

# The Cuckoo's Nest

Larghetto pomposo  $\text{♩}=88$

Francis Roads (b. 1943)

## I

0 *f*

6 *p* **A**

11 *mf*

18

Meno mosso  $\text{♩}=128$

**B** *p* *f*

**C** Tempo I  $\text{♩}=88$

32 *f*

36 *p* **D**

44 *f*

Meno mosso  $\text{♩}=128$

53 *mf* *f* **E** *accel.*

61 *ff*

The Cuckoo's Nest  
Clarinet in B $\flat$

2

1 Allegro  $\text{♩} = 140$  **F** **G** **II**

8 8 *mf*

21 **H** *mf* *p* 3

29 **I** *mf marcato* 3

36

**J** *p*

45

**K** *f* *p subito*

53 *f*

**L** *p*

60 *pp* *dim.*

The Cuckoo's Nest  
Clarinet in B $\flat$

III

1 Allegretto  $\text{♩} = 132$  **M** **N** **O**

8 8 8

28

**P**  
*f*

38 **Q**  
*mf*

42 *p*

46 **R**  
*f*

52 **S**

59 **T**  
*ff*

67

**U**  
*p*

78 **V**  
*mf*

2

The Cuckoo's Nest  
Clarinet in B $\flat$

84  
4

89

W

pp

X

103

Y

109

Z

f

115

mf

122

p

pp

Detailed description: This section of music spans measures 84 to 122. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 84 starts with a whole rest followed by a melodic line. Measure 89 features a triplet of eighth notes. Dynamic markings include *pp* (pianissimo) at measure 92, *p* (piano) at measure 103, *f* (forte) at measure 109, and *mf* (mezzo-forte) at measure 115. The section concludes with a double bar line and a common time signature.

IV

1 Presto  $\text{♩} = 140$

3

mf

pp

9

p

f

p

15

AA

mf

f

p

f

ff

21

p

mf

27

p

pp

Detailed description: This section, titled 'IV', spans measures 1 to 27. It begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. The tempo is marked 'Presto' with a quarter note equal to 140 beats per minute. Measure 1 starts with a triplet of eighth notes. Dynamic markings include *mf* (mezzo-forte) at measure 1, *pp* (pianissimo) at measure 2, *p* (piano) at measure 9, *f* (forte) at measure 11, *mf* at measure 15, *f* at measure 17, *ff* (fortissimo) at measure 19, *p* at measure 21, *mf* at measure 23, *p* at measure 27, and *pp* at measure 29. A section marker 'AA' is placed above measure 15. The section ends with a double bar line.

The Cuckoo's Nest  
Clarinet in B $\flat$

V

5

1 Waltz time  $\text{♩} = 132$

1 *mf*

9 **BB**

17 *p*

25 **CC** *mf*

33 *p*

40 *mf*

48 **DD** *f marcato*

55 *mf*

61

**EE** *p*

70

The Cuckoo's Nest  
Clarinet in B $\flat$

6

74 *f*

80 **FF** *mf*

87 **2**

95 **2** *p*

102 **GG** *mf*

108 *p*

115 *pp* *pp*

122 *mf* **molto rall.**

The Cuckoo's Nest  
Clarinet in B $\flat$

**HH**  
Allegretto  $\text{♩} = 120$

VI

7

Musical score for section VI, measures 136-156. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Allegretto with a metronome marking of 120. The score consists of six staves of music. Measure 136 starts with a *mf* dynamic and a *dolce* marking. Measure 141 has a *p* dynamic. Measure 146 has a *mf* dynamic. Measure 151 has a *mf* dynamic. Measure 156 has a *p* dynamic. The music features various melodic lines with slurs and ties.

1 Allegro  $\text{♩} = 120$

VII

Musical score for section VII, measures 1-30. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is Allegro with a metronome marking of 120. The score consists of five staves of music. Measure 1 starts with a *ff* dynamic. Measure 8 has a *p* dynamic. Measure 15 has a *mf* dynamic. Measure 21 has a *f* dynamic. Measure 30 has a *p* dynamic. The music features various melodic lines with slurs and ties. There are two rehearsal marks: **II** above measure 15 and **JJ** above measure 30.

The Cuckoo's Nest  
Clarinet in B $\flat$

39  
8 *f*

47 *pp* **KK** *mf* *p* *mf* *p*

55 *mf* *p* *f*

63 **LL** *mf*

70 *p*

77 *f*

83 *p* *f* *p*

**MM** *ff* *p* *ff* *p* *f*

**NN** *p* *mf*

**OO** *f* Presto ♩=144

108

117 *ff*

124