

West Gallery Music

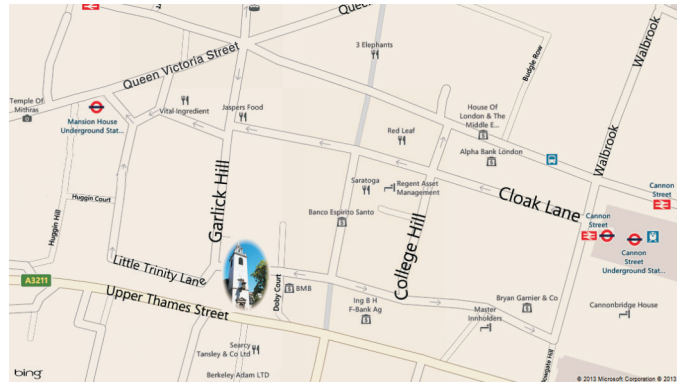
Where to find us

West Gallery Music was the music sung in town and country churches during the 18th and 19th centuries. It is rewarding, easy to sing and very joyful in character. It can be described as 'happy without being clappy'. It was too joyful indeed for the Victorians, who swept it all away in favour of Hymns Ancient & Modern.



It is described vividly in the writings of Thomas Hardy, particularly in his novel *Under the Greenwood Tree*. Both Thomas Hardy and his father played in their local West Gallery Quire.

In 1990 the West Gallery Music Association was formed to foster and promote West Gallery Music. There are now more than 30 quires specialising in West Gallery Music. The Association holds regular workshop weekends and produce a twice-yearly newsletter. Much information concerning West Gallery music, the Association, individual quires, events and photographs can be found at their website: www.wgma.org.uk.



We meet to rehearse from 7.30pm to 9:30pm every other Wednesday during term time. Dates can be found on the website – 'About Us' page: www.lgq.org.uk/about.htm

Our rehearsals are held at:
St James Garlickhythe
Garlick Hill
London EC4



Nearest tubes are:

Mansion House and Cannon Street

Bus routes:

15, 17, 25, 521

Limited parking is available on Trinity Lane

www.lgq.org.uk

London Gallery Quire



West Gallery Music
in the heart of the capital

www.lgq.org.uk

The London Gallery Quire

Join us...

Services and Performances

The London Gallery Quire is a diverse group of welcoming people who enjoy making music together.



We rehearse in 'Wren's Lantern', which is the splendid church of St. James Garlickhythe. During term times we meet on Wednesdays fortnightly from 7.30 until 9.30pm

We have produced a CD and a book of our favourite repertoire pieces, both are available from our website: www.lgq.org.uk

Our musical director is:

Dr. Francis Roads
020 8505 4381
francis.roads@gmail.com
www.rodingmusic.co.uk/

Our administrator is:

Stella Hardy
020 7515 4639
sjhardy28@gmail.com

Do you sing or play a musical instrument?



Most of the repertoire is for Soprano, Alto, Tenor and Bass singers. The music was originally composed particularly with amateur singers in mind so is eminently 'singable' even if you have little or no experience of this form of music.

Instruments double the voice parts helping to make learning the music easier for non-sight reading singers. The music is not technically difficult, and players of Grade 4 standard and above should be well able to cope.

There is no formal audition and new singers and instrumentalists are welcome to attend for one or two trial rehearsals.



Contact us for further information.

The London Gallery Quire has been invited to sing for a variety of church services from Harvest Festival to Lenten Evensong.



We can also offer workshops or lecture-recitals in West Gallery music, and music for Christmas or other celebrations.

We have provided the music for Christmas entertainments at the Dr Johnson's House Museum; Geffrye Museum and for the Historic Chapels Trust in St George's German Lutheran Church.

We have been invited to provide music for services in Highgate, Hampstead, Rotherhithe and many other London churches.

We usually provide music for two or three events within the M25 belt each term.