

# Leap Frog

by  
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based on British folk dance melodies

for

Oboe

Cor Anglais

2 Clarinets in B $\flat$

2 Bassett Horns

4 Horns in F

2 Bassoons

Double Bass or Contrbassoon

A companion piece to  
Mozart's Serenade #10 in B $\flat$  K. 361,  
which has similar instrumentation

Duration 12 minutes

# Leap Frog

for the Canonbury Extras

Moderato  $\text{♩} = 88$

Musical score for the first section of 'Leap Frog'. The score is in 4/4 time and features a variety of instruments. The Oboe and Cor Anglais parts are silent. The Clarinet 1 in Bb and Clarinet 2 in Bb parts are also silent. The Bassoon 1 and Bassoon 2 parts are silent. The Double Bass or Contrabassoon part is silent. The Horn 1 in F, Horn 2 in F, Horn 3 in F, and Horn 4 in F parts play a rhythmic pattern of eighth notes, marked *f pesante*. The Bassoon 1 and Bassoon 2 parts play a rhythmic pattern of eighth notes, marked *f pesante*. The Double Bass or Contrabassoon part plays a rhythmic pattern of eighth notes, marked *f pesante*.



**A** Allegretto  $\text{♩} = 100$

Musical score for the second section of 'Leap Frog', marked **A** Allegretto  $\text{♩} = 100$ . The score is in 4/4 time and features a variety of instruments. The Oboe 1 part plays a rhythmic pattern of eighth notes, marked *f*. The Clarinet in A part plays a rhythmic pattern of eighth notes, marked *f*. The Clarinet 1 and Clarinet 2 parts are silent. The Bassoon 1 and Bassoon 2 parts play a rhythmic pattern of eighth notes, marked *f*. The Double Bass or Contrabassoon part plays a rhythmic pattern of eighth notes, marked *f*. The Horn 1 and Horn 2 parts play a rhythmic pattern of eighth notes, marked *f*. The Horn 3 and Horn 4 parts play a rhythmic pattern of eighth notes, marked *f*. The Bassoon 1 and Bassoon 2 parts play a rhythmic pattern of eighth notes, marked *f*. The Double Bass or Contrabassoon part plays a rhythmic pattern of eighth notes, marked *f*.

Composer's note: please observe all repeat marks as written.

Leap Frog

**B**

Moderato  $\text{♩} = 88$

Cl 1

Cl 2

B. Hn 1

B. Hn 2

Hn 1  
*pesante*

Hn 2  
*pesante*

Hn 3  
*pesante*

Hn 4  
*pesante*

Bn 1

Bn 2  
*arco*

DB



**C**

Allegretto  $\text{♩} = 100$

Ob 1

C. A.

Cl 1

Cl 2

B. Hn 1

B. Hn 2

Hn 1

Hn 2

Hn 3

Hn 4

Bn 1

Bn 2

DB

Leap Frog

23 rit. **D** Allegro ♩=120

Ob 1  
C. A.  
Cl 1  
Cl 2  
B. Hn 1  
B. Hn 2  
Hn 1  
Hn 2  
Hn 3  
Hn 4  
Bn 1  
Bn 2  
DB



**E**

Ob 1  
C. A.  
Cl 1  
Cl 2  
B. Hn 1  
B. Hn 2  
Hn 1  
Hn 2  
Bn 1  
Bn 2  
DB

Leap Frog

F

Ob 1 *f*

C. A. *f*

Cl 1 *f*

Cl 2 *f*

B. Hn 1 *mf*

B. Hn 2 *mf*

Hn 1 *mf*

Hn 2 *mf*

Hn 3 *mf*

Hn 4 *mf*

Bn 1 *mf*

Bn 2 *mf*

DB *mf*



G

Ob 1 *mf*

C. A. *mf*

Cl 1 *mf*

Cl 2 *mf*

B. Hn 1 *p*

B. Hn 2 *p*

Hn 1 *p*

Bn 1 *p*

Bn 2 *p*

Leap Frog

44

Musical score for measures 44-49. The score includes parts for Ob 1, C. A., Cl 1, Cl 2, B. Hn 1, B. Hn 2, Hn 1, Hn 2, Hn 3, Hn 4, Bn 1, Bn 2, and DB. Dynamics include *f*, *mf*, and *p*. The DB part includes an *arco* marking.

Musical score for measures 50-55. The score includes parts for Ob 1, C. A., Cl 1, Cl 2, B. Hn 1, B. Hn 2, Hn 1, Hn 2, Hn 3, Hn 4, Bn 1, Bn 2, and DB. Dynamics include *p*, *f*, and *mf*. A rehearsal mark **H** is present at the beginning of measure 50.

