

Bassoon 1

Leap Frog

for the Canonbury Extras

Francis Roads

Moderato ♩=88 **A** Allegretto ♩=100

9

12 **B** Moderato ♩=88

17 **C** Allegretto ♩=100

20

22 rit. pp

25 **D** Allegro ♩=120

28 **E** 3 1.

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33 2. F

f *mf*

37 G

p

40

45

f *p* *f*

49 H

p

52

f

55

f

58 I

62 J

mf *f* *mf* *mf* *f*

67 K

p

Bassoon 1
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71 **L**
4 4 *mf* 2

83 **M**
4

90 *f*

94 **N** Moderato ♩=88 *mf*

97

101 **O** Tempo di valse ♩=140 *p*

107 *f*

112 *pp* *p*

118 **P**

125 *f* *pp*

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130

134 **Q** **R** **S**

16 16

mf

170

174

3

pp

182 **T**

3 2

mf

190

2

pp

197 **U**

Moderato ♩=88

f

201 **V**

Allegro ♩=120

mf

205

1. 2.

210 **W**

f

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215

220

225

X

mf

230

235

239

243

Y

250

257

Z

mf

2

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263

Musical staff 263: Bassoon part in G major, 4/4 time. The staff contains a sequence of eighth and quarter notes, ending with a dynamic marking of *f*.

268

Musical staff 268: Bassoon part in G major, 4/4 time. It features a triplet of eighth notes followed by a dynamic marking of *f*, and later a dynamic marking of *p*.

275 **AA**

Musical staff 275: Bassoon part in G major, 4/4 time. It includes a sextuplet of eighth notes, a dynamic marking of *mf*, and a triplet of eighth notes, ending with a dynamic marking of *f*.

287

Musical staff 287: Bassoon part in G major, 4/4 time. The tempo is marked *Moderato* with a quarter note equal to 88 (♩=88). The staff ends with a dynamic marking of *ff* and a key signature change to F major.

291 **BB**

Musical staff 291: Bassoon part in F major, 4/4 time. The tempo is *rit.* (ritardando). The staff begins with a dynamic marking of *p*.

296 **CC**
Allegretto ♩=100

Musical staff 296: Bassoon part in F major, 4/4 time. The tempo is *Allegretto* with a quarter note equal to 100 (♩=100). The staff changes to 3/4 time and features a dynamic marking of *ff*.

303

Musical staff 303: Bassoon part in F major, 4/4 time. The staff features a dynamic marking of *p* and a triplet of eighth notes.

309 **DD**

Musical staff 309: Bassoon part in F major, 4/4 time. The staff features a dynamic marking of *ff* and a slur over a series of eighth notes.

312

Musical staff 312: Bassoon part in F major, 4/4 time. The staff features a dynamic marking of *f* and a slur over a series of eighth notes.

317 **EE**

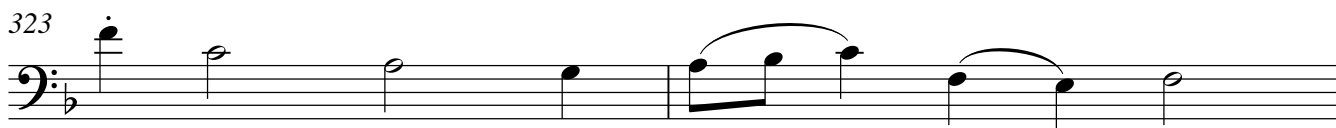
Musical staff 317: Bassoon part in F major, 4/4 time. The staff features a dynamic marking of *mf* and a slur over a series of eighth notes.

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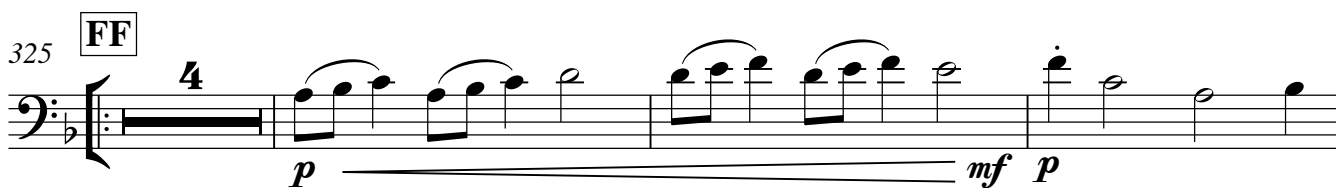
320



