

Oboe 2
(Cor Anglais)

Leap Frog

for the Canonbury Extras

Francis Roads

Moderato ♩=88 **A** **Allegretto** ♩=100

6 4

B **Moderato** ♩=88

16 **C** **Allegretto** ♩=100

20 rit.

24 **D** **Allegro** ♩=120

28 **E** 1.

33 **F** 2.

37 **G** 3

43 2

f *p* *f* *p* *f* *mf* *f*

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48

Musical staff 48: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, some beamed together, with slurs and accents.

H

Musical staff 49: Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The melody consists of eighth notes with slurs and accents.

53

Musical staff 53: Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Includes a first ending bracket with a double bar line and a '2' above it.

I

Musical staff 54: Treble clef, key signature of one sharp (F#). Starts with a repeat sign and a first ending bracket. The melody consists of eighth notes with slurs and accents.

60

Musical staff 60: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with slurs and accents, ending with a repeat sign.

J

Musical staff 61: Treble clef, key signature of one sharp (F#). Starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Includes a first ending bracket with a '1.' above it.

K

Musical staff 66: Treble clef, key signature of one sharp (F#). Starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. Includes a second ending bracket with a '2.' above it and a first ending bracket with a '2' above it.

L

Musical staff 71: Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic. Includes a first ending bracket with a '4' above it and a second ending bracket with a '2' above it.

79

Musical staff 79: Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The melody consists of eighth notes with slurs and accents.

M

Musical staff 80: Treble clef, key signature of one sharp (F#). Starts with a mezzo-forte (*mf*) dynamic. Includes a first ending bracket with a '4' above it. The melody consists of quarter notes with slurs and accents.

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91 *f* N

94 *mf* To Cor Anglais **Moderato** ♩=88 **6**

O **Tempo di valse** ♩=140 **8** Cor Anglais **4**

P **7** *f* **3**

133 Q *p* *mf*

140 *p* *mf*

147 R *p* *mf*

153 *f*

159 *mf* To Oboe

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S **T** **U**
 16 15 Moderato ♩=88
 3

V
 Allegro ♩=120 6
 1. 2.

W **X** **Y** **Oboe**
 16 16 11 *f*

257 **Z**
mf

263 *f* *mf*

269 *f*

274 **AA** 2 2 *p* *mf*

283 2 *f* **BB**

290 Moderato ♩=88 *ff* *f*

293 *p* rit.

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CC
Allegretto $\text{♩} = 100$

296

f

2

301

ff

305

p

DD

ff

312

p *f*

316

EE 8 **FF** 4

p *mf*

331

GG 2 4

ff

339

341

p

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344 **HH**

p *ff*

347

f *mf*

350 **II**
Vivace $\text{♩} = 144$

2 3 3 3 3 3 3 *pp*

358

2 2 2 2 2

363

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

JJ

4 4 4 4 4 4 4 *p*

378

3 3 3 3 3 3 3 *mf* *ff*

385 **KK**

4 4 4 4 4 4 4 *p*

392

f *p* *p*

395

f *p* *p* *p* *p* *p*

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398 *mf*

401 **LL** *f* *p*

406 **3** **6**

MM **6** *mf cresc.* *f* **4**

430 *mf cresc.* *f cresc.* *ff*

Moderato ♩=88

NN **2** *ff*

440 **OO** Allegretto ♩=100 *ff*

443 *accel.*