

Leap Frog

Francis Roads

for the Canonbury Extras

Moderato ♩=88 **6** **A Allegretto** ♩=100 **4** *f*

12 **B Moderato** ♩=88

16 **C Allegretto** ♩=100 *p* *f*

20 *rit.*

24 **D Allegro** ♩=120 *p*

29 **E** *p* 1. 2. *f*

34 **F** *mf* *f*

38 **G** **5** *mf* *f*

46 **H** **3** **2**

Cor Anglais 1

Leap Frog

52 *p* *f* *p*

55 *f*

58 **I**

61 **J** 2 1. *mf*

66 **K** 2. 4 *mf* *mf*

72 *f*

75 **L** *p* 4 *p*

82 **M** 4 *pp* *p* *f* *p*

89 *f*

94 **N** Moderato ♩=88 *mf*

Detailed description: This is a musical score for the first Cor Anglais part of the piece 'Leap Frog'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 52 to 94. The music features various dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), and pianissimo (*pp*). There are several first and second endings, and a section marked 'Moderato' with a tempo of 88 beats per minute. The score includes performance markings such as accents, slurs, and dynamic hairpins. Section markers I through N are placed above the staves to indicate specific points of interest.

Cor Anglais 1
Leap Frog

98

101

O **P** **Q**

Tempo di valse ♩=140

17 15

138

144

150

R

157

162

166

S **T** **U**

16 15

Moderato ♩=88

Cor Anglais 1
Leap Frog

199 *f*

Musical staff 199: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains a sequence of eighth notes starting with a rest, followed by a dotted quarter note, and ending with a half note. Dynamics include 'f' and a fermata over the final note.

202 **V** **Allegro** $\text{♩} = 120$ **6** 1. 2.

Musical staff 202: Treble clef, key signature of three sharps, 6/8 time signature. The staff shows a first ending bracket over a whole note, followed by a second ending bracket over a whole note.

211 **W** **X** **16** **3** **2** *mf* *mf*

Musical staff 211: Treble clef, key signature of three sharps, 6/8 time signature. The staff contains a sequence of notes with rests, including a 16-measure rest, a 3-measure rest, and a 2-measure rest. Dynamics include 'mf'.

235

Musical staff 235: Treble clef, key signature of three sharps, 6/8 time signature. The staff contains a sequence of eighth notes and quarter notes.

239

Musical staff 239: Treble clef, key signature of three sharps, 6/8 time signature. The staff contains a sequence of eighth notes and quarter notes.

243 **Y** **3** **3** *mf*

Musical staff 243: Treble clef, key signature of three sharps, 6/8 time signature. The staff contains a sequence of notes with rests, including two 3-measure rests. Dynamics include 'mf'.

253 *f*

Musical staff 253: Treble clef, key signature of three sharps, 6/8 time signature. The staff contains a sequence of eighth notes and quarter notes. Dynamics include 'f'.

259 **Z** **7** **2** *f* *f*

Musical staff 259: Treble clef, key signature of three sharps, 6/8 time signature. The staff contains a sequence of notes with rests, including a 7-measure rest and a 2-measure rest. Dynamics include 'f'.

272 **AA** **2** *mf*

Musical staff 272: Treble clef, key signature of three sharps, 6/8 time signature. The staff contains a sequence of notes with rests, including a 2-measure rest. Dynamics include 'mf'.

278 *f*

Musical staff 278: Treble clef, key signature of three sharps, 6/8 time signature. The staff contains a sequence of eighth notes and quarter notes. Dynamics include 'f'.

Cor Anglais 1
Leap Frog

284

290

Moderato ♩=88 BB

ff *f*

293

rit. . . .

p

CC

296

Allegretto ♩=100 2

p

CC

301

ff

304

p *p*

309 DD

ff

DD

312

p *f*

316 EE

3

p

EE

321

Cor Anglais 1
Leap Frog

324 **FF**
mf

327 **4**

333 **GG**
4
ff

340 *p* *p*

345 **HH**
ff

348 *f* *mf* *p* *pp*

352 **II**
Vivace $\text{♩} = 144$
pp

357 **2** **2**

364 **2**

370 **JJ**
p *mf*

Cor Anglais 1
Leap Frog

374

mf

378

mf

381

f *ff*

385

KK

p

390

f p

395

2

401

LL

f *p*

404

2

Cor Anglais 1
Leap Frog

410 *pp*

414

417 **MM**

421 **2** *mf cresc.* **f**

426 *pp cresc.* *p cresc.*

430 *mf cresc.* **f cresc.**

433 **NN** Moderato ♩=88 **3** *ff* *ff*

440 **OO** Allegretto ♩=100 *ff*

443 *accel.*