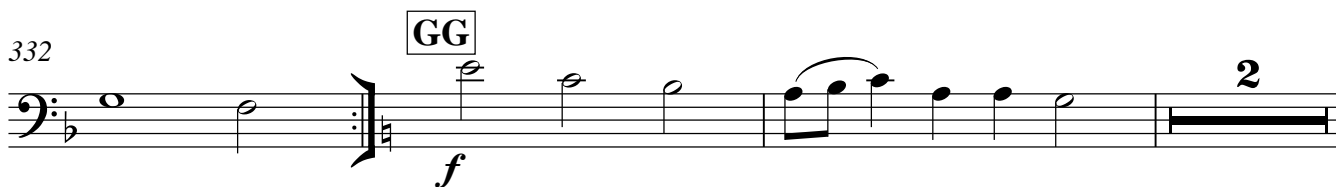
323



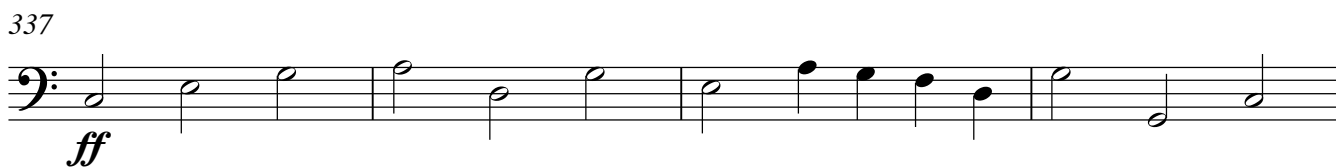
325 **FF**



332 **GG**



337



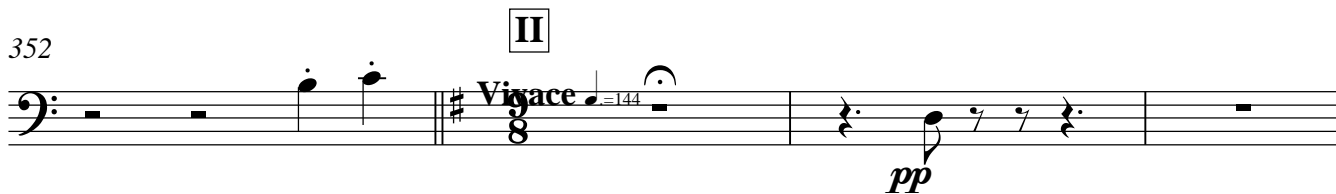
341 **HH**



347



352 **II**



356



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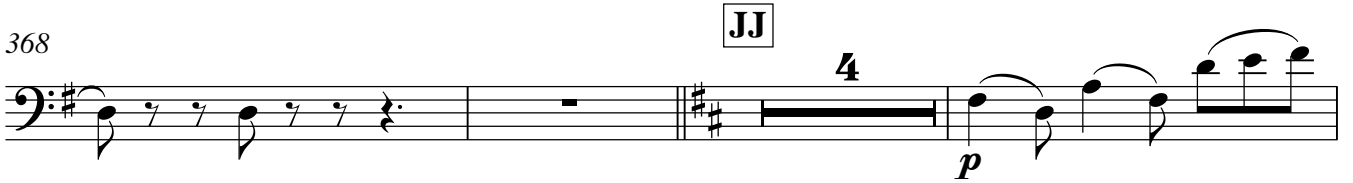
360



