

Leap Frog

by
Francis Roads

based on British folk dance melodies

for
Oboes 1 & 2
(doubling Cors Anglais)

Cors Anglais 1 & 2

Clarinets in A 1 & 2

Horns in F 1 & 2

Bassoons 1 & 2

A companion piece to Mozart's
divertimentos K. 166 and 186,
which have the same instrumentation

Duration 12½ minutes

Leap Frog

for the Canonbury Extras

Francis Roads

Moderato $\text{♩} = 88$

Oboe 1
Oboe 2
Cor Anglais 1
Cor Anglais 2
Clarinet 1 in A
Clarinet 2 in A
Horn 1 in F
Horn 2 in F
Bassoon 1
Bassoon 2

Please observe all repeat marks as written.

A Allegretto $\text{♩} = 100$

Cl 1
Cl 2
Hn 1
Hn 2
Bn 1
Bn 2

Leap Frog

BModerato $\text{♩} = 88$

11

This section begins with two measures of silence followed by a dynamic *f*. The instrumentation includes two oboes (Ob 1, Ob 2), two clarinets (CA 1, CA 2), two bassoons (Cl 1, Cl 2), two horns (Hn 1, Hn 2), and two basses (Bn 1, Bn 2). The music consists of eighth-note patterns. Measures 3-4: Ob 1, Ob 2 play eighth-note pairs. CA 1, CA 2 play eighth-note pairs. Cl 1, Cl 2 play eighth-note pairs. Hn 1, Hn 2 play eighth-note pairs. Bn 1, Bn 2 play eighth-note pairs. Measures 5-6: Ob 1, Ob 2 play eighth-note pairs. CA 1, CA 2 play eighth-note pairs. Cl 1, Cl 2 play eighth-note pairs. Hn 1, Hn 2 play eighth-note pairs. Bn 1, Bn 2 play eighth-note pairs. Measures 7-8: Ob 1, Ob 2 play eighth-note pairs. CA 1, CA 2 play eighth-note pairs. Cl 1, Cl 2 play eighth-note pairs. Hn 1, Hn 2 play eighth-note pairs. Bn 1, Bn 2 play eighth-note pairs. Measures 9-10: Ob 1, Ob 2 play eighth-note pairs. CA 1, CA 2 play eighth-note pairs. Cl 1, Cl 2 play eighth-note pairs. Hn 1, Hn 2 play eighth-note pairs. Bn 1, Bn 2 play eighth-note pairs.

pesante

pesante

pesante

**C** Allegretto $\text{♩} = 100$

16

This section begins with two measures of silence followed by a dynamic *p*. The instrumentation includes two oboes (Ob 1, Ob 2), two clarinets (CA 1, CA 2), two bassoons (Cl 1, Cl 2), two horns (Hn 1, Hn 2), and two basses (Bn 1, Bn 2). The music consists of eighth-note patterns. Measures 3-4: Ob 1, Ob 2 play eighth-note pairs. CA 1, CA 2 play eighth-note pairs. Cl 1, Cl 2 play eighth-note pairs. Hn 1, Hn 2 play eighth-note pairs. Bn 1, Bn 2 play eighth-note pairs. Measures 5-6: Ob 1, Ob 2 play eighth-note pairs. CA 1, CA 2 play eighth-note pairs. Cl 1, Cl 2 play eighth-note pairs. Hn 1, Hn 2 play eighth-note pairs. Bn 1, Bn 2 play eighth-note pairs. Measures 7-8: Ob 1, Ob 2 play eighth-note pairs. CA 1, CA 2 play eighth-note pairs. Cl 1, Cl 2 play eighth-note pairs. Hn 1, Hn 2 play eighth-note pairs. Bn 1, Bn 2 play eighth-note pairs. Measures 9-10: Ob 1, Ob 2 play eighth-note pairs. CA 1, CA 2 play eighth-note pairs. Cl 1, Cl 2 play eighth-note pairs. Hn 1, Hn 2 play eighth-note pairs. Bn 1, Bn 2 play eighth-note pairs. Measures 11-12: Ob 1, Ob 2 play eighth-note pairs. CA 1, CA 2 play eighth-note pairs. Cl 1, Cl 2 play eighth-note pairs. Hn 1, Hn 2 play eighth-note pairs. Bn 1, Bn 2 play eighth-note pairs. Measures 13-14: Ob 1, Ob 2 play eighth-note pairs. CA 1, CA 2 play eighth-note pairs. Cl 1, Cl 2 play eighth-note pairs. Hn 1, Hn 2 play eighth-note pairs. Bn 1, Bn 2 play eighth-note pairs. Measures 15-16: Ob 1, Ob 2 play eighth-note pairs. CA 1, CA 2 play eighth-note pairs. Cl 1, Cl 2 play eighth-note pairs. Hn 1, Hn 2 play eighth-note pairs. Bn 1, Bn 2 play eighth-note pairs.

