

Francis Roads

Rounds

These rounds were mostly composed for the children of Churchfields Junior School, South Woodford, E 18. The text of *Light luggage and parcels* appeared near the staircase of the Routemaster buses in which the composer travelled to school. The remaining texts are his own work.

Flossie was a particularly unintelligent cat who shared the composer's home for a number of years. Dr Robinson was an academic who should have known better. The round relating to group theory is dedicated to my good friend Professor Charles Leedham-Green, who understands these matters. And the last one was again for the Churchfields children, some of whom were well ready for Euclidean geometry at the age of ten.

The asterisks show where each voice enters. The nine-part round works better if the voices enter at alternate asterisks.

Rounds

(London Transport)

Francis Roads

Light luggage and parcels (four parts)

$\text{♩} = 160$

Light lug-gage and par - cels may be left un - der the stair - case by per -
mis - sion of the con - duc - tor, but at the own - er's risk.

Detailed description: This musical score is for a four-part round in 4/4 time with a tempo of 160. The melody is written on a single staff in G major. It begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The lyrics are: "Light lug-gage and par - cels may be left un - der the stair - case by per - mis - sion of the con - duc - tor, but at the own - er's risk." There are asterisks above the notes for "par - cels", "left", "un - der", and "risk".

Ode to Flossie (nine parts)

$\text{♩} = 160$

You're a sil - ly old cat, and that is that, and that is that, you're a sil - ly old tor - toise - shell cat.

Detailed description: This musical score is for a nine-part round in 2/4 time with a tempo of 160. The melody is written on a single staff in G major. It begins with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The lyrics are: "You're a sil - ly old cat, and that is that, and that is that, you're a sil - ly old tor - toise - shell cat." There are asterisks above the notes for "cat", "that", "that", "that", "cat", and "shell".

Advice during a miners'strike (four parts)

$\text{♩} = 120$

The lo - cal e - lec tri - ci - ty board ad - vis - es the great - est re - straint in the use of
all e - lec - tr - cal ap - pli - anc - es du - ring the per - iod of the pow - er cuts.

Detailed description: This musical score is for a four-part round in 4/4 time with a tempo of 120. The melody is written on a single staff in G major. It begins with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The lyrics are: "The lo - cal e - lec tri - ci - ty board ad - vis - es the great - est re - straint in the use of all e - lec - tr - cal ap - pli - anc - es du - ring the per - iod of the pow - er cuts." There are asterisks above the notes for "board", "vis - es", "re - straint", "use", "cuts", and "period".

An observation on atonal music (eight parts)

$\text{♩} = 160$

Doc - tor Ro - bin - son ought to get in - to his nod - dle that all mo - dern mu - sic's a load of old twad - dle.

Detailed description: This musical score is for an eight-part round in 3/8 time with a tempo of 160. The melody is written on a single staff in G major. It begins with a quarter note G, an eighth note A, and an eighth note B. The lyrics are: "Doc - tor Ro - bin - son ought to get in - to his nod - dle that all mo - dern mu - sic's a load of old twad - dle." There are asterisks above the notes for "nod - dle", "mu - sic's", "load", and "twad - dle".

The birth of group theory (six parts)

$\text{♩} = 120$

E - va - ristè Ga - lois in - ven - ted the theo - ry of groups, in or - der to
prove that there real - ly is no ge - ne - ral so - lu - tion for po - ly - no - mi - al e - qua - tions of
or - der great - er than four. The ve - ry next day he was shot in a du - el.

Detailed description: This musical score is for a six-part round in 4/4 time with a tempo of 120. The melody is written on a single staff in G major. It begins with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The lyrics are: "E - va - ristè Ga - lois in - ven - ted the theo - ry of groups, in or - der to prove that there real - ly is no ge - ne - ral so - lu - tion for po - ly - no - mi - al e - qua - tions of or - der great - er than four. The ve - ry next day he was shot in a du - el." There are asterisks above the notes for "groups", "no", "four", and "shot".

A mnemonic for geometers (five parts)

$\text{♩} = 240$

The square on the hy - po - te - nuse of a tri - an - gle with a right an - gle is e - qual
to the sum of the squares on the two o - - - ther sides, (you'd bet - ter be - lieve it.)

Detailed description: This musical score is for a five-part round in 3/8 time with a tempo of 240. The melody is written on a single staff in G major. It begins with a quarter note G, an eighth note A, and an eighth note B. The lyrics are: "The square on the hy - po - te - nuse of a tri - an - gle with a right an - gle is e - qual to the sum of the squares on the two o - - - ther sides, (you'd bet - ter be - lieve it.)" There are asterisks above the notes for "square", "equal", and "sides".