364



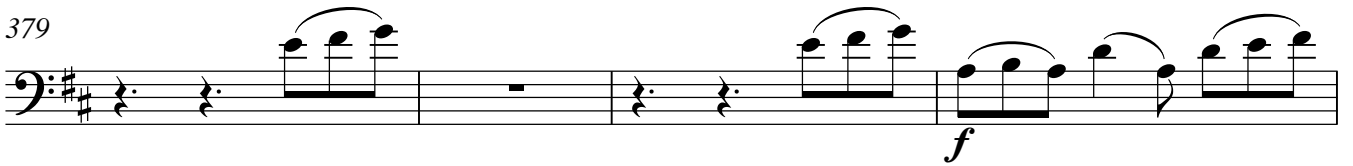
368



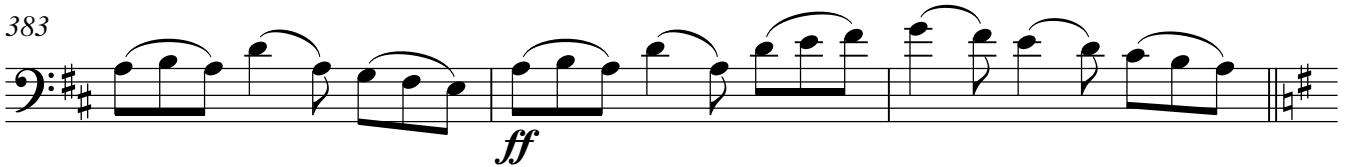
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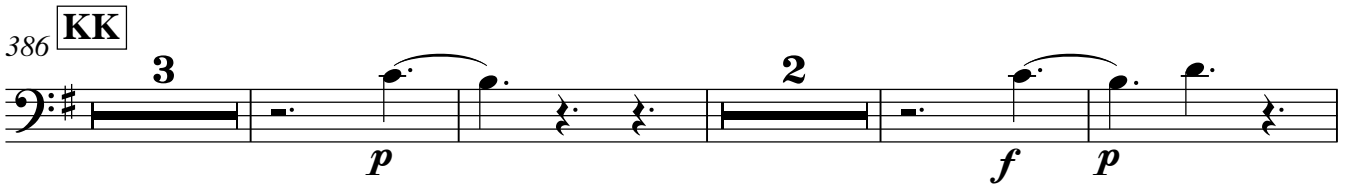
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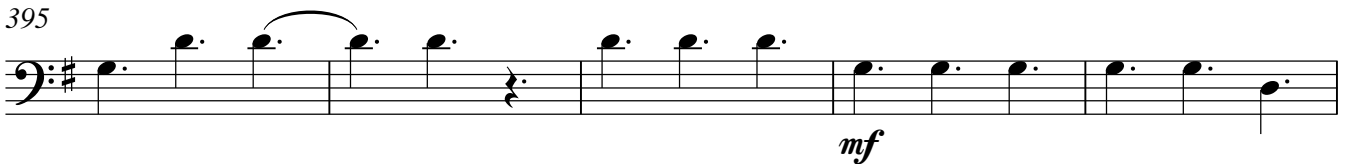
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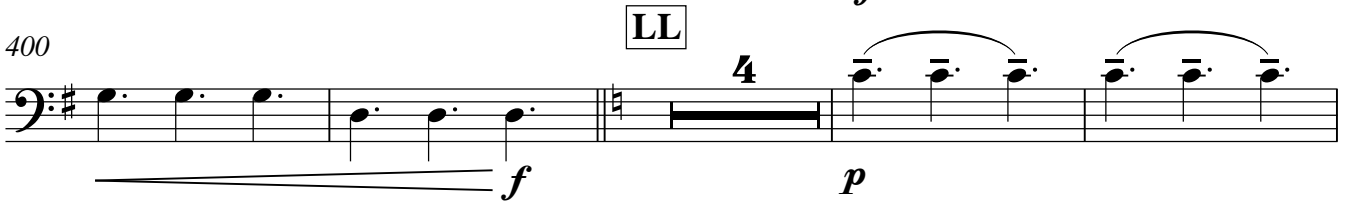
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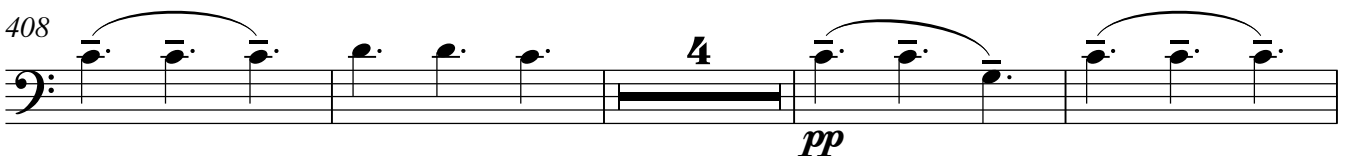
395



400



408



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416 MM

pp cresc.

420

p cresc.

424

mf cresc. f pp cresc. p cresc.

429

mf cresc. f cresc. ff

434 NN Moderato $\text{♩} = 88$

ff

440 OO Allegretto $\text{♩} = 100$

ff

443 *accel.*

accel.