p

f

p

f

p

f

p

f

mf

p

f

mf

p

f

mf

p

f

V.S.

Leap Frog

20

Ob 1
Ob 2
CA 1
CA 2
Cl 1
Cl 2
Hn 1
Hn 2
Bn 1
Bn 2

rit.

This section consists of ten staves of musical notation. The instruments are: Ob 1, Ob 2, CA 1, CA 2, Cl 1, Cl 2, Hn 1, Hn 2, Bn 1, and Bn 2. The key signature is mostly A major (no sharps or flats). Measure 20 starts with eighth-note patterns in sixteenth-note heads. Measures 21-22 continue with similar patterns. Measure 23 begins with a dynamic *p*. Measures 24-25 continue with eighth-note patterns. Measure 26 begins with a dynamic *p*. Measures 27-28 continue with eighth-note patterns. Measure 29 begins with a dynamic *p*. Measures 30-31 continue with eighth-note patterns. Measure 32 begins with a dynamic *pp*. Measures 33-34 continue with eighth-note patterns. Measure 35 begins with a dynamic *pp*.



24

D Allegro $\text{♩} = 120$

Ob 1
Ob 2
CA 1
CA 2
Bn 1
Bn 2

This section consists of six staves of musical notation. The instruments are: Ob 1, Ob 2, CA 1, CA 2, Bn 1, and Bn 2. The key signature changes to D major (one sharp). Measure 24 starts with quarter notes. Measures 25-26 begin with eighth-note patterns in sixteenth-note heads. Measures 27-28 continue with eighth-note patterns. Measure 29 begins with a dynamic *p*. Measures 30-31 continue with eighth-note patterns. Measure 32 begins with a dynamic *p*. Measures 33-34 continue with eighth-note patterns. Measure 35 begins with a dynamic *p*.

Leap Frog

E

Ob 1

Ob 2

CA 1

CA 2

Cl 1

Cl 2

Hn 1

Hn 2

Bn 1

Bn 2

F

Ob 1

Ob 2

CA 1

CA 2

Cl 1

Cl 2

Hn 1

Hn 2

Bn 1

Bn 2

V.S.

Leap Frog

G

This section of the musical score begins with a key signature of G major (one sharp). The instrumentation includes two Oboes (Ob 1 and Ob 2), two Clarinets (Cl 1 and Cl 2), two Bassoons (Bn 1 and Bn 2), and two Horns (Hn 1 and Hn 2). The vocal part consists of a single melodic line with lyrics. Measure 1 starts with Ob 1 playing eighth-note pairs. Measures 2-4 show a rhythmic pattern where Ob 1 and Cl 1 play eighth-note pairs, while Ob 2 and Cl 2 provide harmonic support. Measures 5-7 continue this pattern. Measures 8-10 introduce Bn 1 and Bn 2 into the mix. Measures 11-13 feature a more complex rhythmic exchange between all instruments. Measures 14-16 show a return to the earlier patterns. Measures 17-19 introduce a new melodic line for the vocal part. Measures 20-22 show a continuation of the instrumental patterns. Measures 23-25 introduce a new melodic line for the vocal part. Measures 26-28 show a continuation of the instrumental patterns. Measures 29-31 introduce a new melodic line for the vocal part. Measures 32-34 show a continuation of the instrumental patterns. Measures 35-37 introduce a new melodic line for the vocal part. Measures 38-40 show a continuation of the instrumental patterns. Measures 41-43 introduce a new melodic line for the vocal part.