Leap Frog

57

I

Ob 1

C. A.

Cl 1

Cl 2

B. Hn 1

B. Hn 2

Hn 1

Hn 2

Hn 3

Hn 4

Bn 1

Bn 2

DB

I

1. 2.

Ob 1

C. A.

Cl 1

Cl 2

B. Hn 1

B. Hn 2

Hn 1

Hn 2

Hn 3

Hn 4

Bn 1

Bn 2

DB

Leap Frog

**[K]**

Ob 1 *p* *mf*

C. A. *p*

Cl 1 *p* *mf*

Cl 2 *p* *mf*

B. Hn 1 *mf*

B. Hn 2 *mf*

Hn 1 *mf*

Bn 1 *p*

Bn 2 *p*

DB *p*



**[L]**

74

Ob 1 *p*

Cl 1 *f* *p* *p* *p*

Cl 2 *p* *p*

B. Hn 1 *f* *p*

B. Hn 2 *f* *p*

Hn 1 *f* *p* *mf*

Hn 2 *mf*

Hn 3 *mf*

Hn 4 *f* *p* *mf*

Bn 1



Leap Frog

M

80

Ob 1 *p* *pp* *p*

C. A. *p* *pp*

Cl 1 *mf* *p* *pp*

Cl 2 *mf* *pp*

B. Hn 1 *p* *pp* *p*

B. Hn 2 *p* *pp* *p*

Hn 1 *pp*

Hn 2 *p* *pp*

Hn 3 *p* *p*

Hn 4 *p* *p*

Bn 1

Bn 2 *p* *pp*

86

Ob 1 *mf* *f*

C. A. *mf* *f*

Cl 1 *p* *f*

Cl 2 *p* *f*

B. Hn 1 *p* *f* *p* *f*

B. Hn 2 *p* *f* *p* *f*

Hn 1 *mf* *f*

Hn 2 *mf* *f*

Hn 3 *f*

Hn 4 *f*

Bn 1 *mf* *f*

Bn 2 *mf* *f*

DB *f*

Leap Frog

93 N Moderato  $\text{♩} = 88$

This musical score covers measures 93 to 100. It is marked 'Moderato' with a tempo of 88 beats per minute. The key signature has one sharp (F#). The score includes parts for Oboe 1, Cor Anglais, Clarinet 1 and 2, Bass Horn 1 and 2, Horn 1, 2, 3, and 4, Bassoon 1 and 2, and Double Bass. Dynamics include *mf* (mezzo-forte) and *p* (piano). Measure 100 features a key change to three sharps (F#, C#, G#) and a time signature change to 3/4.

100 O Tempo di valse  $\text{♩} = 160$

This musical score covers measures 100 to 107. It is marked 'Tempo di valse' with a tempo of 160 beats per minute. The key signature has three sharps (F#, C#, G#). The score includes parts for Oboe 1, Cor Anglais, Clarinet 1 and 2, Bass Horn 1, Horn 1, 2, and 3, Bassoon 1 and 2, and Bassoon. Dynamics include *p* (piano). The time signature is 3/4.

Leap Frog

108

Ob 1: *f*, *pp*, *p*

C. A.: *f*, *pp*

Hn 1: *mf*

Hn 2: *mf*

Hn 3: *mf*

Bn 1: *pp*, *p*

Bn 2: *f*, *pp*

DB: *f*

**P**

Ob 1: *f*, *pp*

C. A.: *f*, *pp*

Cl 2: *f*

Hn 1: *p*, *f*

Hn 2: *p*, *f*

Hn 3: *p*, *f*

Bn 1: *f*, *pp*

Bn 2: *p*, *f*, *pp*

DB: *f*

**Q**

130

Ob 1: *p*, *mf*

C. A.: *p*, *mf*

Cl 1: *p*, *mf*

Cl 2: *p*, *mf*

B. Hn 1: *p*, *mf*

B. Hn 2: *p*, *mf*

Bn 1: *p*, *mf*

Bn 2: *p*, *mf*

Leap Frog

140

Musical score for measures 140-149. The score is for six instruments: Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Horn 1 (B. Hn 1), Bass Horn 2 (B. Hn 2), Horn 3 (Hn 3), and Horn 4 (Hn 4). The key signature is two sharps (F# and C#). The score starts at measure 140. Cl 1 and Cl 2 play a melodic line with dynamics *p*, *mf*, *p*, and *mf*. B. Hn 1 and B. Hn 2 play a similar melodic line with dynamics *p*, *mf*, *p*, and *mf*. Hn 3 and Hn 4 play a lower melodic line with dynamics *pp* and *pp*. There are double bar lines at the end of measures 144 and 148.

