

# Canonbury Suite

For the Canonbury Wind Players

## I

Arranged from Susato and Widmann  
by Francis Roads

**Allegro** ♩=160

*simile*

**f**

**3**

10 **A**

18 **B**

**2**

**ff**

25 **C** **8** **D** **8** **E**

**f** **p**

45 **mf**

50 **F**

**f** **p** **mf**

56 **G**

*simile*

**f**

61 **H**

**3**

69 **I**

**2**

76 **ff**

**rall.**

Canonbury Suite  
Horn 1 in F

II

Andante, molto legato  $\text{♩} = 72$

1 **4**  
*p*

8

13 **J**  
*p marc.*

17  
*non marc.*

21  
*marc. non marc.*

25 **K** **L**  
**8**  
*p*

37

41 **M**  
*f*

45 **N**  
**9**

Canonbury Suite  
Horn 1 in F

1 Allegro ♩=160

III

Musical notation for measures 1-10. Includes dynamics *f*, *simile*, and a 4-measure rest.

Musical notation for measures 11-20. Includes dynamics *f*, *simile*, and a 4-measure rest. Marking **O** is present.

Musical notation for measures 21-30. Includes dynamics *f*, a 4-measure rest, and a 16-measure rest. Marking **P** is present.

Musical notation for measures 31-40. Includes dynamics *f*, *simile*, and a 4-measure rest. Marking **Q** is present.

Musical notation for measures 41-50. Includes dynamics *f*, *p*, and a 4-measure rest. Markings **R** and **S** are present.

Musical notation for measures 51-60.

Musical notation for measures 61-70. Includes dynamics *f*, *simile*, and a 4-measure rest. Marking **T** is present.

Musical notation for measures 71-80. Includes dynamics *f*, *ff*, and a *rall.* marking.

1 Moderato ♩=72

IV

Musical notation for measures 1-4. Includes dynamics *f* and *simile*.

Musical notation for measures 5-8.

Musical notation for measures 9-10. Includes a 4-measure rest. Marking **U** is present.

Canonbury Suite  
Horn 1 in F

4

13 **V**  
*p* **2** **4** *ff*

23 **W**  
*p* **4**

31 **X** **Y**  
*pp* **8** **3** *p*

45 *mf*

49 **Z**  
**4**

57 **AA**  
*f* *p* *f*

62 **6** *f* *simile*

72

77 **BB**  
*p* **4** **2**

85 **CC**  
*ff* **4**

93 **DD**  
*p* **4** *pp*

101 **EE**  
**6** **2** *rall.*

Canonbury Suite  
Horn 1 in F

V

1 Allegro molto  $\text{♩} = 120$

1 *f* 4

9 **FF** *f* 3 *mf*

17 **GG**

23 **HH** *p* *pp*

30 **II** *f*

36 **JJ** accel. 4 *ff*

44