==

43

This section continues the musical score from measure 43. The instrumentation remains the same: two Oboes (Ob 1 and Ob 2), two Clarinets (Cl 1 and Cl 2), two Bassoons (Bn 1 and Bn 2), and two Horns (Hn 1 and Hn 2). The vocal part continues its melodic line. The score shows a series of rhythmic exchanges between the woodwind and brass sections, with dynamic markings such as *f* (fortissimo) and *mf* (mezzo-forte) indicating changes in volume. The vocal part's melodic line is integrated into these exchanges, creating a layered and dynamic sound.

Leap Frog

H

48

Leap Frog

H

Ob 1
f
Ob 2
f
CA 1
CA 2
Cl 1
f
Cl 2
Hn 1
f
Hn 2
Bn 1
f
Bn 2



53

Ob 1
p
Ob 2
p
CA 1
CA 2
Cl 1
p
Cl 2
p
Hn 1
p
Hn 2
Bn 1
p
Bn 2

V.S.

Leap Frog

I

Ob 1
Ob 2
CA 1
CA 2
Cl 1
Cl 2
Hn 1
Hn 2
Bn 1
Bn 2

J

Ob 1
Ob 2
CA 1
CA 2
Cl 1
Cl 2
Hn 1
Hn 2
Bn 1
Bn 2

Leap Frog

K

66

Ob 1

Ob 2

CA 1

CA 2

Cl 1

Cl 2

Hn 1

Hn 2

Bn 1

Bn 2

=

70

Ob 1

Ob 2

CA 1

CA 2

Cl 1

Hn 1

Hn 2

Bn 1

Bn 2

V.S.

Leap Frog

L

Ob 1 *p*

Ob 2

CA 1 *p*

CA 2 *p*

Cl 1 *p*

Cl 2

Hn 1 *p*

Hn 2 *p*

=

79

Ob 1 *p*

Ob 2 *p*

CA 1

CA 2

Cl 1 *p*

Cl 2 *p*

Hn 1 *mf*

Hn 2 *mf*

Bn 1 *mf*

Bn 2 *mf*

Leap Frog

M

Ob 1
Ob 2
CA 1
CA 2
Cl 1
Cl 2
Hn 1
Hn 2
Bn 1
Bn 2

88

Ob 1
Ob 2
CA 1
CA 2
Cl 1
Cl 2
Hn 1
Hn 2
Bn 1
Bn 2

V.S.

Leap Frog

N

93 To Cor Anglais **Moderato** $\text{♩} = 88$

Ob 1
Ob 2
CA 1
CA 2
Cl 1
Cl 2
Hn 1
Hn 2
Bn 1
Bn 2

≡

97

CA 1
CA 2
Cl 1
Cl 2
Bn 1
Bn 2

Leap Frog

Qtempo di valse $\text{♩}=140$

Ob 1

Cl 1

Hn 1

Hn 2

Bn 1

Bn 2



109 Cor Anglais

CA (Ob 1)

Cor Anglais **f**

CA (Ob 2)

Cl 1

Cl 2

Hn 1

Hn 2

Bn 1

Bn 2

V.S.

Leap Frog

P

117

CA (Ob 1)

CA (Ob 2)

Cl 1

Cl 2

Hn 1

Hn 2

Bn 1

Bn 2

CA (Ob 1)

CA (Ob 2)

CA 1

CA 2

Cl 1

Cl 2

Hn 1

Hn 2

Bn 1

Bn 2

Leap Frog

Q

CA (Ob 1)

CA (Ob 2)

CA 1

CA 2

Hn 1

Hn 2

142

CA (Ob 1)

CA (Ob 2)

CA 1

CA 2

Hn 1

Hn 2

R

CA (Ob 1)

CA (Ob 2)

CA 1

CA 2

V.S.

Leap Frog

158

To Ob.
To Oboe

S

f
mf
mf
mf
mf
mf

173

f
pp
pp
f
pp
pp

Leap Frog

T

181

Cl 1
Cl 2
Hn 1
Hn 2
Bn 1
Bn 2

188

Cl 1
Cl 2
Hn 1
Hn 2
Bn 1
Bn 2

U

196

Moderato $\text{♩} = 88$

CA 1
CA 2
Cl 1
Cl 2
Hn 1
Hn 2
Bn 1
Bn 2

V.S.

