

Violoncello

Quartet in D minor

1. Movement in sonata form

Moderato ♩=100

Francis Roads

Musical notation for measures 1-16. The piece is in D minor, 2/4 time. Measure 1 starts with a *mf* dynamic. Measures 2-4 are rests. Measure 5 has a *p* dynamic and is marked *pizz.*. Measure 6 has a *mf* dynamic and is marked *arco*. Measure 7 has a *p* dynamic and is marked *pizz.*. Measures 8-10 are rests. Measure 11 has a *p* dynamic and is marked *pizz.*. Measures 12-16 are rests.

Musical notation for measures 17-30. Measure 17 is marked with a boxed 'A' and a *4*. Measures 18-19 are rests. Measure 20 has a *4* and is marked *arco*. Measure 21 has a *4*. Measure 22 has a *2*. Measures 23-30 are rests.

Musical notation for measures 31-39. Measure 31 is marked with a boxed 'B' and *pizz.* and *mf*. Measures 32-39 are rests.

Musical notation for measures 40-47. Measure 40 has a *2*. Measures 41-42 are rests. Measure 43 has a *arco*. Measures 44-46 are rests. Measure 47 has a *2* and dynamics *f* > *mf*.

Musical notation for measures 48-57. Measure 48 is marked with a boxed 'C' and *f*. Measures 49-50 are rests. Measure 51 has a *2* and *f*. Measures 52-57 are rests.

Musical notation for measures 58-66. Measure 58 is marked with a boxed 'D' and *con sord.* and *p*. Measures 59-66 are rests.

Musical notation for measures 67-77. Measure 67 has a *mf*. Measures 68-69 are rests. Measure 70 has a *4*. Measures 71-77 are rests.

Musical notation for measures 78-91. Measure 78 is marked with a boxed 'E' and *2* and *p*. Measures 79-80 are rests. Measure 81 has *senza sord.*. Measures 82-91 are rests.

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96

F

Musical staff for measures 96-105. The staff is in bass clef with a key signature of one flat. It begins with a dynamic of *f*, followed by a hairpin crescendo to *p* and then *pp*. A fermata is placed over the first measure. The music then continues with a dynamic of *mf* and features several slurs and accents.

106

pizz.

Musical staff for measures 106-112. The staff is in bass clef with a key signature of one flat. It begins with a dynamic of *f* and includes a *pizz.* (pizzicato) instruction. The music features slurs and accents, with dynamics ranging from *f* to *mf*.

113

arco **G**

Musical staff for measures 113-118. The staff is in bass clef with a key signature of one flat. It begins with a dynamic of *p* and includes an *arco* instruction. The music consists of a series of sixteenth-note patterns with slurs.

119

Musical staff for measures 119-123. The staff is in bass clef with a key signature of one flat. It continues with sixteenth-note patterns and slurs.

124

Musical staff for measures 124-128. The staff is in bass clef with a key signature of one flat. It features sixteenth-note patterns with slurs and accents, with dynamics ranging from *f* to *mf*.

129

H

4

Musical staff for measures 129-140. The staff is in bass clef with a key signature of one flat. It begins with a dynamic of *p* and includes a **4** (quadruple) time signature. The music consists of quarter notes with slurs.

141

Musical staff for measures 141-150. The staff is in bass clef with a key signature of one flat. It features quarter notes with slurs and accents.

150

I

pizz.

Musical staff for measures 150-159. The staff is in bass clef with a key signature of one flat. It begins with a dynamic of *p* and includes a *pizz.* instruction. The music consists of quarter notes with slurs.

160

arco

rit. . . .

Musical staff for measures 160-169. The staff is in bass clef with a key signature of one flat. It includes an *arco* instruction and a *rit.* (ritardando) instruction. The music features slurs and accents, with a dynamic of *f* at the end.

170 a tempo (♩=100)

3

rit. . . . a tempo (♩=100)

6

J

Musical staff for measures 170-184. The staff is in bass clef with a key signature of one flat. It includes a **3** (triple) time signature and a **6** (sextuple) time signature. The music features slurs and accents, with a dynamic of *mf*.

185

pizz.

arco

poco

Musical staff for measures 185-190. The staff is in bass clef with a key signature of one flat. It begins with a dynamic of *p* and includes *pizz.* and *arco* instructions. The music features slurs and accents, with a *poco* (poco ritardando) instruction at the end.

K

194 con sord.

205

229

235 **M**

244

2. Intermezzo

254 Allegro con moto ♩=180

258

262

266

271 **N**

275

Violoncello

279

O
arco.
mf *f*

285

pizz. arco.
p

289

P ♩ = 120
mf *p*

293

poco *mf*

298

f *p*

304

mf *f*

312

Q *p* *poco*

317

mf *f*

323

R *f* *p*

328

pizz. *f* *p*

334

S Allegro con moto ♩ = 180
pizz. sempre *p* *poco* *poco*

338

342

346

351 **T**

355

359

365

369

373

378

386

3. Theme and variations

Theme

393 Andante ♩=80

393 *p*

401

401 *f p*

408

404 Var. 1

408 *p sempre*

410

410 *mf p*

415

415

421 Var. 2

Presto ♩=160

421 *p mf p*

430

430 *p ff*

437 Var. 3

Con moto ♩=240

437 *f simile*

443

443 *mf pizz.*

448

448

453

H arco

453 *X*

459 *pizz.*

465 *dim.* *p*

471 *arco* *pp* **Var. 4** **Allegro** ♩=100 *p* *f*

476 *pizz.* *p* *f* *arco*

480 *p* **H**

483 *f* **3**

489 *f* *p* **Y**

493 *f* *dim.* *p*

499 *mf* *p* *f* *ff*

504 **Var. 5** **L'istesso tempo** ♩=100 *p*

509 *mf*

517 *p* *pp*

Var. 6

L'istesso tempo ♩=100

522 *mf* *p* *mf* *f* *p*

528 *mf* *f* *p* *mf*

535 *mf* *f*

540 *2*

Var. 7

Tempo I (Andante) ♩=80

547 *f* *p*

555 *f* *f* *pp* *f*

563 *p* *mf dim.* *pp*

Var. 8

Presto ♩=160

con sord.

568 *pp sempre*

574

579 *2*

586 **Z**

2 3

596

602 **AA** senza sord. pizz. *p*

608

612 *f*

617 **BB** *p*

622 *f*

629

Var. 10
Allegro furioso ♩=210

635 *f* arco *mf*

643 *f*

648 *mf* *f* **CC**

655 *p* $\frac{5}{16}$ $\frac{7}{16}$ $\frac{11}{16}$ *f* **2**

661 **2** *f* *ff*

667 *p subito* *mf*

671 *f* *ff*

677 **Var. 11**
Tempo I ♩=80 *p*

684 *f* *p*

691 *mf*

696 *pp*