**R**

Musical score for measures 150-159. The score is for four instruments: Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Horn 1 (B. Hn 1), and Bass Horn 2 (B. Hn 2). The key signature is two sharps. The score starts at measure 150. Cl 1 plays a melodic line with dynamics *f* and *mf*. Cl 2 plays a rhythmic accompaniment with dynamics *mf* and *f*. B. Hn 1 and B. Hn 2 play a rhythmic accompaniment with dynamics *mf* and *f*. There are double bar lines at the end of measures 154 and 158.

163

**S**

Musical score for measures 163-172. The score is for ten instruments: Oboe 1 (Ob 1), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Horn 1 (B. Hn 1), Bass Horn 2 (B. Hn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Horn 3 (Hn 3), Horn 4 (Hn 4), Bassoon 1 (Bn 1), and Bassoon 2 (Bn 2). The key signature is two sharps. The score starts at measure 163. Ob 1 is silent. Cl 1 and Cl 2 play a melodic line with dynamics *mf*. B. Hn 1 and B. Hn 2 play a rhythmic accompaniment. Hn 1 and Hn 2 play a melodic line with dynamics *mf*. Hn 3 and Hn 4 play a lower melodic line. Bn 1 and Bn 2 play a rhythmic accompaniment with dynamics *mf*. There are double bar lines at the end of measures 167 and 171.

Leap Frog

172

Ob 1  
C. A.  
Cl 1  
Cl 2  
B. Hn 1  
Hn 1  
Hn 2  
Bn 1  
Bn 2  
DB

*f* *pp* *mf* *f* *pp* *f* *mf* *f* *pp* *pp* *f*

**I**

B. Hn 1  
Hn 1  
Hn 2  
Bn 1  
Bn 2  
DB

*mf* *f* *mf* *f* *f*

190

Ob 1  
C. A.  
Cl 1  
Cl 2  
B. Hn 1  
B. Hn 2  
Hn 1  
Hn 2  
Bn 1  
Bn 2  
DB

*f* *pp* *pp* *f* *f* *f* *f* *pp* *pp* *f* *pp* *pp*

Leap Frog

197 U Moderato ♩=88 Allegro ♩=120

Ob 1  
C. A.  
Cl 1  
Cl 2  
Hn 1  
Hn 2  
Bn 1  
Bn 2



V

C. A.  
B. Hn 1  
Bn 1  
Bn 2



210 W

C. A.  
B. Hn 1  
Hn 1  
Hn 2  
Hn 3  
Hn 4  
Bn 1  
Bn 2  
DB

Leap Frog

219

B. Hn 1

Hn 1

Hn 2

Hn 3

Hn 4

Bn 1

Bn 2

DB

*mf*

*mf*

X

B. Hn 1

B. Hn 2

Hn 1

Hn 2

Bn 1

Bn 2

DB

*mf*

*mf*

*mf*

*mf*

*pizz.*

*mf*

235

B. Hn 1

B. Hn 2

Hn 1

Hn 2

Bn 1

Bn 2

DB

Leap Frog

**Y**

Musical score for Horns and Bassoons, measures 238-253. The score is in G major and 4/4 time. It features six staves: B. Hn 1, B. Hn 2, Hn 1, Hn 2, Bn 1, and Bn 2. The music is marked *mf* (mezzo-forte). The horns play a melodic line with eighth and sixteenth notes, while the bassoons provide a rhythmic accompaniment with eighth notes and rests.



**Z**

254

Musical score for Woodwinds and Bassoon, measures 254-269. The score is in G major and 4/4 time. It features seven staves: Ob 1, C. A., Cl 1, Cl 2, B. Hn 1, B. Hn 2, Hn 1, Hn 2, Bn 1, Bn 2, and DB. The music is marked with dynamics *f* (forte), *mf* (mezzo-forte), and *p* (piano). The oboe and clarinet play a melodic line with eighth notes, while the bassoon and double bass provide a rhythmic accompaniment. The bassoon is marked *arco.* (arco).