Leap Frog

201

[V] Allegro $\text{♩} = 120$

CA 1
CA 2
Cl 1
Cl 2
Bn 1
Bn 2

205

1. 2.

Cl 1
Cl 2
Bn 1
Bn 2

[W]

Cl 1
Cl 2
Hn 1
Hn 2
Bn 1
Bn 2

Leap Frog

218

Cl 1
Cl 2
Hn 1
Hn 2
Bn 1
Bn 2

CA 1
CA 2
Cl 1
Hn 1
Hn 2
Bn 1
Bn 2

CA 1
CA 2
Hn 1
Hn 2
Bn 1
Bn 2

X

225

CA 1

CA 2

Cl 1

Hn 1

Hn 2

Bn 1

Bn 2

232

CA 1

CA 2

Hn 1

Hn 2

Bn 1

Bn 2

V.S.

Leap Frog

238

CA 1
CA 2
Hn 1
Hn 2
Bn 1
Bn 2

[Y]

CA 1
CA 2
Hn 1
Hn 2
Bn 1
Bn 2

251

Oboe
Oboe
CA 1
CA 2
Hn 1
Hn 2
Bn 1
Bn 2

Leap Frog

258

Z

Ob 1

Ob 2

CA 1

CA 2

Cl 1

Cl 2

Hn 1

Hn 2

Bn 1

Bn 2

=

265

Ob 1

Ob 2

CA 1

CA 2

Cl 1

Cl 2

Hn 1

Hn 2

Bn 1

Bn 2

V.S.

Leap Frog

AA

272

Ob 1

Ob 2

CA 1

CA 2

Cl 1

Cl 2

Hn 1

Hn 2

Bn 1

Bn 2

279

Ob 1

Ob 2

CA 1

CA 2

Cl 1

Cl 2

Hn 1

Hn 2

Bn 1

Leap Frog

284

Ob 1
Ob 2
CA 1
CA 2
Cl 1
Cl 2
Hn 1
Hn 2
Bn 1
Bn 2

f [BB]

Moderato =88 rit.

Ob 1
Ob 2
CA 1
CA 2
Cl 1
Cl 2
Hn 1
Hn 2
Bn 1
Bn 2

ff f *p*

ff f *V.S.*

CC
Allegretto $\text{d}=100$

Leap Frog

296

Ob 1
Ob 2
CA 1
CA 2
Cl 1
Cl 2
Hn 1
Hn 2
Bn 1
Bn 2

301

Ob 1
Ob 2
CA 1
CA 2
Cl 1
Cl 2
Hn 1
Hn 2
Bn 1
Bn 2

Leap Frog

305

Ob 1
Ob 2
CA 1
CA 2
Hn 1
Hn 2
Bn 1
Bn 2

DD

Ob 1
Ob 2
CA 1
CA 2
Cl 1
Cl 2
Hn 1
Hn 2
Bn 1
Bn 2

V.S.

