Cl 1  
Hn 1  
Bn 1  
Ob 2  
Cl 2  
Hn 2  
Bn 2

Canonbury Suite

30

GG

15

Ob 1  
Cl 1  
Hn 1  
Bn 1  
Ob 2  
Cl 2  
Hn 2  
Bn 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



HH

22

Ob 1  
Cl 1  
Hn 1  
Bn 1  
Ob 2  
Cl 2  
Hn 2  
Bn 2

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*p*

*p*

*p*

Canonbury Suite

II

29

Ob 1

Cl 1

Hn 1

Bn 1

Ob 2

Cl 2

Hn 2

Bn 2

*pp*

*f*



37

JJ accel.

Ob 1

Cl 1

Hn 1

Bn 1

Ob 2

Cl 2

Hn 2

Bn 2

*f*

*ff*

Canonbury Suite

32

43

Ob 1

Cl 1

Hn 1

Bn 1

Ob 2

Cl 2

Hn 2

Bn 2

1009.6"