264

Ob 1  
C. A.  
Cl 1  
Cl 2  
B. Hn 1  
B. Hn 2  
Hn 1  
Hn 2  
Bn 1  
Bn 2  
DB



274 AA

Ob 1  
C. A.  
Cl 1  
Cl 2  
B. Hn 1  
B. Hn 2  
Hn 1  
Hn 2  
Hn 3  
Hn 4  
Bn 1  
Bn 2  
DB



Leap Frog

CC Allegretto  $\text{♩} = 100$

Ob 1 *f* *p* *ff*

C. A. *f* *ff*

Cl 1 *f* *p* *ff*

Cl 2 *p* *ff*

B. Hn 1 *ff*

B. Hn 2 *f* *ff*

Hn 1 *ff*

Hn 2 *ff*

Hn 3 *ff*

Hn 4 *ff*

Bn 1 *ff*

Bn 2 *ff*

DB *ff*

303

Ob 1 *p*

C. A. *p*

Cl 1

Cl 2

B. Hn 1 *p*

B. Hn 2 *p*

Hn 1 *p*

Hn 2 *p*

Hn 3 *p*

Hn 4 *p*

Bn 1 *p*

Bn 2 *p*

DB *pizz.* *p*

Leap Frog

**DD**

Ob 1 *ff* *p*

C. A. *ff* *p*

Cl 1 *ff* *p*

Cl 2 *ff* *p*

B. Hn 1 *ff* *p*

B. Hn 2 *ff*

Hn 1 *ff* *p*

Hn 2 *ff*

Hn 3 *ff*

Hn 4 *ff*

Bn 1 *ff*

Bn 2 *ff*

DB *arco*

**315** *ff* **EE**

Ob 1 *pp* *mf*

C. A. *pp*

Cl 1 *mf*

Cl 2 *mf*

B. Hn 1 *mf* *p*

B. Hn 2 *mf* *p*

Hn 1 *mf* *pp*

Hn 2 *mf* *pp*

Hn 3 *mf* *pp*

Hn 4 *pp*

Bn 1 *mf* *p*

Bn 2 *mf*

DB *mf*

Leap Frog

322

FF

Ob 1

C. A.

Cl 1

Cl 2

B. Hn 1

B. Hn 2

Bn 1

Bn 2

*p*

*mf*

*p*

*p*



328

Ob 1

C. A.

Cl 1

Cl 2

B. Hn 1

B. Hn 2

Hn 4

Bn 1

Bn 2

*p*

*mf*

*p*

*pp*

*p*

*mf*

*pp*

*p*

*mf*

*p*

*pp*

*pp*

*p*

*mf*

*p*

Leap Frog

GG

Ob 1

C. A.

Cl 1

Cl 2

B. Hn 1

B. Hn 2

Hn 1

Hn 2

Hn 3

Hn 4

Bn 1

Bn 2

DB

339

Ob 1

C. A.

Cl 1

Cl 2

B. Hn 1

B. Hn 2

Hn 1

Hn 2

Hn 3

Hn 4

Bn 1

Bn 2

DB

Leap Frog

HH

Ob 1 *ff*

C. A. *ff*

Cl 1 *ff*

Cl 2 *ff*

B. Hn 1 *ff*

B. Hn 2 *ff*

Hn 1 *ff*

Hn 2 *ff*

Hn 3 *ff*

Hn 4 *ff*

Bn 1 *ff*

Bn 2 *ff*

DB *ff* arco

349

Ob 1 *mf* *p*

C. A. *mf* *p*

Cl 1 *f* *mf* *p* *pp*

Cl 2 *f* *mf* *p* *pp*

B. Hn 1 *f* *mf*

Hn 1 *f* *p* *pp*

Hn 2 *pp*

Hn 3 *pp*

Hn 4 *pp*

Bn 1 *p* *pp*

Bn 2 *p* *pp*

II

Leap Frog

Vivace ♩.=144

Musical score for measures 330-359. The score is for a full orchestra and includes parts for Oboe 1, Cor Anglais, Clarinet 1, Clarinet 2, Bass Horn 1, Bass Horn 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, and Double Bass. The music is in 3/8 time with a key signature of one flat. The tempo is marked 'Vivace' with a metronome marking of ♩.=144. The dynamic marking is *pp* (pianissimo). The Double Bass part is marked 'pizz.' (pizzicato). The score shows a 'Leap Frog' pattern where instruments enter and exit in a sequence.



Musical score for measures 360-389. The score continues with the same instrumentation as the previous page. The measure number 360 is indicated at the start of the first staff. The music continues with the 'Leap Frog' pattern, featuring various rhythmic patterns and dynamics. The dynamic marking remains *pp*. The Double Bass part continues with 'pizz.' markings.