Leap Frog

313

Ob 1
Ob 2
CA 1
CA 2
Cl 1
Cl 2
Hn 1
Hn 2
Bn 1
Bn 2

p *f*
p *f*
p *f*
p *f*
p *pp*
p *pp*
p *pp*
f
f

f



EE

CA 1
CA 2
Cl 2
Hn 2
Bn 1
Bn 2

mf
p
mf
p
ff

Leap Frog

321

Ob 1 *mf*

CA 1

CA 2

Cl 2

Bn 1

Bn 2

FF

Ob 1 *p*

CA 1

Cl 1 *mf* *p*

Bn 2 *p*

329

Ob 1 *p* *mf* *p*

Ob 2 *p* *mf*

Cl 1

Cl 2 *p* *mf* *pp*

Hn 1

Hn 2 *p* *mf* *pp*

Bn 1 *p* *mf* *p*

Bn 2 *mf*

Leap Frog

GG

Ob 1

Ob 2

CA 1

CA 2

Cl 1

Cl 2

Hn 1

Hn 2

Bn 1

Bn 2

==

338

Ob 1

Ob 2

CA 1

CA 2

Cl 1

Cl 2

Hn 1

Hn 2

Bn 1

Bn 2

Leap Frog

HH

343

Ob 1
Ob 2
CA 1
CA 2
Cl 1
Cl 2
Hn 1
Hn 2
Bn 1
Bn 2

p *ff*
p *ff*
p *ff*
p *ff*
ff
p *ff*
p *ff*
ff
ff

347

Ob 1
Ob 2
CA 1
CA 2
Cl 1
Cl 2
Hn 1
Hn 2
Bn 1
Bn 2

f *mf*
f *mf*
f *mf*
f *mf*
mf *p*
mf *p*
f *p*
f *p*
f *p*

Leap Frog

351

II
Vivace $\text{♩} = 144$

CA 1

CA 2

Cl 1

Hn 1

Hn 2

Bn 1

Bn 2

Ob 1

Ob 2

CA 1

CA 2

Cl 1

Cl 2

Hn 1

Hn 2

Bn 1

Bn 2

Leap Frog

361

366

V.S.

Leap Frog

JJ

Ob 1

Ob 2

CA 1

CA 2

Cl 1

Cl 2

Hn 1

Hn 2

Bn 1

Bn 2

375

Ob 1

Ob 2

CA 1

CA 2

Cl 1

Cl 2

Hn 1

Hn 2

Bn 1

Bn 2

Leap Frog

380

Ob 1
Ob 2
CA 1
CA 2
Cl 1
Cl 2
Hn 1
Hn 2
Bn 1
Bn 2

ff
ff
f
ff
f
ff
f
ff
ff
ff

KK

385

Ob 1
Ob 2
CA 1
CA 2
Cl 1
Cl 2
Hn 1
Hn 2
Bn 1
Bn 2

p
p
ff
p
p
p
p
p
p
p

v.s.

Leap Frog

390

Ob 1
Ob 2
CA 1
CA 2
Cl 1
Cl 2
Hn 1
Hn 2
Bn 1
Bn 2

poco marc.

395

Ob 1
Ob 2
CA 1
Cl 1
Cl 2
Hn 1
Hn 2
Bn 1
Bn 2

poco marc.

Leap Frog

400

Ob 1
Ob 2
CA 1
CA 2
Cl 1
Cl 2
Hn 1
Hn 2
Bn 1
Bn 2

LL

405

Ob 1
Ob 2
CA 1
CA 2
Cl 1
Cl 2
Hn 1
Hn 2
Bn 1
Bn 2

V.S.

Leap Frog

410

Ob 1

Ob 2

CA 1

Cl 1

Cl 2

Hn 1

Hn 2

Bn 2

414

Ob 1

CA 1

CA 2

Hn 1

Hn 2

Bn 1

Bn 2

Leap Frog

MM

CA 1

Cl 1 *pp cresc.*

Cl 2

Hn 1 *pp cresc.*

Hn 2 *cresc.*

Bn 1 *pp cresc.*

Bn 2 *pp cresc.*

423

Ob 1 *mf cresc.*

Ob 2 *mf cresc.*

CA 1 *mf cresc.*

CA 2 *mf cresc.*

Cl 1

Cl 2 *mf cresc.*

Hn 1 *mf cresc.*

Hn 2 *mf cresc.*

Bn 1 *mf cresc.*

Bn 2 *mf cresc.*

pp V.S.

Leap Frog

428

Ob 1
Ob 2
CA 1
CA 2
Cl 1
Cl 2
Hn 1
Hn 2
Bn 1
Bn 2

p cresc. *mf cresc.* *f cresc.*
p cresc. *mf cresc.* *f cresc.*

≡

433 NN Moderato =88

Ob 1
Ob 2
CA 1
CA 2
Cl 1
Cl 2
Hn 1
Hn 2
Bn 1
Bn 2

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

pesante
pesante

Leap Frog

439

OO Allegretto $\text{♩} = 100$

Ob 1
Ob 2
CA 1
CA 2
Cl 1
Cl 2
Hn 1
Hn 2
Bn 1
Bn 2

ff **ff** **ff** **ff**

accel.

443

Ob 1
Ob 2
CA 1
CA 2
Cl 1
Cl 2
Hn 1
Hn 2
Bn 1
Bn 2

12'25.0"