Leap Frog

JJ

367

Ob 1

C. A.

Cl 1

Cl 2

B. Hn 1

B. Hn 2

Hn 1

Hn 2

Bn 1

Bn 2

DB

*p* *mf* *p* *mf* *mf* *p* *mf* *p* *mf* *mf* *p* *mf*



373

Ob 1

C. A.

Cl 1

Cl 2

B. Hn 1

B. Hn 2

Hn 1

Hn 2

Bn 1

Bn 2

DB

*mf* *mf* *mf* *mf* *p* *mf* *mf* *mf* *p* *mf* *mf* *mf*

380

This block contains measures 380 to 385. The instruments are arranged in a double system: Ob 1, C. A., Cl 1, Cl 2, B. Hn 1, B. Hn 2, Hn 1, Hn 2, Bn 1, Bn 2, and DB. The music features a variety of dynamics, including *f* and *ff* markings in several parts, and rests for the Oboe 1 and Cor Anglais.

==

This block contains measures 386 to 400. The instruments are arranged in a single system: Ob 1, C. A., Cl 1, Cl 2, B. Hn 1, B. Hn 2, Hn 1, Hn 3, Hn 4, Bn 1, Bn 2, and DB. Measure 386 includes a rehearsal mark **KK**. The music is primarily marked *p* (piano). Notable markings include *p poco marc.* for Horn 1 in measure 393 and *arco* for Double Bass in measure 400.

393

Ob 1 *f* *mf*

C. A. *f* *p* *mf*

Cl 1 *f* *mf*

Cl 2 *f* *mf*

Hn 1 *f* *p* *mf poco marc.*

Hn 2 *p* *f* *p*

Hn 3 *f* *p*

Hn 4 *f* *p*

Bn 1 *f* *p* *mf*

Bn 2 *f* *p* *mf*

DB *f* *p* *mf*

400

Ob 1 *f* *p* *mf*

C. A. *f* *p*

Cl 1 *p*

Cl 2 *p*

B. Hn 1 *p*

B. Hn 2 *p*

Hn 1 *f* *p*

Hn 2 *p*

Hn 3 *f* *p*

Hn 4 *f*

Bn 1 *f*

Bn 2 *f* *p*

DB *f*

Leap Frog

407

Musical score for measures 407-412. The score includes parts for Ob 1, C. A., Cl 1, Cl 2, B. Hn 1, B. Hn 2, Hn 1, Hn 2, Hn 3, Hn 4, Bn 1, and Bn 2. The key signature is one flat. The music features various melodic lines with dynamics such as *pp* (pianissimo) and *marcato* (marked).



413

Musical score for measures 413-418. The score includes parts for Ob 1, C. A., B. Hn 1, Hn 1, Hn 2, Hn 4, Bn 1, and Bn 2. The key signature changes to two flats. The music features various melodic lines with dynamics such as *pp* (pianissimo) and *marcato* (marked).

Leap Frog

MM

This musical score is for the piece "Leap Frog" and is marked with a Metronome Marking (MM). It is arranged for a large ensemble of woodwinds and brass instruments. The score is divided into two systems, with the second system beginning at measure 425. The instruments included are:

- Ob 1
- C. A.
- Cl 1
- Cl 2
- B. Hn 1
- B. Hn 2
- Hn 1
- Hn 2
- Hn 3
- Hn 4
- Bn 1
- Bn 2
- DB

The score features a variety of dynamic markings and crescendos, including *pp cresc.*, *p cresc.*, *f*, and *mf cresc.*. The woodwinds (Cl, Bn, DB) and brasses (Hn, B. Hn) play rhythmic patterns, often with crescendos leading to a *mf cresc.* dynamic. The strings (DB) provide a steady accompaniment. The score concludes with a *mf cresc.* dynamic.

Leap Frog

432 NN Moderato ♩=88

Ob 1 *f cresc.* *ff*

C. A. *f cresc.* *ff*

Cl 1 *f cresc.* *ff*

Cl 2 *f cresc.* *ff*

B. Hn 1 *f cresc.* *ff*

B. Hn 2 *f cresc.* *ff*

Hn 1 *f cresc.* *ff* *pesante*

Hn 2 *f cresc.* *ff* *pesante*

Hn 3 *f cresc.* *ff* *pesante*

Hn 4 *f cresc.* *ff* *pesante*

Bn 1 *f cresc.* *ff*

Bn 2 *f cresc.* *ff*

DB *f cresc.* *ff*

440 OO Allegretto ♩=100 *accel.*

Ob 1 *f*

C. A. *f*

Cl 1 *f*

Cl 2 *f*

B. Hn 1 *f*

B. Hn 2 *f*

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4 *f*

Bn 1 *f*

Bn 2 *f*

DB *f*